

To Sir Walter Paratt.

SIX ELIZABETHAN PASTORALS

(OP. 49)

No 2.- Corydon, Arise!

(PHYLLIDA'S LOVE-CALL TO HER CORYDON, AND HIS REPLYING)

Charles Villiers Stanford (1852-1924)

Molto moderato ma leggiero ♩=72

Soprano *mf*
Co - ry - don, a - rise, my Co - ry - don! Ti - tan shin - eth clear,

Alto *mf*
Co - ry - don, a - rise, my Co - ry - don! Ti - tan shin - eth clear,

Tenor *p*
Who is it that call - eth Co - ry - don?

Bass *p*
Who is it that call - eth Co - ry - don?

Piano (For rehearsal only) *mf* *p*

4

S. *mf*
Phyl - li - da, thy true love, call - eth thee, A - rise then, a - rise then; A -

A. *mf*
Phyl - li - da, thy true love, call - eth thee, A - rise then, a - rise then; A -

T. Who is it that I hear? Who?

B. Who is it that I hear? Who?

Pno. *mf*

7

S. rise and keep thy flock with me, *mf* A - rise! and

A. rise and keep thy flock with me, *mf* A - rise!

T. *mp* *cresc.* Phyl-li - da, my true love, is it she? I come then, I come then, I

B. *mp* *cresc.* Phyl-li - da, my true love, is it she? I come then, I come then, I

Pno. *mp* *cresc.* *mf*

10

S. keep thy flock with me. *mf* Here are cher-ries ripe, for my Co-ry-don; Eat... them for my sake.

A. and keep thy flock with me. *mf* Here are cher-ries ripe, for my Co-ry-don; Eat... them for my sake.

T. come and keep... my flock with thee.

B. come and keep... my flock with thee.

Pno. *mf*

14

S. Here are threads, my true love, fine as silk,

A. Here are threads, my true love, fine as silk,

T. *mf* Here's my oat-en pipe, my love-ly one, Sport for thee to make,

B. *mf* Here's my oat-en pipe, my love-ly one, Sport for thee to make,

Pno. *mf*

17

S. To knit thee, to knit thee a pair of stock - ings white as milk, To

A. To knit thee, to knit thee a pair of stock - ings white as milk, To

T. sport for thee, Here are reeds, my true love, fine and neat,

B. sport for thee, Here are reeds, my true love, fine and neat,

Pno.

20

S. knit thee a pair as white as milk.

A. knit thee a pair as white as milk.

T. To make thee, to make thee a bon - net to with - stand the heat.

B. To make thee, to make thee a bon - net to with - stand the heat.

Pno.

23

S. *mf* When my Co-ry-don sits on a hill Mak - ing me - lo - dy, *p* mak - - ing

A. *mf* When my Co-ry-don sits on a hill Mak - ing me - lo - dy, *mf*

T. When my love - ly one goes to her *mf*

B. When my love - ly one goes to her *mf*

Pno. *mf* *mf* *p*

26

S. me - - lo - dy, Sure me-thinks my true love doth ex - cel for sweet-ness, for

A. mak - ing me - lo - dy, Sure me-thinks my true love doth ex - cel for sweet-ness, for

T. wheel, Sing - ing cheer - i - ly, *p* sing - ing, sing - - ing

B. wheel, Sing - ing cheer - i - ly, *p* sing - ing, sing - - ing

Pno.

29

S. sweet-ness, Our Pan, that old Ar - ca - dian knight,

A. sweet-ness Our Pan, that old Ar - ca - dian knight,

T. cheer - - i - ly, And me-thinks my true love bears the bell For clear-ness, for

B. cheer - i - ly, And me-thinks my true love bears the bell For clear-ness, for

Pno.

32

S. *mf* My true love doth ex - cel For sweet - ness, for

A. *mf* My true love doth ex - cel For sweet - ness, for

T. clear - ness, Be-yond the nymphs that be so bright, Bears the bell for clear - ness, for

B. clear - ness, Be-yond the nymphs that be so bright, Bears the bell for clear - ness, for

Pno. *mf*

35 *f*

S. sweet - ness, Our Pan, that old Ar - ca - - dian knight.

A. sweet - ness, Our Pan, that old Ar - ca - - dian knight.

T. clear - ness Be - yond the nymphs that be so bright.

B. clear - ness Be - yond the nymphs that be so bright.

Pno.

38 *mf* *p*

S. Yon-der comes my mo - ther, Co - ry-don, Whi - ther shall I fly?

A. Yon-der comes my mo - ther, Co - ry-don, Whi - ther shall I fly?

T. Un-der yon-der beech, my love-ly one,

B. Un-der yon-der beech, my love-ly one,

Pno.

41 *p*

S. Say to her thy true love was not here; Re-mem - ber, re-mem - ber, To -

A. Say to her thy true love was not here; Re-mem - ber, re-mem - ber, To -

T. While she pass - eth by. Doubt me not,

B. While she pass - eth by. Doubt me not,

Pno.

44

poco a poco rall. al fine. ***p***

S. mor - row is — an - o - ther day, Re - mem - ber, re -

A. mor - row is — an - o - ther day, Re - mem - ber, re -

T. *poco a poco rall. al fine.* Doubt me not, my true love, do not fear; Fare-well then, fare-well then,

B. *poco a poco rall. al fine.* Doubt me not, my true love, do not fear; Fare-well then, fare-well then,

Pno. *poco a poco rall. al fine.* ***p***

47

Più lento. ***p***

S. mem - ber, Fare - well — then, Heav'n keep our loves — al - way.

A. mem - ber, Fare - well — then, Heav'n keep our loves — al - way.

T. fare-well then, fare-well — then, Heav'n keep our loves — al - way.

B. fare-well then, fare-well — then, Heav'n keep our loves — al - way.

Pno. **Più lento.** ***p***