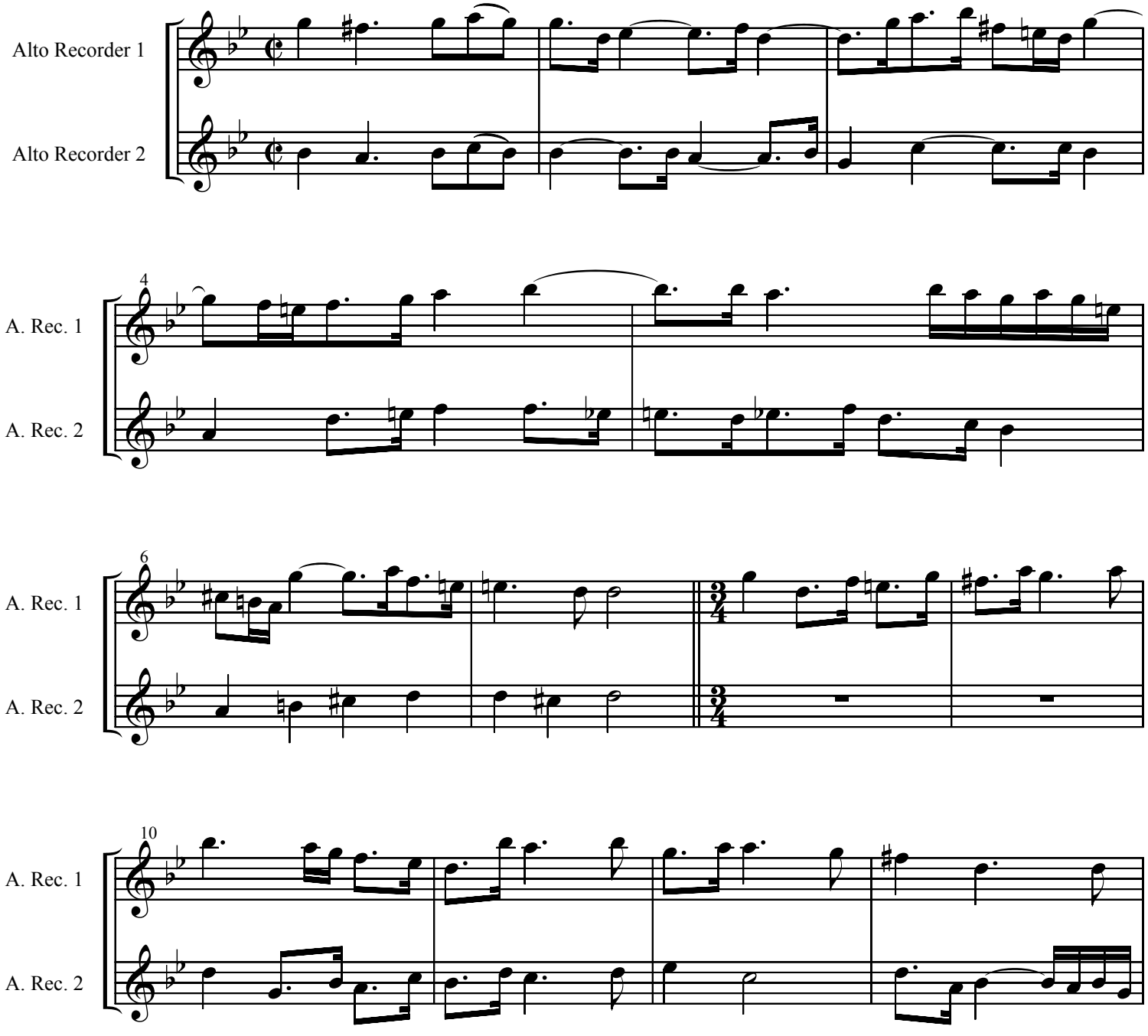
A Seranading Song

Henry Purcell
ed. & continuo
A. Stenberg

Symphony for two Flutes



