

Sea song

allegro con spirito

Tenor I
f 1. The_ moon shines bright, and our bark bounds light, _

Tenor II
f 1. The_ moon shines bright, and our bark bounds light, _ As the stag_ bounds o-ver the

Bass I
f 1. The moon shines bright, and our bark bounds light, _ As the stag_ bounds

Bass II
f 1. The_ moon shines bright, and our bark bounds light, _

Practice only
f

The first system of the musical score for 'Sea Song' features four vocal parts (Tenor I, Tenor II, Bass I, Bass II) and a piano accompaniment. The music is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'allegro con spirito' and the dynamics are 'f' (forte). The lyrics for the first system are: '1. The_ moon shines bright, and our bark bounds light, _' for Tenor I and Bass I; '1. The_ moon shines bright, and our bark bounds light, _ As the stag_ bounds o-ver the' for Tenor II; and '1. The_ moon shines bright, and our bark bounds light, _' for Bass II. A box containing the number '5' is located above the Tenor I staff at the end of the first measure.

T I
The stag bounds o - ver the lea, _ *p*The moon__ shines__ bright, __ and_ our

T II
lea, The stag bounds o-__ ver the lea, _

B I
o - ver the lea, o - ver the lea, _ *p*The moon shines bright, and our

B II
The stag bounds o - ver the lea, _

p

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics for the second system are: 'The stag bounds o - ver the lea, _ *p*The moon__ shines__ bright, __ and_ our' for Tenor I; 'lea, The stag bounds o-__ ver the lea, _' for Tenor II; 'o - ver the lea, o - ver the lea, _ *p*The moon shines bright, and our' for Bass I; and 'The stag bounds o - ver the lea, _' for Bass II. A box containing the number '10' is located above the Tenor I staff at the end of the first measure. The piano accompaniment is marked 'p' (piano).

15

T I bark__ bounds__ light,____ *f* We love the strife of the sai - lor's__ life,____ And we

T II *p* our bark bounds light,____ *f* We love the strife of the sai- lor's life,____ We

B I bark__ bounds__ light,____ *f* We love the strife of the sai- lor's__ life,____ We

B II *f* We love the strife of the sai- lor's life,____ We

20

T I love our dark blue sea, _ our dark blue sea, *p* we love our dark blue sea, we

T II love our dark blue sea, _ our dark blue sea, *p* we love our dark blue sea, we

B I love our dark blue sea, _ our dark blue sea,

B II love, we love_____ our dark blue sea, *p* we love_____ our sea,

25 *cresc.*

T I love our dark blue sea, we love, we love *f* our dark blue sea.

T II love our dark blue sea, we love, we love *f* our dark blue sea.

B I *p* we love our sea, we love *f* our dark blue sea.

B II we love our sea, we love *f* our dark blue sea.

cresc.

cresc.

cresc.

cresc.

f

30

T I *f* 2. Now high, now low to the depths we go,

T II *f* 2. Now high, now low to the depths we go, Now rise to the surge a -

B I *f* 2. Now high, now low to the depths we go, Now rise to the

B II *f* 2. Now high, now low to the depths we go,

f

35

T I
Now rise, now rise _____ a - gain, *p* Now high, now low to the

T II
gain, Now rise, now rise _____ a - gain, _

B I
surge a - gain, now rise _____ a gain, *p* Now high, now low to the

B II
Now rise, now rise a - gain, _

40

T I
depths _____ we _____ go, _____ *f* We make a track on the o - cean's _____

T II
p now rise a - gain, _____ *f* We make a track on the o - cean's

B I
depths _____ we _____ go, _____ *f* We make a track on the o - cean's _____

B II
f We make a track on the o - cean's

45

T I
back, _____ And play, and play with his ho-a-ry mane. *p*We

T II
back, _____ And play, and play with his ho-a-ry mane. *p*We

B I
back, _____ And play, and play with his ho-a-ry mane.

B II
back, _____ And play, and play with his ho-a-ry mane. *p*We love

p

50

T I
love our dark blue sea, we love our dark blue sea, we love, _____ we *cresc.*

T II
love our dark blue sea, we love our dark blue sea, we love, _____ we *cresc.*

B I
p we love _____ our sea, *cresc.*

B II
_____ we love, _____ we love _____ our sea, *cresc.*

cresc.

55

T I
love _____ *f*our_ dark blue sea, we love our dark blue sea, we

T II
love _____ *f*our_ dark blue sea, our sea, _____ we love our sea,

B I
we love *f*our_ dark blue sea, we love our dark blue sea, we

B II
we love *f*our dark blue sea, we love our sea, we

60

T I
love our dark blue sea, we love_ our *ff* dark blue sea.

T II
_____ we love our dark blue sea, we love_ our *ff* dark blue sea.

B I
love our dark blue love our dark blue sea, we love_ our *ff* dark blue sea.

B II
love our sea, we love_ our *ff* dark blue sea.