

# Newport

Isaac Watts, 1709  
(Hymn 11, Book 2) 88. 88. (L. M.)

No copyright. Transcribed from the Columbian Harmonist, 1807.

B minor  
Daniel Read, 1785  
(Revised 1804)

Treble

Alto

Tenor

Bass

1. I send the joys of earth away, Away ye tempters of the mind. False as the smooth, deceitful sea And empty as the whistling wind.

2. Lord, I adore Thy matchless grace, That warned me of that dark abyss, That drew me from those treacherous seas, and bade me seek superior bliss.

5 10

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Treble, Alto, Tenor, and Bass. The music is in B minor (two sharps) and common time (C). The lyrics are split into two verses. Verse 1 is: "1. I send the joys of earth away, Away ye tempters of the mind. False as the smooth, deceitful sea And empty as the whistling wind." Verse 2 is: "2. Lord, I adore Thy matchless grace, That warned me of that dark abyss, That drew me from those treacherous seas, and bade me seek superior bliss." The system ends with measure numbers 5 and 10.

Tr.

A.

T.

B.

1. Your streams were floating me along, Down to the gulf of black despair. And while I listened to your song, Your streams had e'en conveyed me there.

2. Now to the shining realms above, I stretch my hands and glance my eyes, O for the pinions of a dove, To bear me to the up - per skies.

15 20

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves: Tr. (Tenor), A. (Alto), T. (Tenor), and B. (Bass). The music continues in B minor and common time. The lyrics are split into two verses. Verse 1 is: "1. Your streams were floating me along, Down to the gulf of black despair. And while I listened to your song, Your streams had e'en conveyed me there." Verse 2 is: "2. Now to the shining realms above, I stretch my hands and glance my eyes, O for the pinions of a dove, To bear me to the up - per skies." The system ends with measure numbers 15 and 20.