

MEDIA VITA IN MORTE SUMUS

Source: Pro primitiis musicalibus continentibus. 1664.

Philipp Jacob Baudrexel (1635 - 1691)

Violino I

Violino II

Soprano I

Quinto I

Alto I

Tenor I

Basso I

B.C. I

Soprano II

Alto II

Tenor II

Basso II

B.C. II

Me - di-a vi - ta in mor - te,
in mor - te, in mor - te

Me - di-a vi - ta in mor - te, in mor - te

$\frac{4}{2}$

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7

Vln. I

Vln. II

7

S 1

su - mus, quem, quem quæ-ri-mus ad-ju - to-rem, ad-ju-to - rem, ni-si, ni-si

Q 1

su - mus, quem, quem quæ - ri - mus ad-ju-to - rem,

A 1

T 1

B 1

7

BC1

4 3

7

S 2

A 2

T 2

B 2

7

BC2

This page contains musical notation for various instruments and voices. The top section includes two violin parts (Vln. I and Vln. II) and a soprano part (S 1). The soprano part has lyrics: "su - mus, quem, quem quæ-ri-mus ad-ju - to-rem, ad-ju-to - rem, ni-si, ni-si". Below this are parts for quartet (Q 1), alto (A 1), tenor (T 1), and bass (B 1). The bottom section features bassoon parts (BC1 and BC2) with harmonic numbers below the staff: 4, 3, ♯, ♭, 7, 6. The alto (A 2) and tenor (T 2) parts are also present in this section.

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12

Vln. I

Vln. II

12

S 1 te, ni-si-te Do-mi-ne, te Do - mi - ne; me - di-a vi - ta in

Q 1 ni-si, ni-si te, ni-si-te Do-mi-ne, te Do - mi - ne; me - di-a vi - ta in

A 1 me - di-a vi - ta in

T 1 me - di-a vi - ta in

B 1 me - di-a vi - ta in

12

BC1 \flat \flat \natural 6 \natural \flat

12

S 2 me - di-a vi - ta in

A 2 me - di-a vi - ta in

T 2 me - di-a vi - ta in

B 2 me - di-a vi - ta in

12

BC2 \flat

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17

Vln. I

Vln. II

17

S 1 mor - te su-mus quem, quem quæ - ri - mus ad - ju - to - rem ni - si te Do - mi - ne,

Q 1 mor - te su-mus quem, quem quæ - ri - mus ad - ju - to - rem ni - si te Do - mi - ne,

A 1 mor - te su-mus quem, quem quæ - ri - mus ad - ju - to - rem ni - si te Do - mi - ne,

T 1 mor - te su-mus quem, quem quæ - ri - mus ad - ju - to - rem ni - si te Do - mi - ne,

B 1 mor - te su-mus quem, quem quæ - ri - mus ad - ju - to - rem ni - si te Do - mi - ne,

BC1 7 6 ♫ 6 ♫ 7 6 ♫

17

S 2 mor - te su-mus quem, quem quæ - ri - mus ad - ju - to - rem ni - si te Do - mi - ne,

A 2 mor - te su-mus quem, quem quæ - ri - mus ad - ju - to - rem ni - si te Do - mi - ne,

T 2 mor - te su-mus quem, quem quæ - ri - mus ad - ju - to - rem ni - si te Do - mi - ne,

B 2 mor - te su-mus quem, quem quæ - ri - mus ad - ju - to - rem ni - si te Do - mi - ne,

BC2 7 6 ♫ 6 ♫ 7 6 ♫

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23

Vln. I

Vln. II

23

S 1 qui pro pec-ca - - - tis mor - tis jus-te, jus - te i -

Q 1 qui pro pec-ca - tis mor - - - - tis jus-te, jus - te i -

A 1

T 1

B 1

23

BC1 ♀ ♀ ♀ ♀ ♀ ♀

23

S 2

A 2

T 2

B 2

23

BC2

Baudrexel - Media vita

27

Vln. I

Vln. II

27

S 1

ra-sce-ris, i - ra-sce-ris, i - ra - sce - ris, jus-te, jus - te i - ra-sce-ris, i - ra - sce -

Q 1

ra-sce-ris, i - ra-sce-ris, i - ra - sce - ris, jus-te, jus - te i - ra-sce-ris, i - ra-sce-ris, i - ra - sce -

