

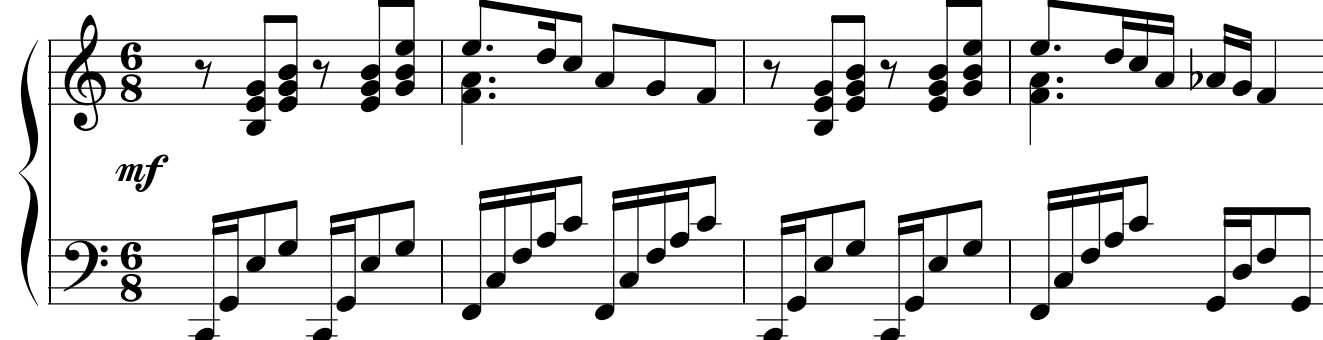
# His Eye Is On the Sparrow

Cevilla Martin (alt. REM)  
(Luke 12:6-7; John 14:1)

Charles H. Gabriel  
Arr. Ronald E. McVey

With a Gentle Swing ♩ = 96

Piano



*mf*

The piano introduction consists of two staves in 6/8 time. The right hand features a melody of eighth notes with some rests, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*.

5

Voice

*mf*

Why should I feel dis - cour - aged?

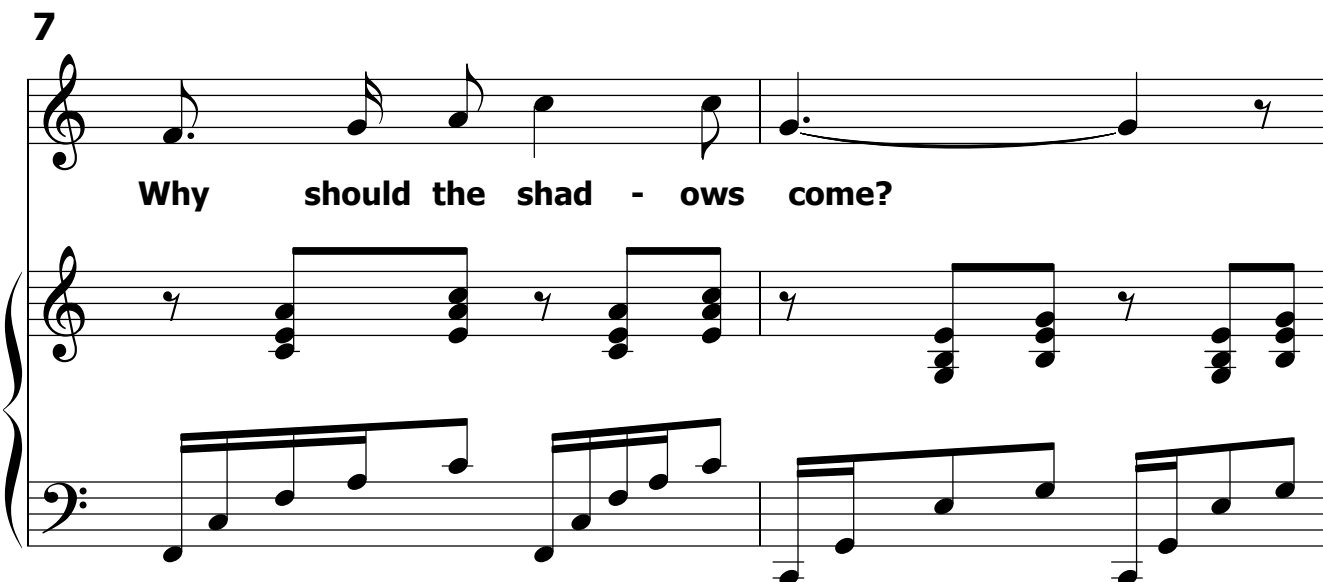


The first line of the song begins at measure 5. The voice part is on a single staff with a treble clef, starting with a *mf* dynamic. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a moving line. The dynamic is marked *mp*.

