

# My Soul, There Is a Country

No. 1 from *Songs of Farewell*

Henry Vaughan  
(1622-1695)

Sir Charles Hubert Hastings Parry  
(1848-1918)

**Slow ♩=64**

My soul, my soul, there is a country far beyond the stars, Where stands a...

My soul, my soul, there is a country far beyond the stars, Where stands...

My soul, my soul, there is a country far beyond the stars, Where stands a...

My soul, my soul, there is a country far beyond the stars, Where stands a...

**poco rit.**

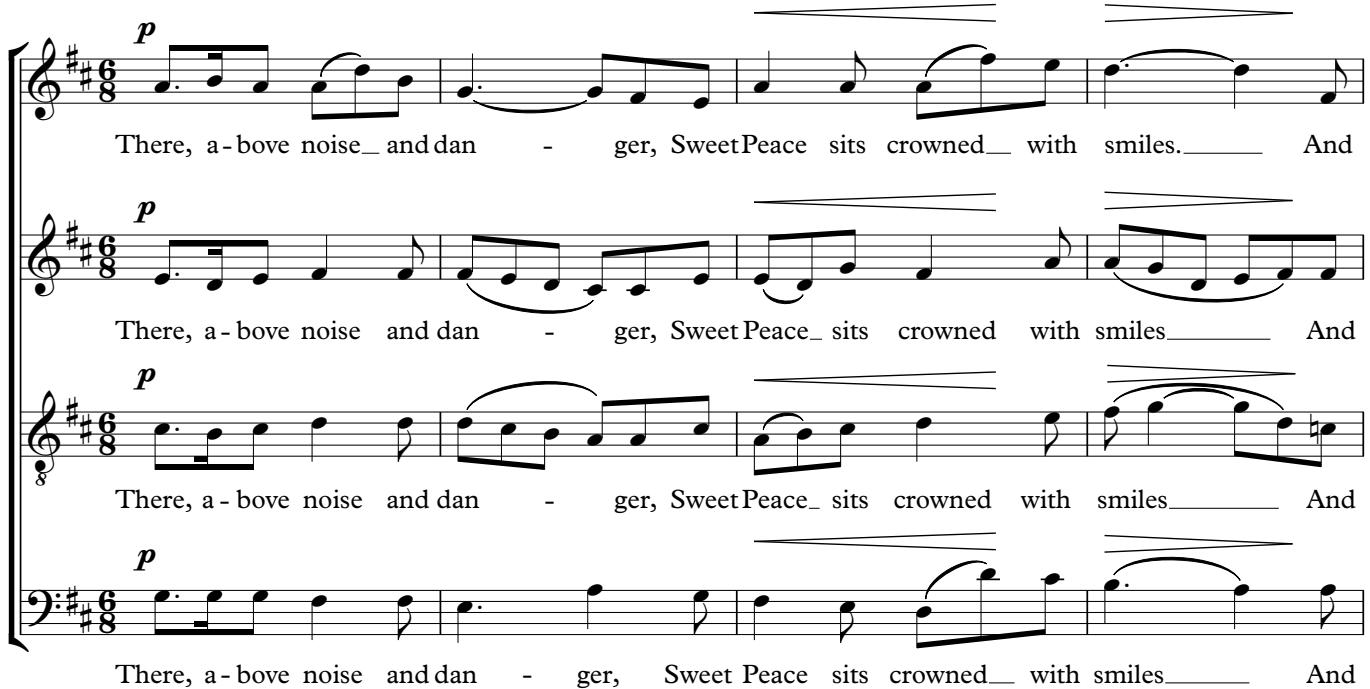
wing - ed sen - try, A sen - try, All skil - ful in the wars.

a wing-ed sen - try, All skil - ful in the wars.

wing - ed sen - try, All skil - ful, all skil - ful in the wars.

wing - ed sen - try, All skil - ful, all skil - ful in the wars.

**Daintily**



Musical score for the 'Daintily' section, featuring four staves of music in 6/8 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth notes, with dynamic markings of **p** (pianissimo) and slurs. The lyrics are repeated three times: "There, a - bove noise\_ and dan - ger, Sweet Peace sits crowned with smiles. And". The vocal part is supported by a basso continuo line in the bottom staff.