A 1

jus-te, jus - te i - ra-sce-ris, i - ra-sce-ris, i - ra - sce -

T 1

8

jus-te, jus - te i - ra-sce-ris, i - ra-sce-ris, i - ra - sce -

B 1

jus-te, jus - te i - ra-sce-ris, i - ra-sce-ris, i - ra - sce -

27

BC1

6 4 3 4 3

27

S 2

jus-te, jus - te i - ra-sce-ris, i - ra-sce-ris, i - ra - sce -

A 2

jus-te, jus - te i - ra-sce-ris, i - ra-sce-ris, i - ra - sce -

T 2

8

jus-te, jus - te i - ra-sce-ris, i - ra-sce-ris, i - ra - sce -

B 2

jus-te, jus - te i - ra-sce-ris, i - ra-sce-ris, i - ra - sce -

27

BC2

4 3

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30

Vln. I

Vln. II

30

S 1

ris, i - ra - sce - ris, i -

Q 1

ris, i - ra - sce - ris, i -

A 1

ris, i - ra - sce - ris, i - ra - sce - ris, i - ra - sce - ris, i -

T 1

$\frac{8}{8}$ ris, i - ra - sce - ris, i - ra - sce - ris, i - ra - sce - ris, i -

B 1

ris, i - ra - sce - ris, i - ra - sce - ris, i - ra - sce - ris, i -

30

BC1

30

S 2

ris, i - ra - sce - ris, i - ra - sce - ris, i - ra - sce - ris, i -

A 2

ris, i - ra - sce - ris, i - ra - sce - ris, i - ra - sce - ris, i -

T 2

$\frac{8}{8}$ ris, i - ra - sce - ris, i - ra - sce - ris, i - ra - sce - ris, i -

B 2

ris, i - ra - sce - ris, i - ra - sce - ris, i - ra - sce - ris, i -

30

BC2

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33

Vln. I

Vln. II

33

S 1

Q 1

A 1

T 1

B 1

33

BC1

33

S 2

A 2

T 2

B 2

33

BC2

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43

Vln. I

Vln. II

43

S 1
san - cte et mi - se - ri-cors sal - va - tor a - ma - re mor - - -

Q 1
san - cte et mi - se - ri-cors sal - va - tor a - ma - re mor - - -

A 1
sanc - te et mi - se - ri-cors sal - va - tor

T 1
8 san - cte et mi - se - ri-cors sal - va - tor

B 1
sanc - te et mi - se - ri-cors sal - va - tor,

43

BC1
 \flat \flat \flat 6 5 4 3 4 6 6 5 \sharp

43

S 2
sanc - te et mi - se - ri-cors sal - va - tor,

A 2
sanc - te et mi - se - ri-cors sal - va - tor,

T 2
8 sanc - te et mi - se - ri-cors sal - va - tor,

B 2
sanc - te et mi - se - ri-cors sal - va - tor,

43

BC2
 \flat \flat \flat 6 5 4 3

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53

Vln. I

Vln. II

53

S 1
ma - re mor - ti ne tra-das nos, ne tra - das nos,

Q 1
ma - re mor - ti ne tra-das nos, ne tra-das nos, ne tra - das nos.

A 1
ma - re mor - ti ne tra-das nos, ne tra - das nos, ne tra - das nos.

T 1
8 ma - re mor - ti ne tra-das nos, ne tra - das nos, ne tra - das nos.

B 1
ma - re mor - ti ne tra-das nos, ne tra - das nos, ne tra - das nos.

53

BC1
2 4 3 6 b b

53

S 2
ma - re mor - ti ne tra-das nos, ne tra-das nos, ne tra - das nos.

A 2
ma - re mor - ti ne tra-das nos, ne tra - das nos, ne tra - das nos.

T 2
8 ma - re mor - ti ne tra-das nos, ne tra - das nos, ne tra - das nos.

B 2
ma - re mor - ti ne tra-das nos, ne tra - das nos, ne tra - das nos.

53

BC2
2 4 3 6 b b

Violino - 1

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Philippe Jacob Baudrexel
(1635 - 1691)

17

14

23

30

34

43

52

56

Violino - 2

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(1635 - 1691)

14

17

23

30

34

43

52

56

BC - 1

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A page of musical notation for bassoon, featuring ten staves of music with various dynamics, articulations, and performance instructions. The notation includes bass clef, key signatures, and time signatures. The page is numbered 5, 11, 17, 23, 28, 34, 40, 45, and 52.

5

11

17

23

28

34

40

45

52

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Philippe Jacob Baudrexel
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The musical score consists of eight staves of basso continuo music. The first staff begins at measure 14, showing a long sustained note followed by a note tied over. Measures 17 through 22 show a series of eighth notes with various key signatures: 7, 6, 5, 6, 7, 6, and 5. Staff 23 starts with a long sustained note followed by a series of eighth notes with key signatures 4 and 3. Staff 31 shows a series of eighth notes with key signatures 4 and 3. Staff 34 shows a series of eighth notes with key signatures 3, 5, and 3. Staff 43 shows a series of eighth notes with key signatures 6, 5, 4, 3, and 5. Staff 52 shows a series of eighth notes with key signatures 4, 3, 4, 2, 4, 3, and 5. Staff 56 shows a series of eighth notes with key signatures 6, 5, 4, 3, and 5.