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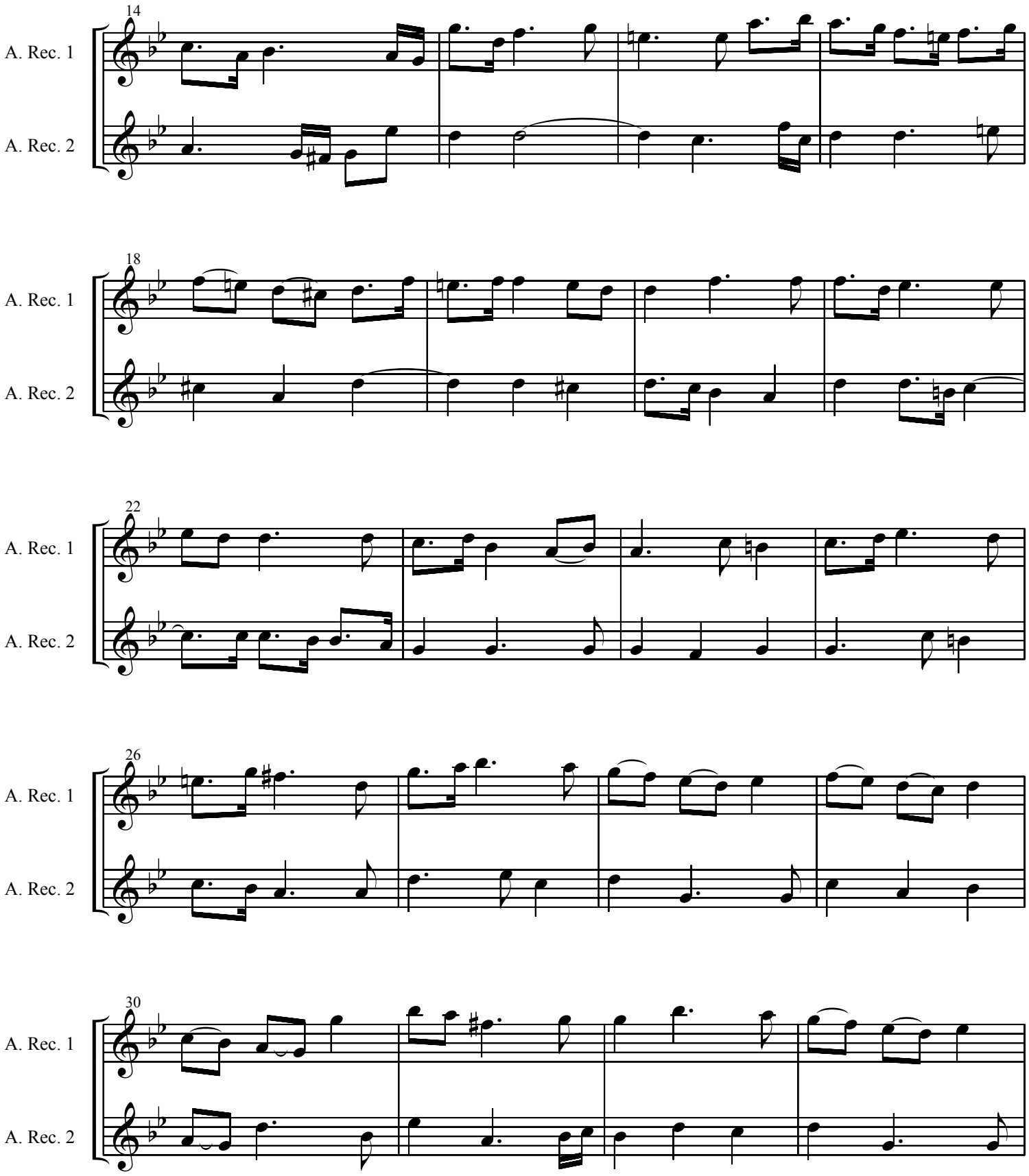
