

Kyrie

Antonio Lotti, Missa Ottavi Toni

♩=88

Musical score for Kyrie, page 1. The score consists of four staves. The top staff is in treble clef, 2/4 time, with lyrics "Ky - ri - e e - le - i - son, e - le - i - son,". The second staff is also in treble clef, 2/4 time, with lyrics "Ky - ri - e e - le - i - son, e - le - i - son, e - le -". The third staff is in bass clef, 2/4 time, with lyrics "Ky - ri - e e - le -". The bottom staff is in bass clef, 2/4 time, with lyrics "Ky - ri - e e -". The music features various note heads and rests.

8

Musical score for Kyrie, page 2. The score continues from the previous page. The top staff has lyrics "i - son,". The second staff has lyrics "i - son, Ky - ri - e e - le -". The third staff has lyrics "i - son, Ky -". The bottom staff has lyrics "le - i - son,". The music includes a mix of eighth and sixteenth notes.

13

Musical score for Kyrie, page 3. The score continues from the previous page. The top staff has lyrics "i - son, Ky - rie e - le - i - son.". The second staff has lyrics "i - son, Ky - ri - e e - le - i - son.". The third staff has lyrics "e - le - i - son, Ky - ri - e e - le - i - son.". The bottom staff has lyrics "Ky - ri - e e - le - i - son, e - le - i - son.". The music concludes with a final cadence.

19

Chri-ste e - le - i-son, Chri-ste e - le - i-son, Chri-ste e - le - i-son, Chri-

Chri - ste e - le - i-son, Chri-ste e - le - i-son, Chri-ste e -

Chri-ste e - le - i-son, Chri-ste e - le - i-son,

Chri - ste e - le - i-son.

26

ste e - le - i-son, Chri-ste e - le - i-son, Chri-ste e - le - Chri-ste e - le - i-son.

le - i-son, Chri-ste e - le - i-son, Chri-ste e - le - Chri-ste e - le - i-son.

Chri-ste e - le - i-son, Chri-ste e - le - - - - i - son.

le - i-son, Chri-ste e - le - i-son, Chri-ste e - le - i-son.

33

Ky - ri - e e - le - - - - i - son, Ky - ri - e e -

Ky - ri - e e - le - - - - i - son, Ky - ri - e e -

Ky - ri - e e - lei - - - - son, Ky -

Ky - ri - e e - le - - - - i - son, e - le -

40

- i - son, Ky - ri - e e - le - - - i - son, Ky - ri - e le - i - son, e - le - i - son, Ky - ri - e e - le - - - i - son, Ky - ri - e e - le - - - i - son, Ky - ri - e e - le - - - i - son,

46

e - le - - - i - son, e - - - - le - - - i - son.
- - - i - son, Ky - ri - e e - - - le - - - i - son.
- i - son, Ky - ri - e e - le - - - - i - son.
Ky - ri - e e - lei - - - - son, e - - le - - i - son.

Gloria

53 $\text{♩} = 100$

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Et in ter - ra pax ho mi - ni - bus.
Et in ter - ra pax ho - mi - ni - bus. Bo - nae vo - lun
Glo - ri - a in ex - cel - sis De - o. Bo - nae vo - lun ta - - -
Bo - nae vo - lun

59

Lau - da-mus te. Be-ne - di-ci-mus te. A - do - ra - - - mus te.

ta - - - tis. Lau - da-mus te. Be-ne - di-ci-mus te. A - do - ra - - - mus te.

tis. A - do - ra - - - mus te. Glo-ri-

ta - - - tis. Be-ne - di-ci-mus te. A - do - ra - - - mus te. Glo-

66

Gra - ti-as a - gi-mus ti - bi pro-pter ma - gnam glo - ri-am tu -

Gra - ti-as a - gi-mus ti - bi pro-pter ma - gnam glo - ri

fi - ca - mus te.Gra - ti-as a - gi-mus ti - bi pro-pter ma - gnam glo - ri-am

ri - fi - ca mus te.Gra - ti-as a - gi-mus ti - bi pro-pter ma - gnam glo - ri

72

- am. Do mi-ne De-us Rex coe-le stis. De-us Pa - -

am tu - am. Do-mi-ne De-us Rex coe - le - - - stis.

tu - am. Do mi-ne De-us Rex coe-le - stis. De - us

am tu - am. Do mi-ne De-us Rex coe - le - stis. De - us Pa - -

78

- ter o - mni-po tens. Do-mi-ne Fi-li u-ni-ge - ni - te Je-su Chri -
 De-us Pa - tero-mni-po tens. Do-mi-ne Fi-li u-ni-ge - ni - te Je-su Chri -
 Pa - ter o - mni-po tens. Je - su Chri -
 - ter o - mni-po tens. Je - su Chri -

