

ECCE NUNC BENEDICITE

A due chori at a 9 voci, si placet con v.v. concertata. A.D. 1674

Antonio Nola
1642 - > 1701

Violino I
Violino II
Canto
Alto
Tenore
Basso
B.C.

Ec - ce nunc, ec - - - - ce nunc
Ec - ce nunc, ec - ce, ec - - - ce nunc
Ec - ce nunc, ec - ce, ec - - - ce nunc, ec - ce
Ec - ce, ec - - - - - ce, ec - ce nunc

Source: Ecce nunc A 4 Voci C.A.T.B. con V.V.si placet Canto: | Anno domini 1674 | Antonius Nola
library: Biblioteca Oratoriana del Monumento Nazionale dei Girolamini di Napoli - ITNA0075

3
Vln. I
Vln. II
C
A
T
B
BC

om - nes ser - - - - vi
om - nes ser - vi
nunc be - ne - di - ci - te Do - - - - mi - num, om - nes ser - vi, om - nes ser - vi
om - nes ser - vi Do - -

6 5 b 7 6 # 6 7 b

Ecce nunc benedicite

6

Vln. I

Vln. II

C

A

T

B

Do - mi - ni, om - nes ser - - - - vi, om - nes ser - vi Do - mi -
 Do - mi - ni, om - nes ser - - - - vi Do - mi -
 Do - mi - ni, om - nes ser - vi Do - mi -
 - - - mi - ni,

6

BC

6 # # # 6

9

Vln. I

Vln. II

C

A

T

B

ni, ec - ce, ec - ce nunc, ec - ce, ec - ce
 ni, ec - ce, ec - ce nunc, ec - ce, ec - ce
 ni, ec - ce, ec - ce
 ec - ce, ec - ce nunc, ec - ce, ec - - - - ce, ec - ce

9

BC

7 6

Ecce nunc benedicite

12

Vln. I

Vln. II

C

A

T

B

BC

nunc

nunc, ec - ce nunc be-ne-di - ci-te Do - - - mi-num, om-nes

nunc om-nes ser - - -

nunc,

12

6 6 5 # 6 7 6 5 4 6

15

Vln. I

Vln. II

C

A

T

B

BC

om - nes ser-vi, om - nes, om - nes ser-vi Do - mi-

ser - vi Do - mi - ni, om-nes ser - - - - vi Do - mi-

- - - vi Do - mi - ni, om-nes ser-vi Do - mi-

om-nes ser - vi, om-nes ser-vi Do - mi-

15

6 5 6 7

Ecce nunc benedicite

18

Vln. I

Vln. II

C

A

T

B

ni, qui sta - - - tis in do-mo Do - - - mi-ni, in a -

ni, qui sta - - - tis in do-mo Do - mi-ni, in a -

ni, qui sta - - - tis

ni, qui sta - - - tis in do-mo Do - mi - ni,

18

BC

7 6 6 # 7 6 # 6

21

Vln. I

Vln. II

C

A

T

B

- tri-is do-mus De - i, do-mus De - i no - stri, in

- tri-is do-mus De - i, do-mus De - i no - stri, in

in a - - tri-is do-mus De - i, do-mus De - i no - stri, in

in

21

BC

6 # 6 # 6 6 5 4 3

Ecce nunc benedicite

24

Vln. I

Vln. II

C

A

T

B

BC

7 6 6 9 6 6 #

noc - ti - bus ex - tol - li - te, ex - tol - li - te ma - nus ve - stras in
 noc - ti - bus ex - tol - li - te, ex - tol - li - te ma - nus ve - stras in
 noc - ti - bus ex - tol - li - te, ex - tol - li - te ma - nus ve - stras in
 noc - ti - bus ex - tol - li - te, ex - tol - - - - li - te ma - nus ve - stras in

27

Vln. I

Vln. II

C

A

T

B

BC

7 6 #

san - cta, ex -
 san - cta, et be - ne - di - ci - te, et be - ne - di - ci - te Do - mi - num, ex -
 san - cta, et be - ne - di - ci - te, et be - ne - di - ci - te Do - mi - num, ex -
 san - cta, ex - tol - - -

Ecce nunc benedicite

30

Vln. I

Vln. II

C

A

T

B

BC

tol - li - te ma - nus ve - stras in san - cta, et be - ne - di - ci - te, et be - ne - di -

tol - li - te ma - nus ve - stras in san - cta.

tol - li - te ma - nus ve - stras in san - cta.