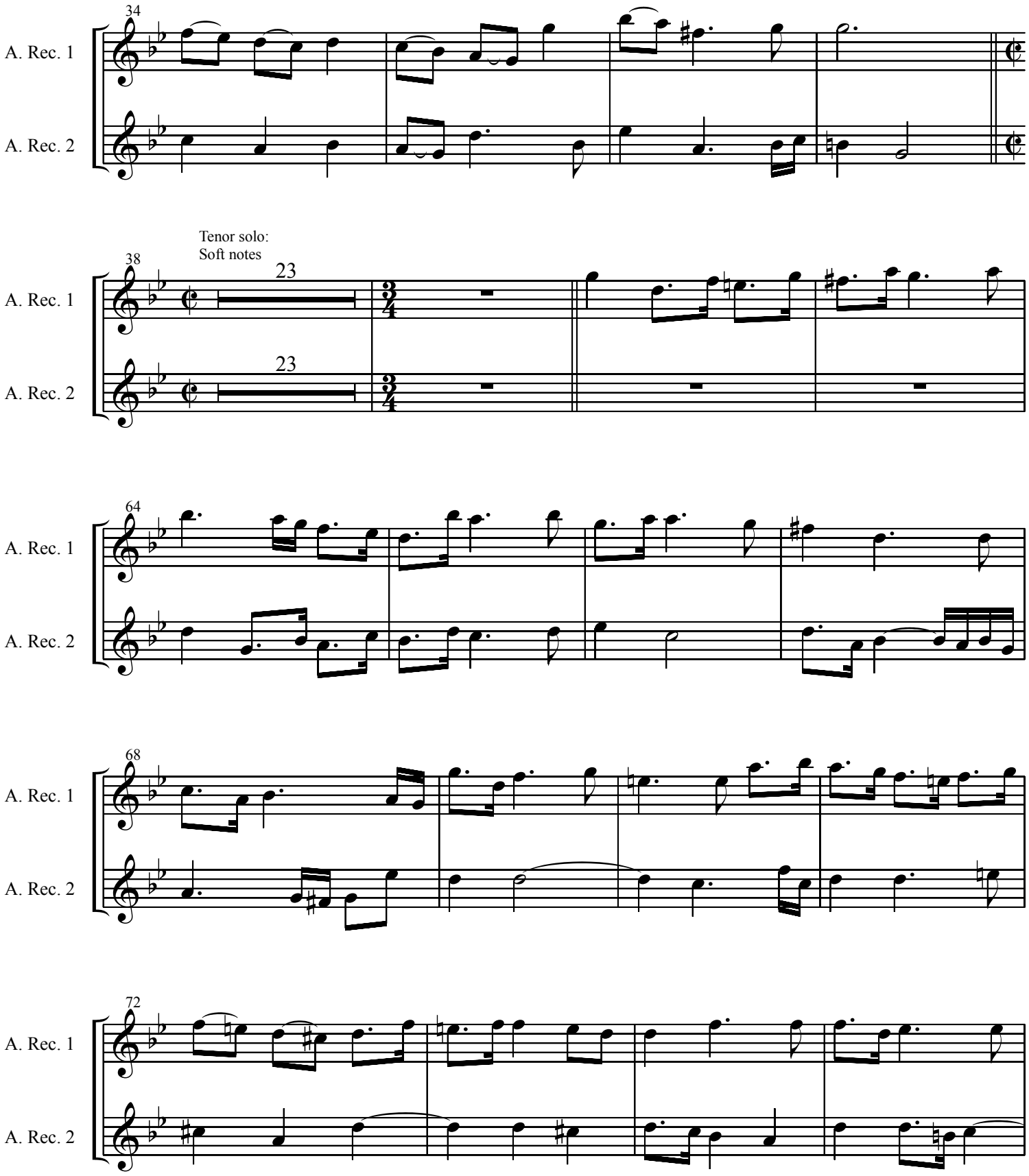
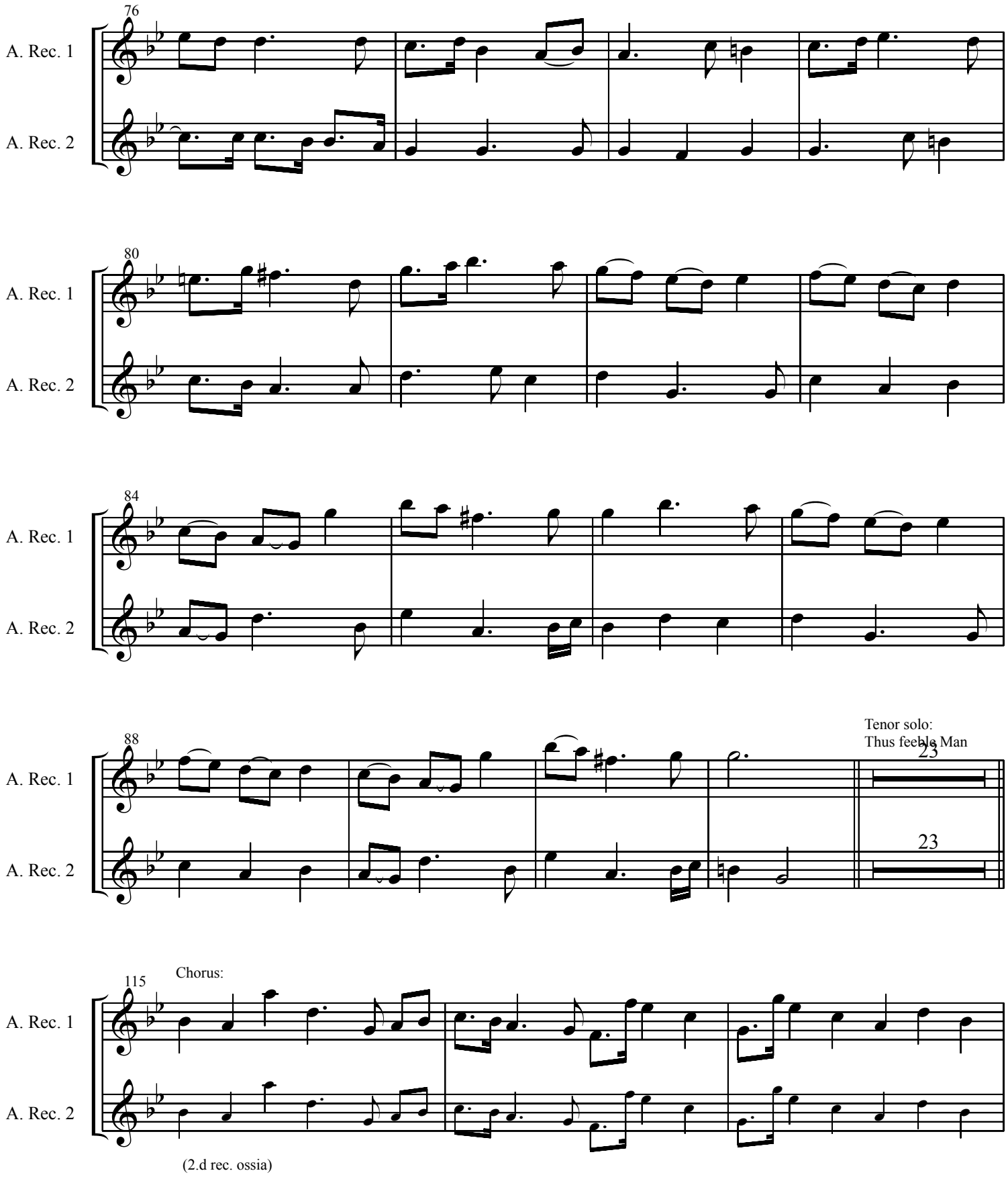
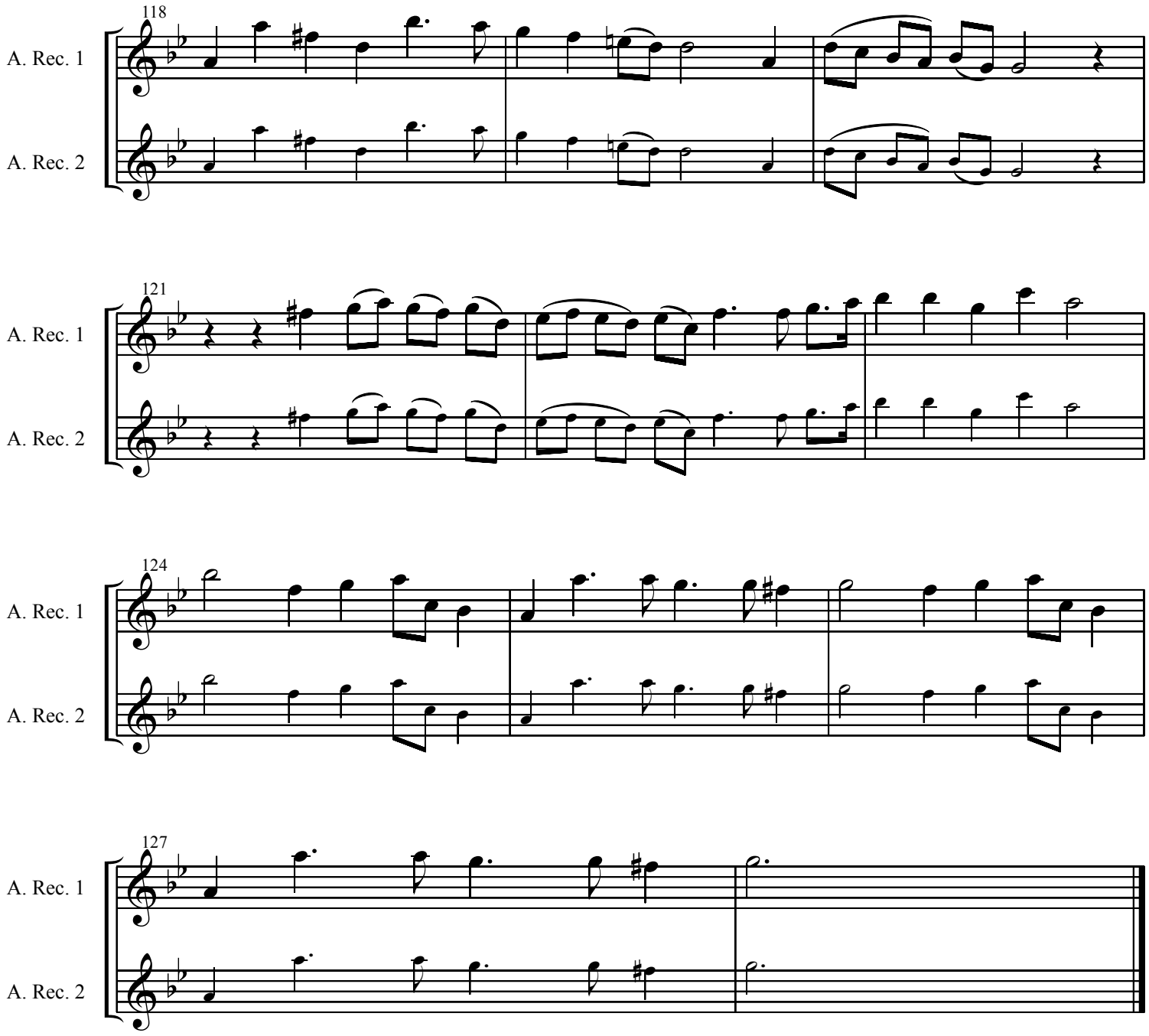

