

# Psalm 23

## For four voices

Frank Mitchell

To Carol Ludden, who walked in the valley of the shadow of death for 11 years,  
and to her husband James, who walked with her every step.

$\text{♩} = 100$

Legato, avec la paix, au premier

*mf*

Soprano

Alto

Tenor

Bass

Piano

*p* *mf* *mp*

6 7 9 10 *rit.*

S God is my shepherd, I lack no-thing at all, no-thing

A is my shepherd, I lack no-thing no-thing, no-thing

T is my shepherd, I lack no-thing, no-thing

B is my shepherd, I lack no-thing at

Pno

2  
11

Psalm 23  
13 *a tempo* 14 15 16 **p**

S  
at all. He makes me find re - pose, re - pose, in lush green

A  
at all no - thing at all. He makes me find re - pose, re - pose, in lush green

T  
at all. He makes me find re - re - pose, in lush green

B  
all, no - no - thing at all. in lush green

Pno

*mp* *p*

17 *mp* 22 *mf*

S  
pa - - - stures. He does lead me *mf*

A  
pa - stures.

T  
pa - stures. He does lead me

B  
pa - - - - -

Pno

*mp*

Psalm 23

23 *mp* 24 *mp* 25 *mp* 26 27

S near to water, near to peace ful wa - ters. He re - stores

A He does lead me near to peace ful wa - ters.

T near to wa - ter, near to peace. He re - stores

B near to peace ful wa - ters.

Pno

28 *mp* 29 30 31 32 33

S my soul, my soul, my soul He re - stores!

A my soul, my soul, He re - stores!

T my soul, my soul, my soul He re - stores!

B my soul - He re - stores!

Pno

Psalm 23

4  
34 35 36 solo

S  
He does lead me, lead me in the path -

A

T

B

Pno

40 tutti *mf*

S  
- ways, in the path-ways of His tru - th. and for His name's sake,

A  
and for His name's sake,

T  
and for His name's sake,

B  
and for His name's sake,

Pno

Psalm 23

45

S I fol - low all His paths, no mat - ter where He leads! *p*

A I fol - low all His paths, no mat - ter where He leads! *p*

T I fol - low all His paths, no mat - ter where He leads! *p*

B I fol - low all His paths, no mat - ter where He leads! *p*

Pno

45

51 *rit.*  $\text{♩} = 100$   $\text{♩} = 75$  *5mp*

S Yea, though I walk *mp*

A Yea, though I walk *mp*

T Yea, though I walk *mp*

B Yea, though I walk *mp*

Pno *mf*

Psalm 23

6  
56 57 58 59 60

S through the val - ley, shad - owed by death's fi - nal blow, I will fear no e - vil for Your

A through the val - ley, shad - owed by death's fi - nal blow, - I will fear no e - vil for Your

T through the val - ley, shad - owed by death's fi - nal blow, - I will fear no e - vil for Your

B through the val - ley, shad - owed by death's fi - nal blow, - I will fear no e - vil for Your

Pno

*mf* *mp* *p* *pp*

61 62 63 64 65 66

S rod and shep-herd's crook I know. \_\_\_\_\_

A rod and shep-herd's crook I know. solo *mf* \_\_\_\_\_ *mp*

T rod and shep-herd's crook I know. Your rod and staff<sup>3</sup> and voice I know.

B rod and shep-herd's crook I know. solo *mf* \_\_\_\_\_ *mp*

Pno

*p* *mp* *mp*

*pp*  $\text{♩} = 100$

*p*

*p*

Psalm 23

68 70 tutti *mf*

S  
A  
T  
B

*mf* You set be - fore me a  
*mf* You set be - fore me a  
*mf* You set be - fore me a  
*mf* You set be - fore me a

Pno

74 75 76 78 79

S  
A  
T  
B

table of good things in the face of my e - ne-mies. You a - noint with  
table in the face of my e - ne-mies. You a - noint with  
table in the face of my e - ne-mies. You a - noint with  
table in the face of my e - ne-mies. You a - noint with

Pno

Psalm 23

8  
80

S  
oil, my head and my cup, my cup o - ver flows

A  
oil my head and my cup, my cup o - ver flows

T  
oil my head and my cup, my cup o - ver flows

B  
oil my head and my cup, my cup o - ver flows

Pno

♩=75

85

S  
Yes, His mer - cy and His grace, His grace, will be with me

A  
E - ter - nal God is my shep - herd, I lack no - thing

T  
Yes, His mer - cy and His grace, His grace, - will be with me

B  
E - ter - nal God is my shep - herd, I lack no - thing

Pno



Psalm 23

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno) for measures 89-93. The key signature is three sharps (F#, C#, G#). The lyrics are: "all the days of my life, and I will dwell in the house of the Lord, un - til the". Dynamics include *mf*, *f*, and *mf*. Measure 89 has a triplet of eighth notes. Measure 90 has a slur over a phrase. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. The piano accompaniment features chords and a triplet in measure 89.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno) for measure 94. The key signature is three sharps (F#, C#, G#). The lyrics are: "end of my days.". The dynamic is *mp*. The piano accompaniment features chords.

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