

Ruth

Ruth ii, 3

30. Chorus. And she went and came

George Tolhurst

Allegretto $\text{J} = 84$

Soprano Alto Tenor Bass

Primo Secundo

p giocoso

And she went and came, and glean-ed in the field, and glean-ed in the field aft-er the

p giocoso

And she went and came, and glean-ed in the field, and glean-ed in the field aft-er the

f giocoso

f **p**

f giocoso

cresc.

reap - ers, and she went and came, and glean-ed in the field, and glean-ed aft-er the reap - ers,

cresc.

reap - ers, and she went and came, and glean-ed in the field, and glean-ed aft-er the reap - ers,

mf giocoso

s And she went and came, and glean-ed in the field, and glean-ed in the field aft-er the reap - ers,

mf giocoso

And she went and came, and glean-ed in the field, and glean-ed in the field aft-er the reap - ers,

mf

1mo.

2do. **mf**

21

S. - - - - - *f* cresc. - - - - -

A. And shewent and came, — and glean-ed in the field, — and glean-ed in the field after the reap - ers, — cresc.

T. — — — — — *f* cresc. — — — — — *f*

B. — — — — — *f* cresc. — — — — — *f*

1mo. { — — — — — *f* ff — — — — —

2do. { — — — — — *f* cresc. — — — — — *f* loco

30 *f*

S. and she went,— and came,— came,— and glean - ed, and her hap was to light on a part of the field be -

A. and she went,— and came,— came,— and glean - ed, and her hap was to light on a part of the field be -

T. 8 went— and— came,— and— came,— and glean - ed, and her hap was to light on a part of the field be -

B. went— and— came,— and— glean - ed, and her hap was to light on a part of the field be -

8

1mo.

2do.

39

S. long-ing un - to Bo-az, who was of the kin - dred of E - li - me - lech, of E - li - - - me-

A. long-ing un - to Bo-az, who was of the kin - dred of E - li - me - lech, of E - li - - - me-

T. long-ing un - to Bo-az, who was of the kin - dred of E - li - me - lech, of E - li - - - me-

B. long-ing un - to Bo-az, who was of the kin - dred of E - li - me - lech, of E - li - - - me-

1mo. 8 *loco* 8

2do.

48 A

S. lech, of E - li - me - lech, and she went and came, and glean-ed af - ter the

A. lech, of E - li - me - lech, And shewent and came, and glean-ed in the field, and glean-ed in the field aft-er the

T. lech, of E - li - me - lech, and she went and came, and glean-ed af - ter the

B. lech, of E - li - me - lech, And shewent and came, and glean-ed in the field, and glean-ed in the field aft-er the

1mo. 8 *loco* [dim.] 8 *cresc.* *f* ff

2do. [dim.] *cresc.* *f* ff

59

S. reap - ers, the reap - ers, she went and came, she went and came, she

A. reap - ers, the reap - ers, she went and came, she went and came, she

T. reap - ers, the reap - ers, she went and came, she went and came, she

B. reap - ers, the reap - ers, she went and came, she went and came, she

1mo.

2do.

8

8

67

S. went and came, she went and came, she went and came, she

A. went, she went and came, she went and came, she went and came, she

T. went, she went and came, she went, she went and came, she went, she went, and came,

B. went, she went and came, she went and came, she went and came,

1mo.

2do.

8

75

S. went and came, she went and came,
A. went and came, she went and came, and came,
T. ⁸ she went, she went and came, she went and came
B. she went and came, went and came, and her hap was to light on a part of the field be - long - ing un - to

1mo.

2do.

82

S. and her hap was to light on a
A. and her hap was to light on a
T. ⁸ and her hap was to light on a part of the field be - long - ing un - to Bo - az, her hap was to light on a
B. Bo - az, her hap was to light on a part of the field be - long - ing un - to Bo - az, her hap was to light on a

loco

1mo.

2do.

8

88

S. part of the field be - long - ing un - to Bo - - - az, she went and

A. part of the field be - long - ing un - to Bo - - - az, she went and came,

T. part of the field be - long - ing un - to Bo - az, Bo - - - az, she went, she

B. part of the field be - long - ing un - to Bo - az, to Bo - - - az, she

1mo.

2do.

97

S. came, she went and came, she went and came, she went and came, cresc.

A. she went and came, she went and came, she went and came, and came, she cresc.

T. went and came, she went, she went and came, she went, she went and came, she

B. went and came, she went and came, she went and came, went and came,

1mo.

2do.

