

Factus est Dominus firmamentum

Orlando de Lassus (1530-94)

Soprano

Fa - ctus est Do- mi - nus fir - ma -

Alto

Fa - ctus est Do- mi - nus fir - ma -

Tenor

8 Fa- ctus est Do- mi - nus fir - ma - men-

Bass

Fa - ctus est Do- mi - nus fir - ma -

Soprano (S) vocal line:

nus fir - ma - men- tum me- um, _____

Alto (A) vocal line:

mi - nus fir - ma - men- tum me - um, _____

Tenor (T) vocal line:

8 Do - mi - nus fir - ma - men - tum me - um, et re - fu - gi -

Bass (B) vocal line:

mi - nus fir - ma - men - tum me - um, et re - fu -

[15]

Soprano (S): et re-fu - gi - um me-

Alto (A): et re-fu - gi - um me-

Tenor (T): 8 um me- um, et

Bass (B): gi - um me- um,

[20]

Soprano (S): um, et li - be - ra - tor me-

Alto (A): um, et li - be - ra - tor, et li - be - ra - tor me-

Tenor (T): 8 li - be - ra - tor me - us,

Bass (B): et li - be - ra - tor me - us, et

[25]

Soprano (S): us, et li - be - ra - tor

Alto (A): us,

Tenor (T): 8 et li - be - ra - tor me -

Bass (B): li - be - ra - tor me - us, et

Soprano (S) vocal line:

me-_____ us: spe - ra - _____

Alto (A) vocal line:

- et libe - ra - tor me - us: spe - ra - _____ bo

Tenor (T) vocal line:

8 us: spe - ra - _____ bo

Bass (B) vocal line:

li - be - ra - tor me - us: _____

Measure number 30 is indicated in the top right corner.

Soprano (S): bo in e - um, spe - ra - _____

Alto (A): in e - um, spe - ra - _____ bo in e - um, spe -

Tenor (T): 8 in e - um, spe - ra - _____ bo in e - um, spe - ra - _____

Bass (B): spe - ra - _____ bo in e - um, _____ spe -