14
A. Rec. 1
A. Rec. 2
18
A. Rec. 1
A. Rec. 2
22
A. Rec. 1
A. Rec. 2
26
A. Rec. 1
A. Rec. 2
30
A. Rec. 1
A. Rec. 2


34
A. Rec. 1
A. Rec. 2
Tenor solo:
Soft notes
38
23
23
64
68
72


76
A. Rec. 1
A. Rec. 2
80
A. Rec. 1
A. Rec. 2
84
A. Rec. 1
A. Rec. 2
88
A. Rec. 1
A. Rec. 2
Tenor solo:
Thus feeble Man
23
23
115
Chorus:
A. Rec. 1
A. Rec. 2
(2.d rec. ossia)


118
A. Rec. 1
A. Rec. 2
121
A. Rec. 1
A. Rec. 2
124
A. Rec. 1
A. Rec. 2
127
A. Rec. 1
A. Rec. 2

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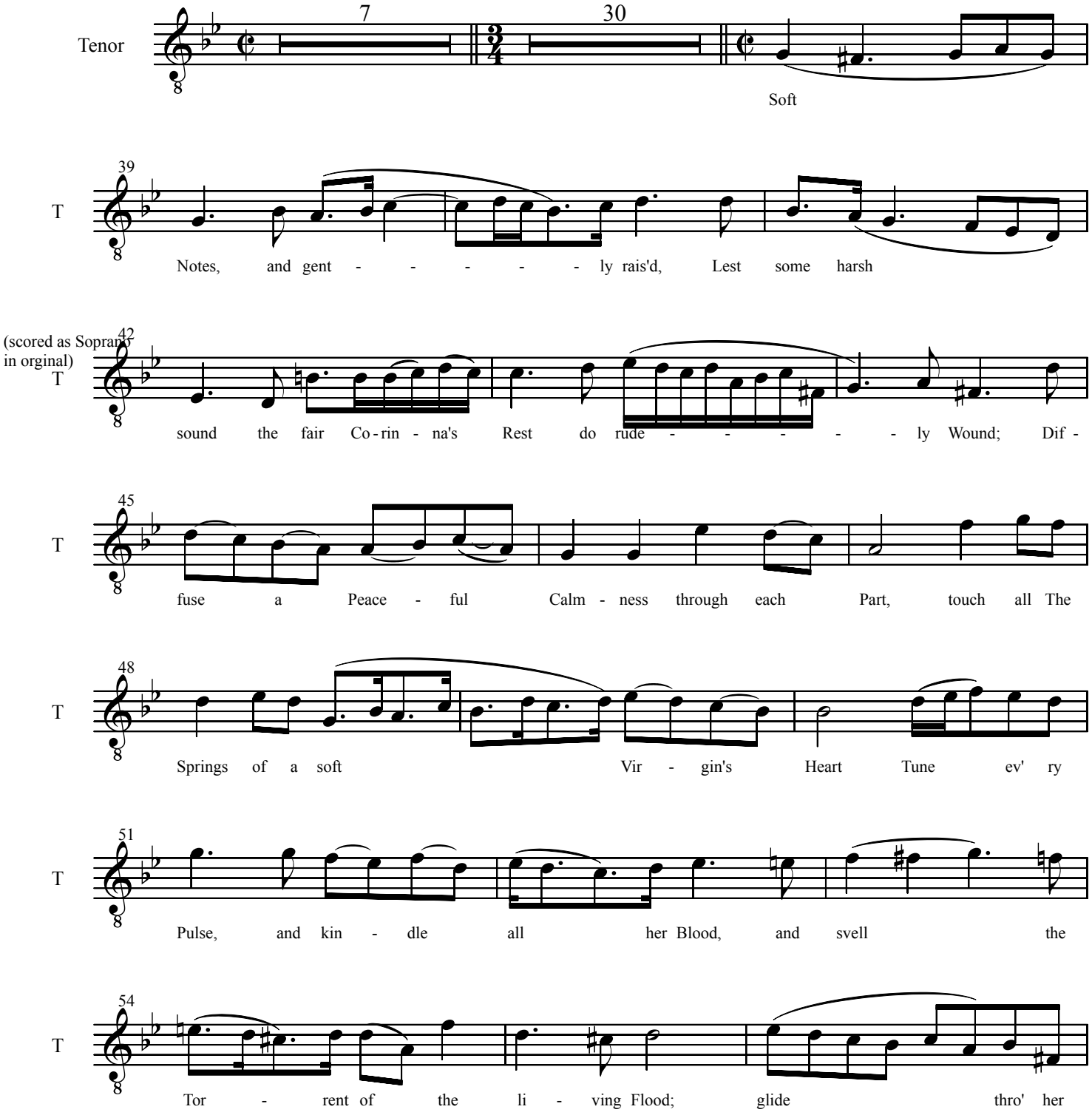