104

S. *cresc.*
and glean - ed,
and glean - ed,

A. *mf*
went and came, and glean - ed,
and came, and glean - ed, she

T. *mf*
went and came, and glean - ed, she went and came, and glean - ed, she

B. *[cresc.]* *mf*
and came, and glean - ed, she went and came, and glean - ed,

1mo. 8

2do. *mf*

112

S. *f*
and came, and came, **B** *cresc.* *dim.* *p*
came, came, and glean - ed, and

A. *cresc.* *p*
went, and came, and came, came, came, came, and

T. *cresc.* *p*
went and came, and came, came, came, and

B. *cresc.* *p*
she went and came, and came, came, came, and

1mo. 8

2do. *f* *p* *pp*

121

S. *mf*
glean - ed, _____ And she went and came, — and glean-ed in the field, — and glean-ed in the field after the

A. *mf*
glean - ed, _____ And she went and came, — and glean-ed in the field, — and glean-ed in the field after the

T. *mf*
8 glean - ed, _____ And she went and came, — and glean-ed in the field, — and glean-ed in the field after the

B. *mf*
glean - ed, _____ And she went and came, — and glean-ed in the field, — and glean-ed in the field after the

1mo. *loco*
pp *mf*

2do. *mf*

131

S. *f*
reap - ers, _____ And she went and came, — and glean-ed in the field, — and glean-ed in the field aft-er the reap -

A. *f*
reap - ers, _____ And she went and came, — and glean-ed in the field, — and glean-ed in the field aft-er the reap -

T. *f*
8 reap - ers, _____ And she went and came, — and glean-ed in the field, — and glean-ed in the field aft-er the reap -

B. *f*
reap - ers, _____ And she went and came, — and glean-ed in the field, — and glean-ed in the field aft-er the reap -

1mo. *f*

2do. *f*

140

S. and she went and came, glean-ed aft-er the reap - ers,
A. and she went and came, glean-ed aft-er the reap - ers,
T. and she went and came, and gleaned in the field, and gleaned in the field, after the reap - ers,
B. and she went and came, and gleaned in the field, and gleaned in the field after the reap - ers,

1mo. *(ff)* 8
2do. *f* 8 *ff*

S. and she went and came, went and came, and glean - ed, came, and glean - ed,
A. and she went and came, went, came, and glean - ed, came, and glean - ed,
T. and she went and came, went, came, and glean - ed, came, and
B. and she went and came, went and came, and glean - ed, came, and

1mo. *p* 8
2do. *p* 8

loco

159

S. *cresc.*
came, _____ and glean - ed, came, _____ and glean-ed aft-er the reap -

A. *cresc.*
came, _____ and glean - ed, glean - ed, aft-er the reap -

T. *cresc.*
glean - ed, came, _____ and glean - ed, came, _____ and came, _____ and glean-ed aft-er the reap -

B. *cresc.*
glean - ed, came, _____ and glean - ed, came, _____ and glean - ed, aft-er the reap -

1mo. *cresc.*
8
2do. *cresc.*
8
8
loco

166

S. *p*
ers,____ aft-er the reap - ers,____ aft-er the reap - ers,____ aft-er the reap - ers,____ the reap -

A. *p*
ers,____ the reap - ers. aft-er the reap - ers,____ the reap - ers,____ the reap -

T. *p*
8 ers,____ aft-er the reap - ers,____ aft-er the reap - ers,____ aft-er the reap - ers,____ the reap -

B. *p*
ers,____ aft-er the reap - ers,____ aft-er the reap - ers,____ aft-er the reap - ers,____ the reap -

1mo.
2do.
8
loco
pp
pp

176

S. - ers.
A. -
T. 8 - ers.
B. -
1mo. -
2do. -

8 [cresc.] f

186 ff loco dim. p pp
2do. ff dim. p pp

Note: George Tolhurst's oratorio *Ruth* was first performed in Prahran, Melbourne in 1864, and repeated in London in 1868. Sarah Kirby has explored contemporary and later reactions to it in her article "'The Worst Oratorio Ever!': Colonialist Condescension in the Critical Reception of George Tolhurst's *Ruth* (1864)" *Nineteenth-Century Music Review*, 2017, 1–29. This attempt at a modern performing version of one of its most celebrated choruses (the fifth movement of Part II of the oratorio) presents the accompaniment in an arrangement for piano duet. The source is the 1868 vocal score, the only one known for much of the work – the full orchestral score is lost. I have tacitly amended a few minor inconsistencies in note lengths and dynamic indications; passages in small notes and dynamics in square brackets are my additions.

Similar arrangements are available of other movements in the oratorio. I would be pleased to hear of performances of any part of *Ruth* in this or any other version.

William Hale

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