- li - te ma - nus ve - stras in san - cta, et be - ne - di - - -

30

7 # # 6

33

Vln. I

Vln. II

C

A

T

B

BC

- ci - te Do - mi - num. Be - ne - di - cat, be - ne - di - cat te Do - mi - nus ex Si -

Be - ne - di - cat, be - ne - di - cat te Do - mi - nus ex Si -

Be - ne - di - cat, be - ne - di - cat te Do - mi - nus ex Si -

- ci - te Do - mi - num. Be - ne - di - cat, be - ne - di - cat te Do - mi - nus ex Si -

33

6 5 5 # 6 # 6 7 7

Ecce nunc benedicite

37

Vln. I

Vln. II

C

A

T

B

BC

on, qui fe - cit cæ - - - lum et ter - ra, fe - cit

on, qui fe - cit cæ - - - - -

on, qui fe - cit cæ - - - - -

on, qui fe - cit cæ - lum et ter - ra, fe - cit

37

6 # 6 b 6

40

Vln. I

Vln. II

C

A

T

B

BC

cæ - lum et ter - ra, qui fe - cit cæ - lum, fe - cit cæ - lum et ter - ra.

- lum et ter - ra, qui fe - cit cæ - lum, fe - cit cæ - lum et ter - ra.

- lum et ter - ra, qui fe - cit cæ - lum, fe - cit cæ - lum et ter - ra.

cæ - lum et ter - ra, qui fe - cit cæ - lum, fe - cit cæ - lum et ter - ra.

40

6 # 5

Ecce nunc benedicite

44

Vln. I

Vln. II

C

A

T

B

Glo - ri-a, glo - ri-a, glo - ri - a Pa - tri et Fi - li - o, et Spi -

Glo - ri-a, glo - - - ri - a Pa - tri et Fi - li-o, et Spi -

Glo - ri-a, glo - - - ri - a Pa - tri et Fi - li - o,

Glo - ri-a, et Spi -

44

BC

6 7 7 6

48

Vln. I

Vln. II

C

A

T

B

ri - tu-i, Spi-ri - tu-i San - cto, glo - ri-a, glo -

ri - tu-i, Spi-ri - tu-i San - cto, glo - ri-a,

et Spi-ri - tu-i San - cto, glo - ri-a, glo - ri-a,

ri - tu-i San - - - cto, glo - ri-a, glo -

48

BC

7 6 7 6 5 6

Ecce nunc benedicite

52

Vln. I

Vln. II

C

A

T

B

BC

7 7 7 6 6 7 6 5

ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li -
 glo - ri - a, glo - ri - a Pa - tri et Fi - li -
 glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li -
 - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li -

56

Vln. I

Vln. II

C

A

T

B

BC

6

o et Spi - ri - tu - i, Spi - ri - tu - i San - - - cto. Si - cut e - rat,
 o et Spi - ri - tu - i San - - cto. Si - cut e - rat,
 o et Spi - ri - tu - i San - - - cto. Si - cut
 o et Spi - ri - tu - i San - - - - - cto.