85

- ste. Fi - li-us Pa -
 ste. Do-mi-ne De-us A - gnu-s De - i. Fi - li - us Pa -
 ste. Do-mi-ne De-us A - gnu-s De - i. Fi - li - us Pa -
 ste. Do-mi-ne De-us A - gnu-s De - i. Fi - li - us Pa -

91

tris.Qui tol-lis pec - ca-ta mun - di: mi - se-re - re no -
 tris.Qui tol-lis pec - ca-ta mun - di,pec - ca - ta mun - di: mi - se - re - re no -
 tris. Qui tol-lis pec-ca - ta mun - di: mi - se - re - re no -
 tris. Qui tol - lis pec-ca - ta mun - di: mi - se - re - re no -

98

bis. pec - ca - ta mun - di: su - sci - pe de-pre - ca - ti - o-nem nos -
 bis. Qui tol - lis pec - ca - ta mun - di: su - sci - pe de-pre - ca - ti - o-nem
 bis. Qui tol - lis su - sci - pe de-pre - ca - ti - o-nem, de-pre - ca - ti -
 bis. pec - ca - ta mun - di: su - sci - pe de-pre - ca - ti -

105

- - tram. Qui se - des mi - se - re - re no -
 nos - tram. Qui se - des addex - te-ram Pa - tris: mi - se - re - re no -
 o - nem nos - tram. ad dex - te-ram Pa - tris: mi - se - re - re no -
 o - nem nos - tram. ad dex - te-ram Pa - tris: mi - se - re - re no -

112

$\text{♩} = 104$

- bis. Quo - ni-am Tu so - lus Do - mi-nus. Tu
 - bis. Quo - ni-am tu so - lus San - - - ctus. Tu so - lus Do -
 - bis. Quo - ni-am tu so - lus San - - - ctus.
 - bis. Quo - ni - am Tu so - lus Do -

118

so - lus, Tu so - lus Al-tis - si-mus. Je - su Chri - ste. in glo-ri-a
 - mi-nus. Tu so - lus Al-tis - si-mus. Je - su Chri - ste. Cum San-cto Spi - ri-
 Tu so - lus Al-tis - si-mus. Je - su, Je - su Chri - ste. Cum San-cto Spi - ri-
 - mi-nus. Tu so - lus Al-tis - si-mus. Je - su Chri - ste. in

124

De - i Pa - tris. A - men. a -
 tu in glo-ri-a De - i Pa - tris. A - men,
 tu in glo-ri-a De - i Pa - tris. A - men, a - men, in glo-ri-a De - i
 glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A -

130

men, in glo - ri - a De - i Pa - tris. A - men.
 a - men, in glo - ri - a De - i Pa - tris. A - men, a - men.
 Pa - tris. A - men. a - men. a - men.
 - men, a - men. a - men.

Sanctus

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Soprano: San - ctus.san - ctus Do - mi-nus, De - us
Alto: San - ctus, san - - - ctus Do - mi-nus De-us
Bass: San - ctus, san - - - ctus, san - - - ctus Do-mi-nus, Do - mi-nus De - us Sa

San - ctus.san - - - ctus,san - - - ctus Do - mi-nus, Do - mi-nus De-us De-us

143

1,5

148

Benedictus

9

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SAT

154

SAT vocal parts for measure 154. The music consists of three staves: Soprano (S), Alto (A), and Tenor (T). The lyrics are:

Be - ne di - ctus qui ve - nit, be - ne - di - ctus qui ve-nit in
Be - ne-di - ctus qui ve - nit, qui ve - nit
Be - ne di - ctus qui ve - nit,

161

SAT vocal parts for measure 161. The lyrics are:

no - mi-ne, in no - mi-ne Do - mi - ni. Ho - san-na in ex - cel
in no - mi ne Do - mi-ne. Ho-san-na in ex - cel
in no - mi-ne Do mi-ni. Ho - san - na in ex - cel

167

SAT vocal parts for measure 167. The lyrics are:

sis, ho-san-na in ex - cel sis.
Ho - san-na in ex - cel sis.
Ho - san - na in ex - cel sis.

Agnus Dei

10

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10

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is written in common time. The lyrics "Agnus Dei, qui tollis pecca-ta mun-di, Agnus Dei, qui tollis pecca-ta mun-di, Agnus Dei, qui tollis pecca-ta mun-di," are repeated three times. The notation includes various note values such as eighth and sixteenth notes, and rests. The vocal parts are likely for a three-voice choir or organ.

180

Agnus Dei, qui tol-lis pec-ca-ta mun-di mi-se-

Agnus Dei, qui tol-lis pec-ca-ta mun-di mi-

Agnus Dei, qui tol-lis pec-ca-ta mun-di:

-di,

186

A musical score for four voices (SATB) in common time. The music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal parts are: Tenor (T), Alto (A), Soprano (S), and Bass (B). The lyrics are: "re - re - no" (repeated), "bis," "mi - se - re - re no" (repeated), and "bis." The music features various note values (eighth and sixteenth notes) and rests. Measure numbers 1-10 are indicated above the staves.