7

Voice

Why should the shad - ows come?



The second line of the song begins at measure 7. The voice part continues on a single staff with a treble clef. The piano accompaniment continues on two staves, maintaining the same rhythmic and harmonic patterns as the first line.

9

Voice



Why should my heart be lone - ly,

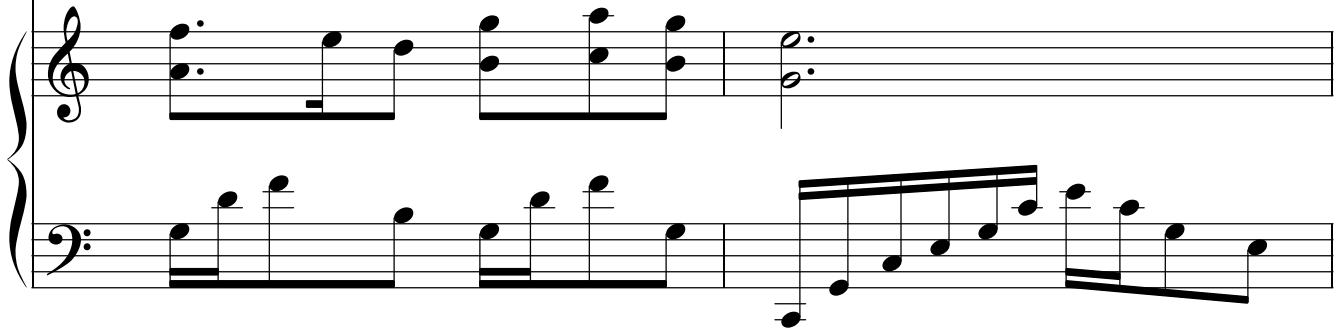


11

Voice



long - ing for heav - en and home, when

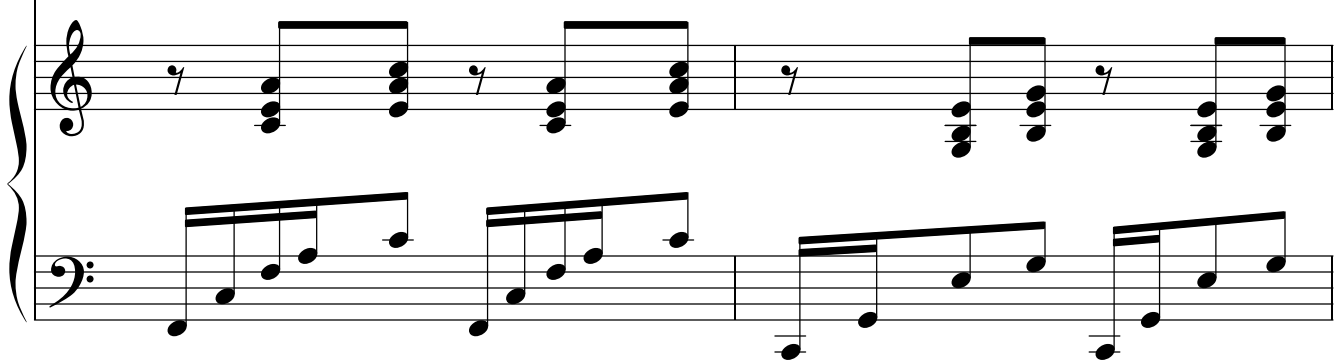


13

Voice



Je - sus is my por - tion? My

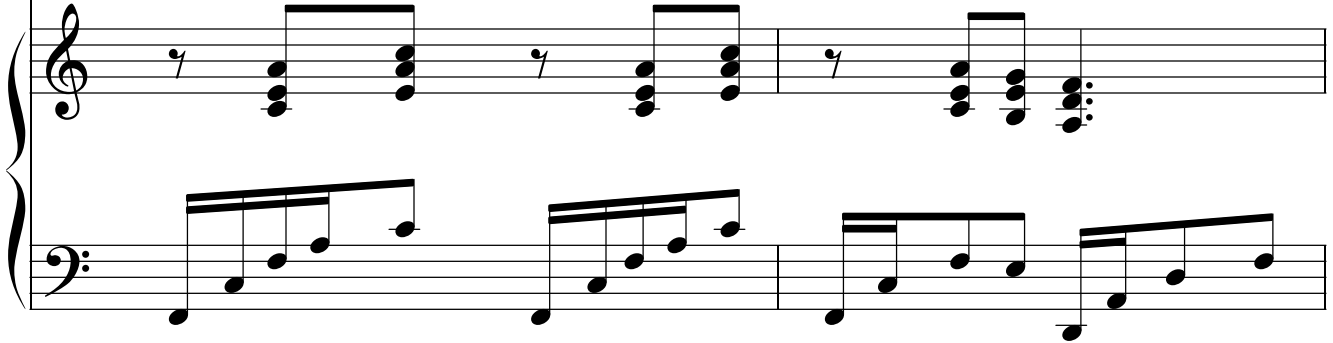


15

Voice



con - stant friend is he: His

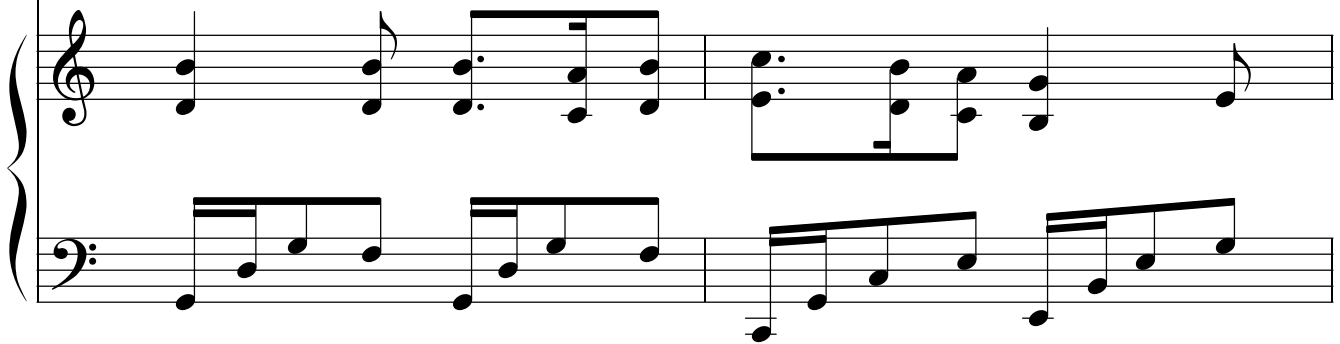


17