There, a - bove noise\_ and dan - ger, Sweet Peace sits crowned with smiles. And

There, a - bove noise\_ and dan - ger, Sweet Peace sits crowned with smiles. And

There, a - bove noise\_ and dan - ger, Sweet Peace sits crowned with smiles. And

There, a - bove noise\_ and dan - ger, Sweet Peace sits crowned with smiles. And

**Slower**



Musical score for the 'Slower' section, featuring four staves of music in 6/8 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth notes, with dynamic markings of **p** (pianissimo) and slurs. The lyrics are repeated three times: "One, born in a man - ger, Com-mands the beau - teous files. He is thy". The vocal part is supported by a basso continuo line in the bottom staff.

One, born in a man - ger, Com-mands the beau - teous files. He is thy

One, born in a man - ger, Com - mands the beau - teous files. He is thy

One, born in a man - ger, Com- mands the beau - teous files. He is thy

One, born in a man - ger, Com mands the beau - teous files. He is thy

**Animato**

Slower

grac - cious friend, And O my soul, a-wake! Did in pure

grac - cious friend, And O my soul, a-wake! Did in pure

grac - cious friend, And O my soul, a-wake! Did in pure

grac - cious friend, And O my soul, a-wake! Did in pure

love des - cend To die here for thy sake.

love des - cend To die here for thy sake.

love des - cend To die here for thy sake.

love des - cend To die here for thy sake.

**Tempo II**

*p dolce*

If thou canst get but thi - ther, There grows the flower of Peace, The

*p dolce*

If thou canst get but thi - ther, There grows the flower of Peace, The

*p dolce*

If thou canst get but thi - ther, There grows the flower, [the flower] of Peace, The

*p dolce*

If thou canst get but thi - - - ther, There grows the flower of Peace, The

Rose that can - not with - er, Thy for - - - tress, and thy ease.

Rose that can - not with - er, Thy for - - - tress, and thy ease.

Rose that can - not with - er, Thy for - - - tress and thy ease.

Rose that can - not with - er, Thy for - - - tress and thy ease.

**Animato**

Leave then thy fool-ish ran - ges, For none can thee se-cure, But One who nev-er

Leave then thy fool-ish ran - ges, For none can thee se-cure, But One,

Leave then thy fool-ish ran - ges, For none can thee se-cure, But One,

Leave then thy fool-ish ran - ges, For none can thee se-cure, But One who nev-er

*cresc.*

chan - ges, One who nev-er chan - ges, Thy God, thy life, thy

One who nev-er chan-ges, One who nev-er chan - ges, Thy God, thy life,

One who nev-er chan-ges, One who nev-er chan - ges, who nev-er chan -

*cresc.*

chan - ges, but One who nev-er chan - ges, who nev - er chan -

*mf*

cure, \_\_\_\_\_ One who nev - er chan - ges, One who nev - er chan - ges,

— thy cure, \_\_\_\_\_ One who nev - er chan - ges, One who nev - er

- - - ges, Thy God, thy life, thy thy cure, —

- - - ges, Thy God, thy life, thy

One who nev-er chan - - - - - ges.

chan - ges, One who nev-er chan - - - - - ges.

One who nev-er chan - - - - - ges, who nev-er chan - - - - - ges.

thy cure, \_\_\_\_\_ One who nev-er chan - - - - - ges, One who nev - er chan-ges.

**allargando**

**rit.**

Musical score for soprano and basso continuo in G major, 2/4 time. The soprano part consists of four staves of music, each with lyrics. The basso continuo part is shown in the bottom staff. Dynamics include **f**, **p**, and **rit.**. The lyrics are:

None can thee se - cure, But One who nev - er chan - ges,  
None can thee se - cure, But One who nev - er chan - ges,  
None can thee se - cure, But One who nev - er chan - ges,  
None can thee se - cure, But One who nev - er chan - ges,

**Slower**

Musical score for soprano and basso continuo in G major, 2/4 time, Slower tempo. The soprano part consists of four staves of music, each with lyrics. The basso continuo part is shown in the bottom staff. Dynamics include **mf**, **f**, **ff**, and **ff**. The lyrics are:

Thy God, thy life, thy cure.  
Thy God, thy life, thy cure.  
Thy God, thy life, thy cure.  
Thy God, thy life, thy cure.