

William Billings

As the Hart Panteth

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Transcribed from *The New England Psalm Singer*

William Billings

Musical score for the first system of the hymn. It consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor) and are currently empty. The bottom staff is the bass line, starting with a piano dynamic marking of 8. The tempo/mood is marked *(Affetuoso)*. The lyrics are: "As the hart pant - eth af - ter the wa - ter brooks,"

Musical score for the second system of the hymn, starting at measure 10. It consists of four staves. The top three staves are for vocal parts. The bottom staff is the bass line. The lyrics are: "As the hart pant - eth af - ter the wa - ter brooks, ter the wa - ter brooks, As the hart pant - eth af - ter the wa - ter brooks, As".

19

As the hart pant - eth af - ter the wa - ter brooks,

the hart pant - eth af - ter the wa - ter brooks,

28

f

f

so pant - eth my soul af - ter thee O God, so

f

so pant - eth my soul af - ter thee O God, so

f

so pant - eth my soul af - ter thee O God, so

f

so pant - eth my soul af - ter thee O God, so

33

pant - eth my soul af - ter thee O God.

pant - eth my soul af - ter thee O God.

pant - eth my soul af - ter thee O God.

pant - eth my soul af - ter thee O God.

My soul thirst - eth

My soul thirst - eth for_ the lord, for the liv-ing, for the liv-ing

My soul thirst - eth for_ the lord, for the liv-ing, for the liv-ing God. When shall I come

47

My soul thirst - eth for_ the Lord, for the liv - ing, for the liv-ing,

for_ the Lord, for the liv-ing God, when shall I come and ap-pear be-fore

God, when shall I come and ap - pear be - fore God?

and ap-pear be - fore God? My soul thirst - eth for God_ for God, _

55

for the liv-ing God, for the liv-ing, for the liv-ing, for the liv-ing, for the liv-ing, for the liv-ing God. God. God.

God? God? for the liv-ing God, for the liv-ing God. God.

For the liv-ing, for the liv-ing God, for the liv-ing, for the liv-ing God. God.

for the liv-ing God, for the liv-ing, for the liv-ing, for the liv-ing God. God.

64

My tears have been my meat, day and night,
 My tears have been my meat, day and night,
 My tears have been my meat, day and night,
 Day and night,

72

while they say un-to me, where is now thy God?
 while they say un-to me, where is now thy God? When
 while they say un-to me, where is now thy God?
 while they say un-to me, where is now thy God? When I re-mem - ber these things

81

I pour out my soul in me.
 I re-mem - ber these things
 I pour out my soul in me.

90 **Vivace**

For I had gone with the mul - ti - tude, for I had gone with the mul - ti - tude, I

For I had gone with the mul - ti - tude, for I had gone with the mul - ti - tude, I

For I had gone with the mul - ti - tude, for I had gone with the mul - ti - tude, I

For I had gone with the mul - ti - tude, for I had gone with the mul - ti - tude, I

99
went with them in - to the house of God with the voice of joy and praise.

went with them in - to the house of God with the voice of joy and praise.

went with them in - to the house of God with the voice of joy and praise.

went with them in - to the house of God with the voice of joy and praise.

107 **Gravisonos**

107
With a mul - ti - tude that keep ho - ly day, with a mul - ti - tude that keep ho - ly day.

With a mul - ti - tude that keep ho - ly day,

With a mul - ti - tude that keep ho - ly day,

With a mul - ti - tude that keep ho - ly day, with a mul - ti - tude that keep ho - ly day.

118

Why art thou cast down, O my soul, and why art thou dis-quiet-ed with-

Why art thou cast down, O my soul, and why art thou dis-quiet-ed with-

Why art thou cast down, O my soul, and why art thou dis-quiet-ed with-

Why art thou cast down, O my soul, and why art thou dis-quiet-ed with-

123

in me? Hope thou in god, for I shall yet praise him for the help of his coun-tenance.

in me? Hope thou in god, for I shall yet praise him for the help of his coun-tenance.

in me? Hope thou in god, for I shall yet praise him for the help of his coun-tenance.

in me? Hope thou in god, for I shall yet praise him for the help of his coun-tenance.

129 **Adagio**

O my God, my soul is cast down within me,

There-fore will I re-mem-ber thee and from

137

O my God, my soul is cast down with - in me,
the land of Jor - dan, there - fore will I re - mem - ber thee and from the land

148

and from the hill of Mi - zar.
And from the land of Jor - dan.
and from the hill of Mi - zar.
of Jor - dan, and from the land of Jor - dan. Deep

155

Deep cal - led un - to deep,
Deep cal - led un - to deep,
cal - led un - to deep,

162

All thy waves and thy bil-lows are gone o-ver me, all thy waves and thy bil-lows are gone o-ver me.

all thy waves and thy bil-lows are gone o-ver me.

all thy waves and thy bil-lows are gone o-ver me, all thy waves and thy bil-lows are gone o-ver me.

all thy waves and thy bil-lows are gone o-ver me.

170

Vigorouso

Why art thou cast down, O my soul, and why art thou dis-qui-et-ed with-

Why art thou cast down, O my soul, and why art thou dis-qui-et-ed with-

Why art thou cast down, O my soul, and why art thou dis-qui-et-ed with-

Why art thou cast down, O my soul, and why art thou dis-qui-et-ed with-

175

in me. Hope thou in God for I shall yet praise him for the light of his coun-ten-ance. nance.

in me. Hope thou in God for I shall yet praise him for the light of his coun-ten-ance. nance.

in me. Hope thou in God for I shall yet praise him for the light of his coun-ten-ance. nance.

in me. Hope thou in God for I shall yet praise him for the light of his coun-ten-ance. nance.

182

Hal - le - lu - jah. Hal - le - lu - jah. A - men.

Hal - le - lu - jah. A - men. A - men. A - men.

Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.

Ha - le - lu - jah. A - men. A - men. A - men.

188

Hal - le - lu - jah. A - men. A - men. Hal - le - lu - jah.

Hal - le - lu - jah. A - men. A - men. Hal - le - lu - jah.

Hal - le - lu - jah. Ha - le - lu - jah. Ha - le - lu - jah. Ha - le - lu - jah.

Hal - le - lu - jah. A - men. A - men. Ha - le - lu - jah.

195

Adagio

Hal - - le - - lu - - jah. A - men. A - men. A - men. A -

Hal - - le - - lu - - jah. A - men. A - men. A - men. A -

Hal - - le - - lu - - jah. Hal - le - lu - jah. Hal - le - lu -

Hal - - le - - lu - - jah. A - men. A - men. A - men. A -

203

men. A - men. A - men. A - men. A - men. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.

211

Adagio

jah. Ha - - le - - lu - - jah. A - men. A - jah. Ha - - le - - lu - - jah. A - me. A - jah. Hal - - - - - le - lu - jah. Hal - jah. Hal - - - - - lu - - - - jah. A - men. A -

217

men. A - men. A - men. Hal - le - lu - jah. Hal - le - lu - jah. jah. men. A - men. A - men. Hal - le - lu - jah. Hal - le - lu - jah. jah. le - lu - jah. A - men. A - men. Hal - le - lu - jah. Hal - le - lu - jah. jah. men. A - men. A - men. Hal - le - lu - jah. Hal - le - lu - jah. jah.