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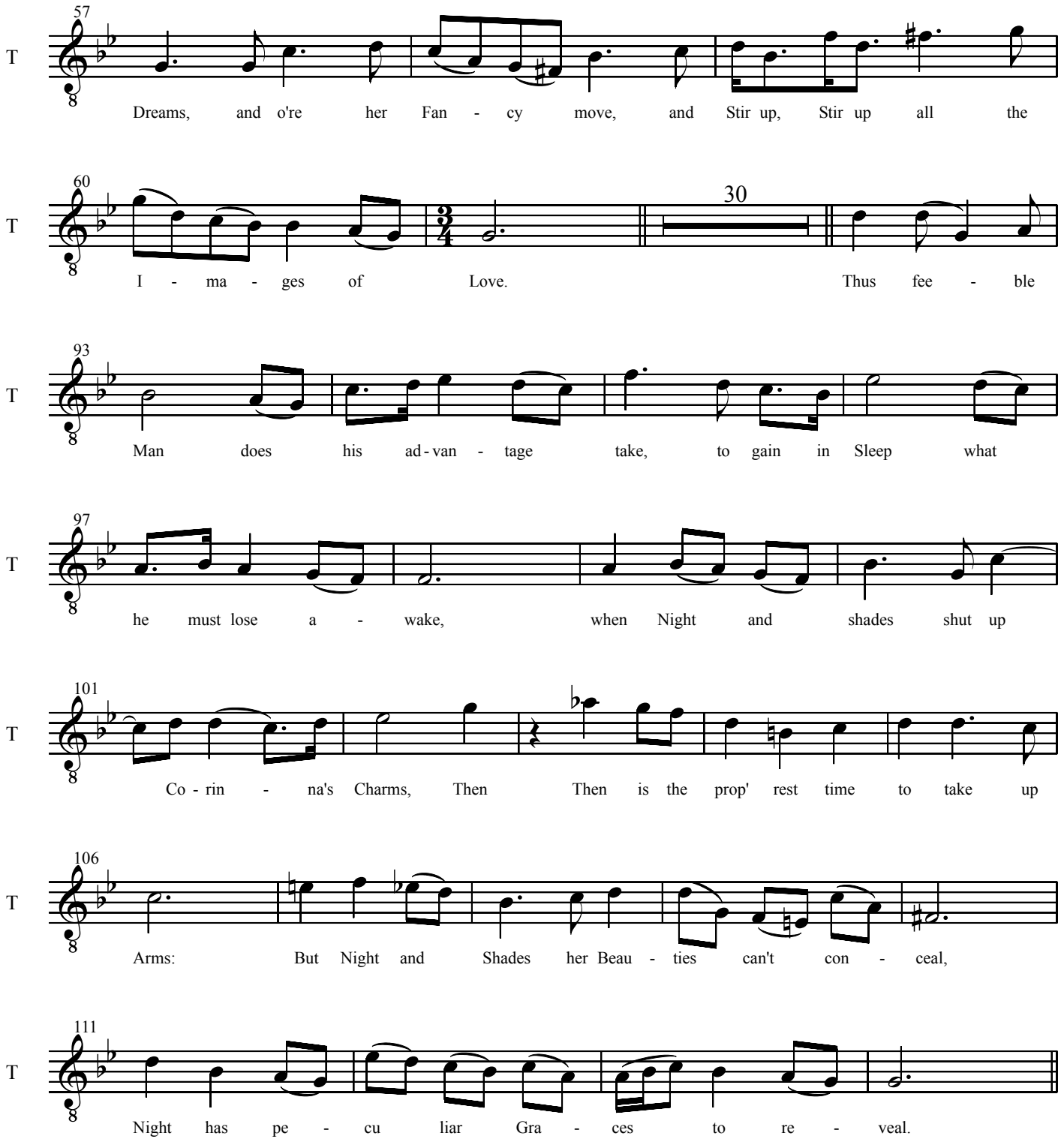