Ecce nunc benedicite

59

Vln. I

Vln. II

C

A

T

B

si-cut e-rat, e-rat in prin-ci - pi-o,

si-cut e-rat in prin-ci - pi-o,

e-rat, si-cut e-rat in prin-ci - pi-o, et nunc et sem-per et in sæ - - -

Si-cut e-rat, si-cut e-rat in prin-ci - pi-o,

59

BC

6 6 # 5 6 # 7 6 6 # 5 b 6

62

Vln. I

Vln. II

C

A

T

B

sæ-cu - lo - - - - - rum a - - - - men,

a - men, a - men, a - - - - men, et nunc et

- - - - - cu-la sæ-cu - lo - rum a - - - - men, a - men, a - - - - men,

sæ-cu - lo - rum a - - - - men, a - - - - men,

62

BC

7 6 9 # 6 5 6

Ecce nunc benedicite

65

Vln. I

Vln. II

C

A

T

B

sæ-cu - lo - rum a - men, a-men,

sem-per et in sæ - - - - cu - la sæ - cu - lo - rum a - men,

sæ-cu - lo - - - - rum

sæ-cu - lo - rum a - men,

65

BC

6 5 # 6 7 6 9 8 #

68

Vln. I

Vln. II

C

A

T

B

a - men, a - - -

a - men, a - - - men, a - - - men, a - men,

a - men, a - men, a - men, a - - - - men, a - men,

a - men, a -

68

BC

6 5 #

Ecce nunc benedicite

71

Vln. I

Vln. II

C

A

T

B

BC

men, a - - - - men, a - men, a - - - - men, a -

a - - - - men, a - - - - men,

a - - - - - men,

- - - - - men, a - men, a -

71

7

74

Vln. I

Vln. II

C

A

T

B

BC

- - men, a - men, a - men, a - men, a -

a - - - - men, a - men, a - men, a - - - - men, a - men, a -

a - - - - men, a - men, a - men, a - - - - - men, a -

- - men, a - men, a - men, a - men, a - - - - men, a -

74

6

#

Violino-1

ECCE NUNC BENEDICITE

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Antonio Nola
1642 - > 1701

3

2

3

10

3

16

3

23

28

6

38

43

2

49

3

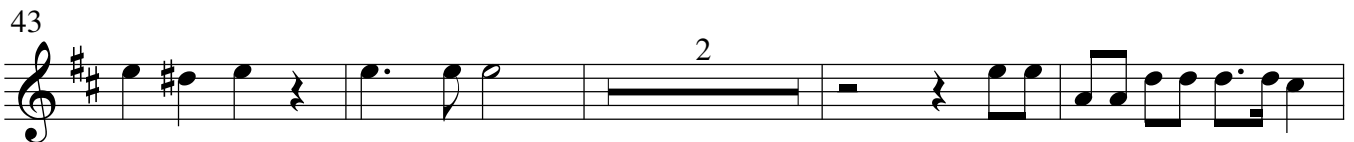
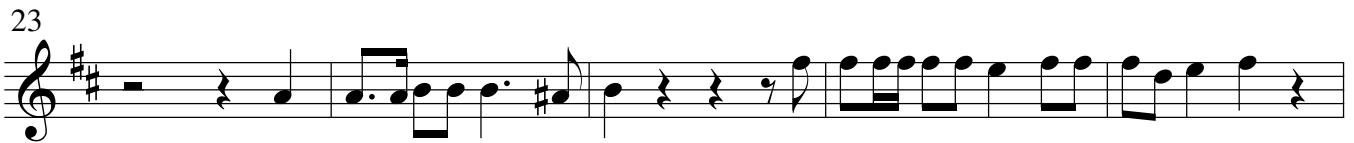
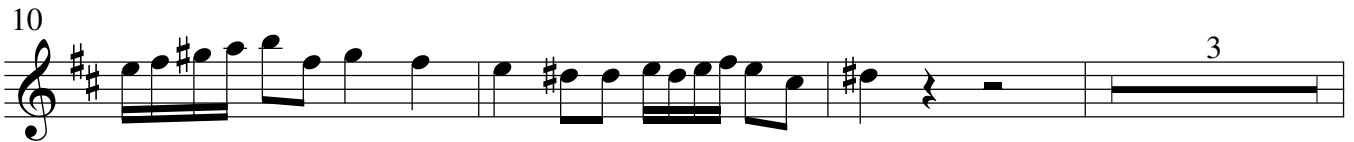
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Violino-2

ECCE NUNC BENEDICITE

A due chori at a 9 voci, si placet con v.v. concertata. A.D. 1674

Antonio Nola
1642 -> 1701



ECCE NUNC BENEDICITE

A due chori at a 9 voci, si placet con v.v. concertata. A.D. 1674

Antonio Nola
1642 - > 1701



3



8



12



17



22



27



31



36



Ecce nunc benedicite

41

Musical staff 41: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with a sharp sign (#) under the second measure and a fingering '6' under the eighth measure.

46

Musical staff 46: Bass clef, key signature of two sharps. The staff contains a sequence of notes with fingerings '7', '7', '6', '7', '6', '7', '6', and '5' written below the notes.

51

Musical staff 51: Bass clef, key signature of two sharps. The staff contains a sequence of notes with fingerings '6', '7', '7', '7', '6', '6', '7', '6', and '5' written below the notes.

56

Musical staff 56: Bass clef, key signature of two sharps. The staff contains a sequence of notes with fingerings '6', '6', '6', '#', and '5' written below the notes.

60

Musical staff 60: Bass clef, key signature of two sharps. The staff contains a sequence of notes with fingerings '6', '#', '7', '6', '6', '5', 'b', '6', '7', '6', '9', '#', '6', and '6' written below the notes.

65

Musical staff 65: Bass clef, key signature of two sharps. The staff contains a sequence of notes with fingerings '6', '6', '5', '#', '6', '7', '6', '9', '8', '#', '6', '5', and '#' written below the notes.

70

Musical staff 70: Bass clef, key signature of two sharps. The staff contains a sequence of notes with fingerings '7' and '6' written below the notes.

75

Musical staff 75: Bass clef, key signature of two sharps. The staff contains a sequence of notes with a sharp sign (#) under the first measure and fingerings '6', '#', '6', and '6' written below the notes.

79

Musical staff 79: Bass clef, key signature of two sharps. The staff contains a sequence of notes with fingerings '6', '#', '6', '6', and '5' written below the notes.