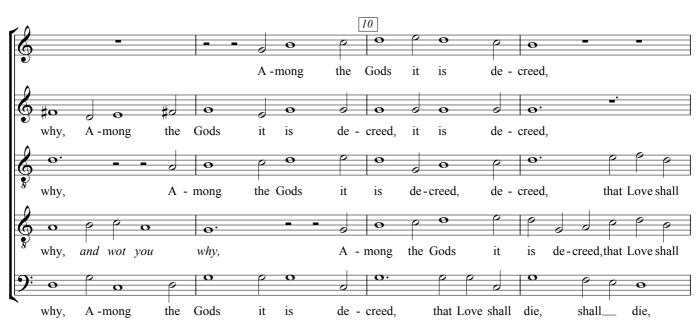
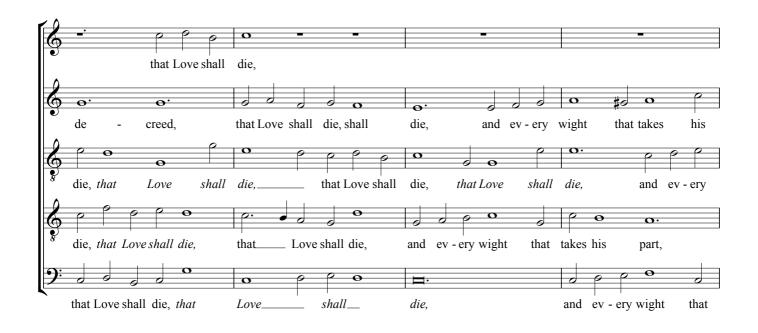
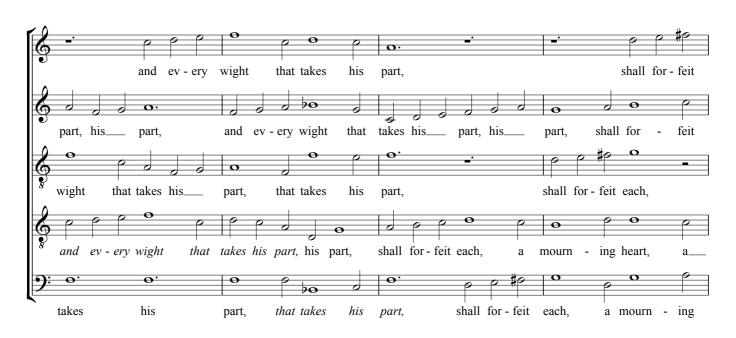
Who likes to love let him take heed

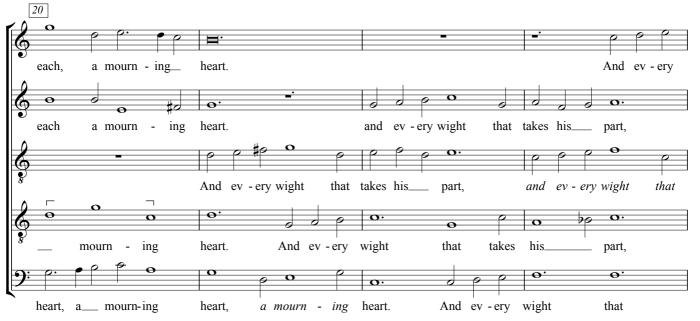


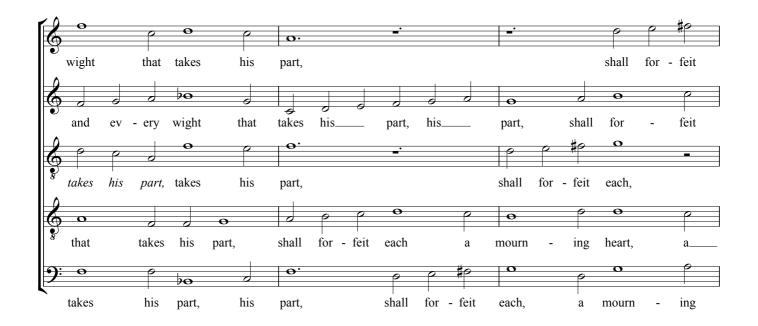


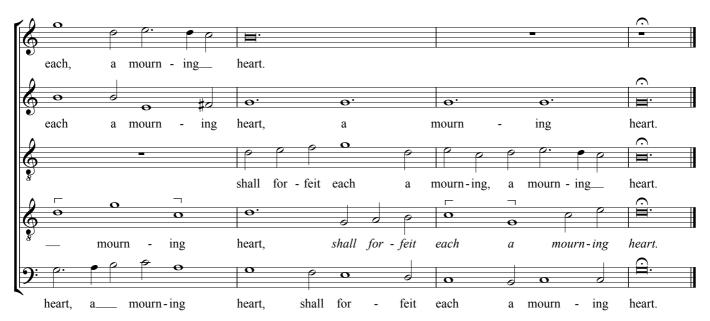












Source: William Byrd, Psalmes, Sonets, & songs of sadnes and pietie (London, 1588), no.13.

- Who likes to love let him take heed, & wot you why, Among the Gods it is decreed, that Love shall die: and everie wight that takes his part, shall forfaite each a mourning hart.
- 2. The cause is this as I have heard, a sort of dames, whose beautie he did not regard, nor secret flames, complaind before the gods above, that gold corrupts the God of Love.
- 3. The gods did storm to heare this newes, and there they swore, that sith hee did such dames abuse, hee should no more bee god of Love, but that hee should both dye, and forfait all his gold.
- 4. His bow and shafts they tooke away, beefore their eies, and gave these dames a longer day, for to devise, who should them keepe, and they bee bound, that love for gold should not bee found.
- 5. These Ladies striving long, at last they dyd agree, to give them to a maiden chast, whome I dyd see: who with the same did perce my brest, her beauties rare and so I rest.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org). For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

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