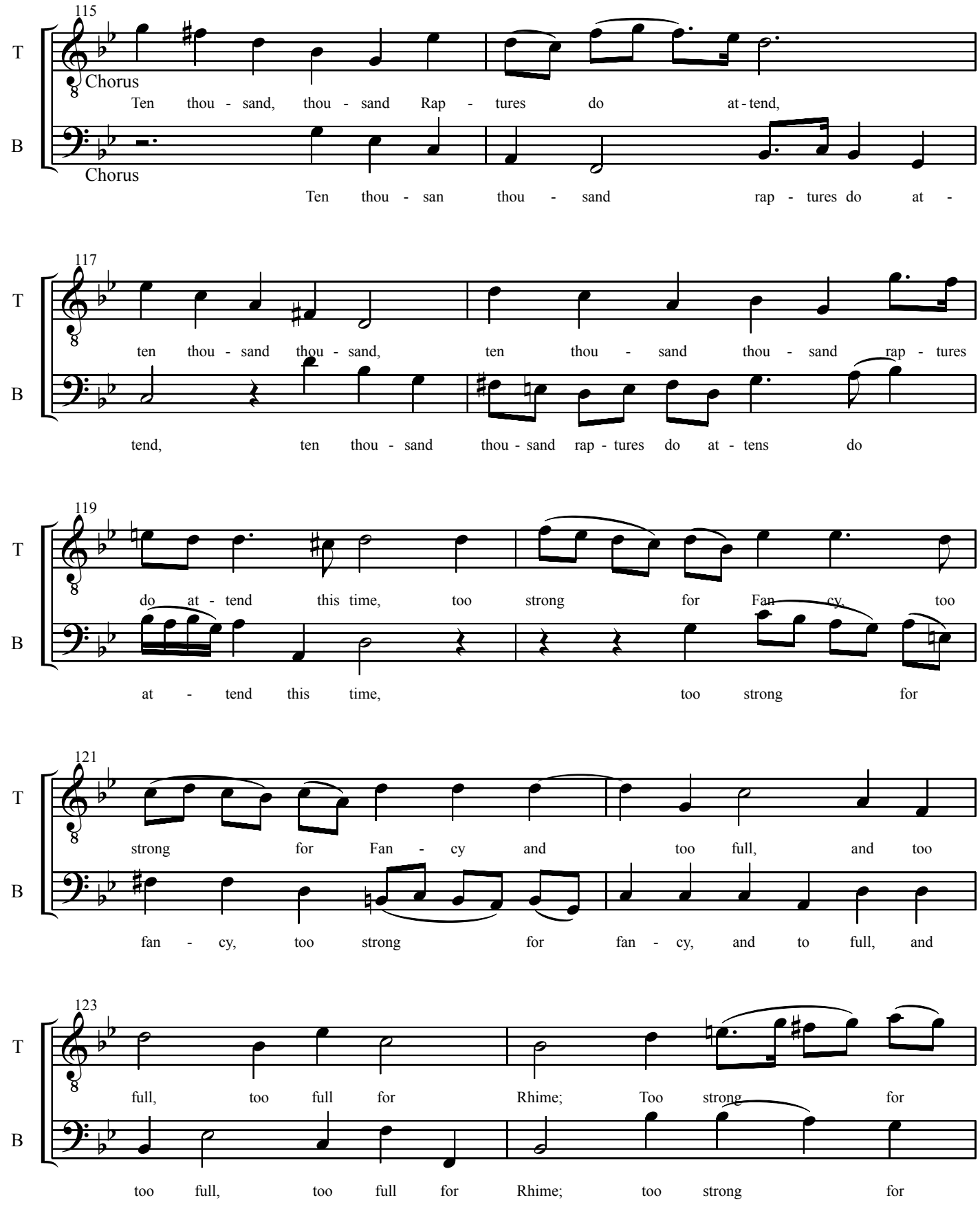
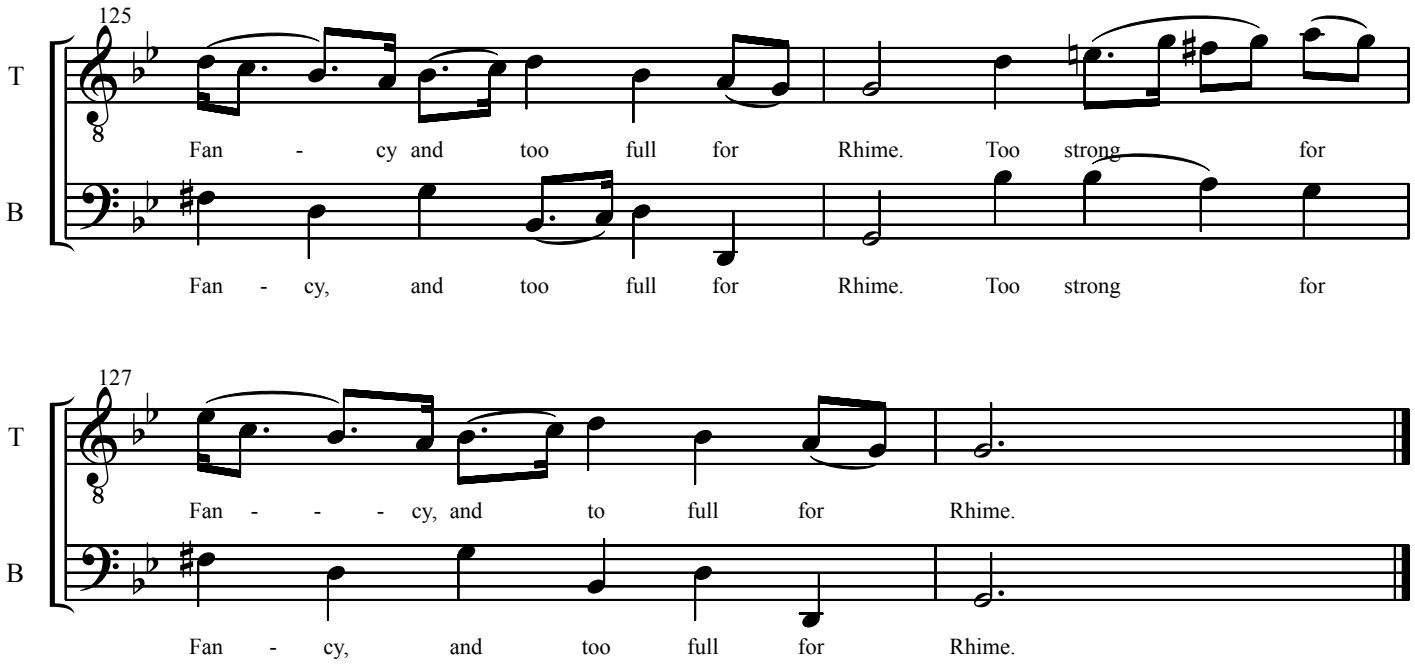