Voice



eye is on the spar - row, and I

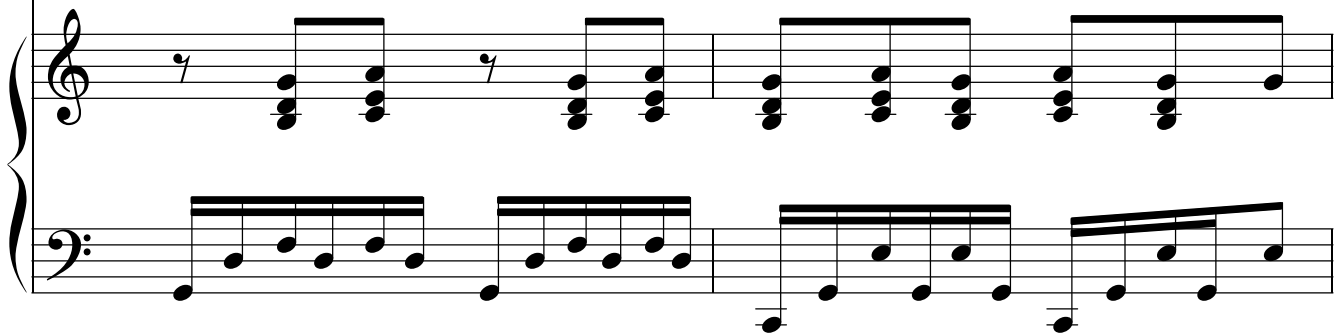


19

Voice



know he watch - es me; his



21

Voice

eye is on the spar - row, and I

23

Voice

know he watch - es me. I

25

A Little Faster

Voice

sing be - cause I'm hap - py, I

27

Voice

sing be - cause I'm free, for his

Piano accompaniment for measures 27-28, featuring chords in the right hand and a melodic line in the left hand.

29

Voice

eye is on the spar - row, and I

Piano accompaniment for measures 29-30, featuring chords in the right hand and a melodic line in the left hand. Dynamic marking *mf* is present at the end of measure 29.