57
T
Dreams, and o're her Fan - cy move, and Stir up, Stir up all the
60
T
30
I - ma - ges of Love. Thus fee - ble
93
T
Man does his ad - van - tage take, to gain in Sleep what
97
T
he must lose a - wake, when Night and shades shut up
101
T
Co - rin - na's Charms, Then Then is the prop' rest time to take up
106
T
Arms: But Night and Shades her Beau - ties can't con - ceal,
111
T
Night has pe - cu liar Gra - ces to re - veal.


115
T
B
Chorus
Ten thou - sand, thou - sand Rap - tures do at - tend,
Chorus
Ten thou - san thou - sand rap - tures do at -
117
ten thou - sand thou - sand, ten thou - sand thou - sand rap - tures
tend, ten thou - sand thou - sand rap - tures do at - tens do
119
do at - tend this time, too strong for Fan cy too
at - tend this time, too strong for
121
strong for Fan - cy and too full, and too
fan - cy, too strong for fan - cy, and to full, and
123
full, too full for Rhime; Too strong for
too full, too full for Rhime; too strong for


125
T
B
Fan - cy and too full for Rhime. Too strong for
Fan - cy, and too full for Rhime. Too strong for

127
T
B
Fan - - - cy, and to full for Rhime.
Fan - cy, and too full for Rhime.

Violoncello

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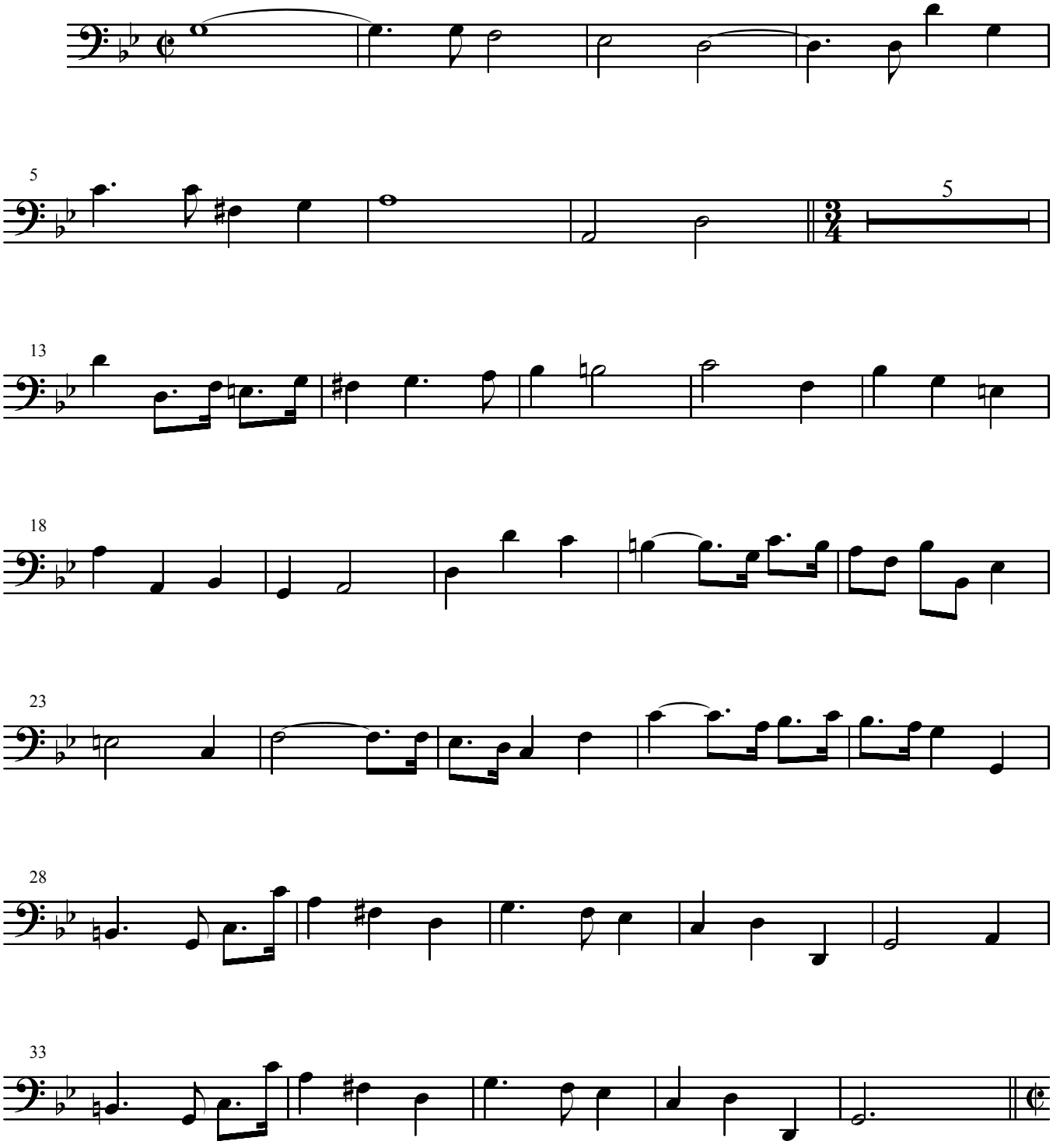