31

Voice

know he watch - es me.

Piano accompaniment for measures 31-32, featuring chords in the right hand and a melodic line in the left hand. Dynamic markings *mp* and *mf* are present.

33

Voice

Musical score for measures 33-36. The voice part consists of four measures of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

37

*mf* Tempo I

Voice

Musical score for measures 37-38. The voice part has two measures of music with lyrics. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking and a piano (*mp*) dynamic marking.

"Let not your heart be troub - led",

39

Voice

Musical score for measures 39-42. The voice part has two measures of music with lyrics. The piano accompaniment continues with the same rhythmic pattern as the previous section.

his ten - der word I hear,

41

Voice



and rest - ing on his good - ness,

Piano accompaniment for measures 41-42. The right hand features chords and single notes, while the left hand plays a steady eighth-note bass line.

43

Voice



I lose my doubts and fears, though

Piano accompaniment for measures 43-44. The right hand features chords and single notes, while the left hand plays a steady eighth-note bass line.

45

Voice



by the path he leads me but

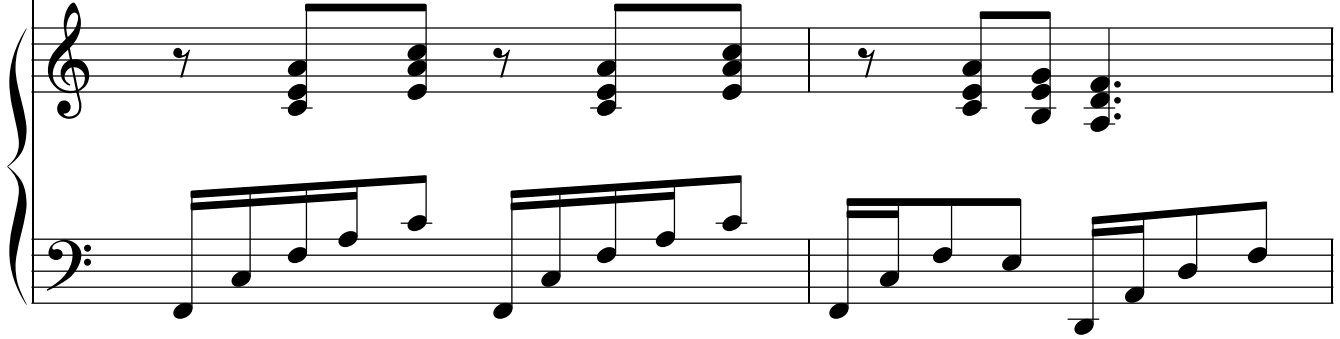
Piano accompaniment for measures 45-46. The right hand features chords and single notes, while the left hand plays a steady eighth-note bass line.

47

Voice



one step I may see: His

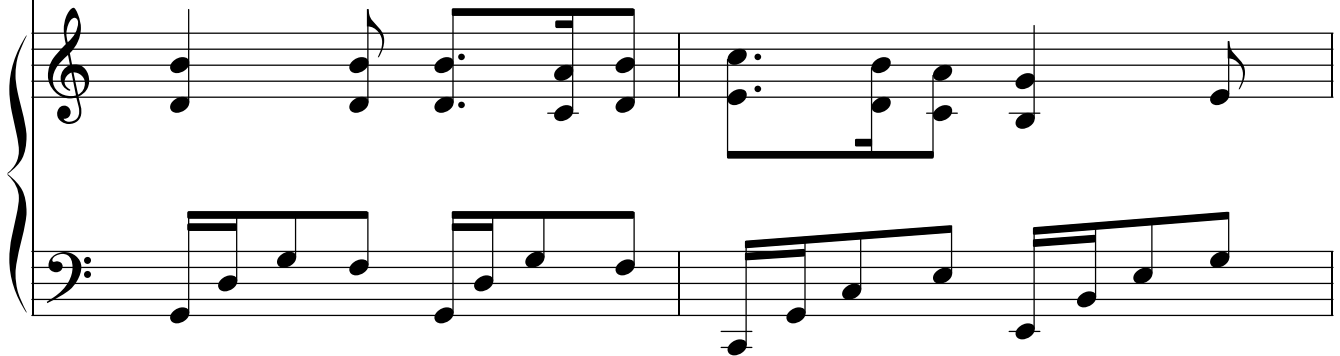


49

Voice



eye is on the spar - row, and I

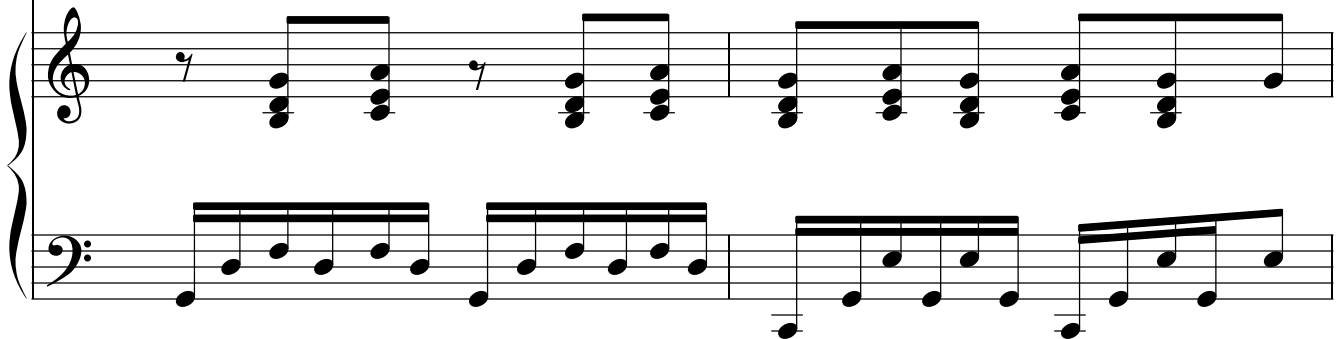


51

Voice



know he watch - es me; his





53

Voice

eye is on the spar - row, and I

55

Voice

know he watch - es me. I

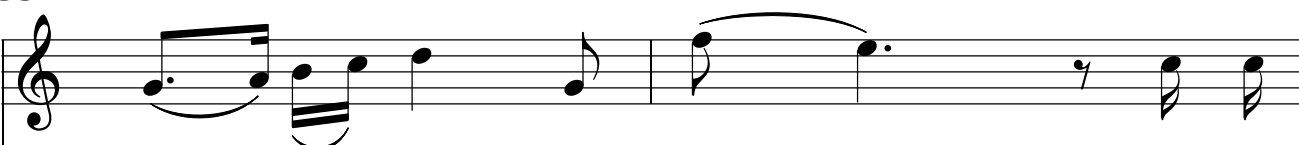
57 A Little Faster

Voice

sing be - cause I'm hap - py, I

59

Voice

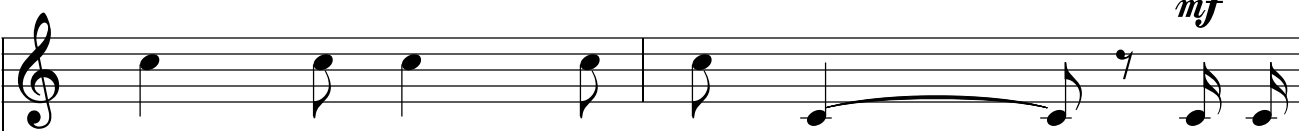


sing be - cause I'm free, for his

Piano accompaniment for measures 59-60. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The chords are: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

61

Voice



eye is on the spar - row, and I

*mf*

Piano accompaniment for measures 61-62. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The chords are: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

63

Voice



know he watch - es me. I

*f*

Piano accompaniment for measures 63-64. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The chords are: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

*mp*

65

Voice



sing be - cause I'm hap - py, I



67

Voice



sing be - cause I'm free, for his



69

Broader

Voice

musical score for measures 69-70. The score is for voice and piano. The voice part is in treble clef and has the lyrics "eye is on the spar - row, and I". The piano accompaniment consists of two staves, treble and bass clef. The tempo/mood is marked "Broader" and the dynamic is "mf". There are fermatas over the final notes of both parts. A double bar line with a repeat sign and a fermata is at the end of the piano part.

eye is on the spar - row, and I

71

Slowing To End

Voice

musical score for measures 71-72. The score is for voice and piano. The voice part is in treble clef and has the lyrics "know he watch - es me.". The piano accompaniment consists of two staves, treble and bass clef. The tempo/mood is marked "Slowing To End" and the dynamic is "mp". There are fermatas over the final notes of both parts. A double bar line with a repeat sign and a fermata is at the end of the piano part.

know he watch - es me.