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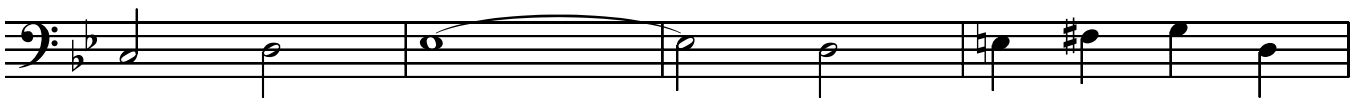
Tenore solo: Soft Notes

38

42



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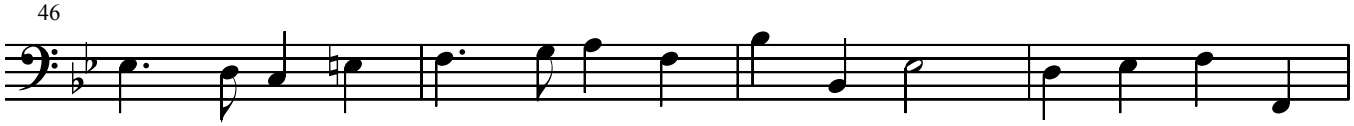

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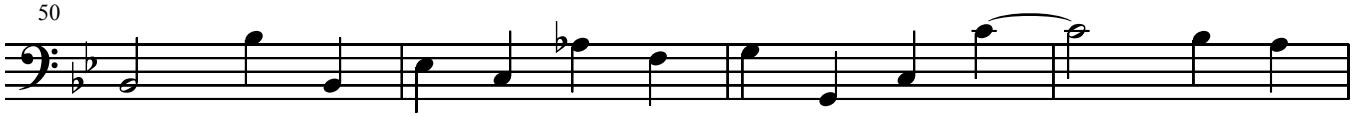

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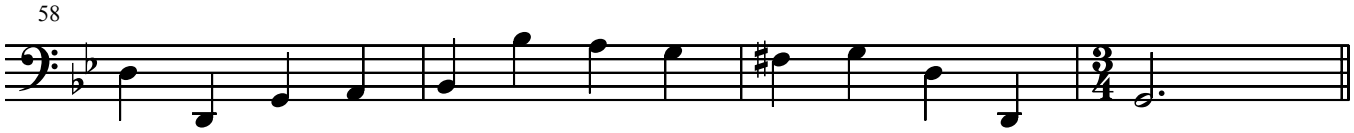
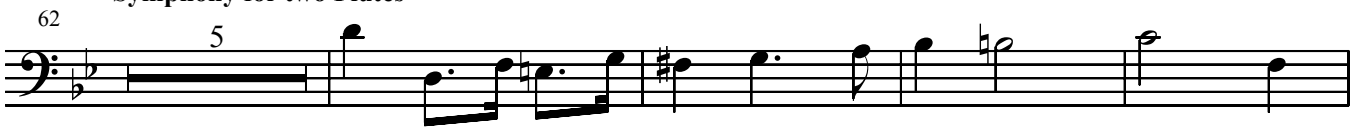
58



Symphony for two Flutes

62



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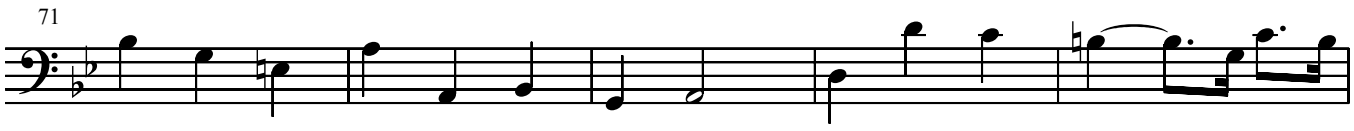
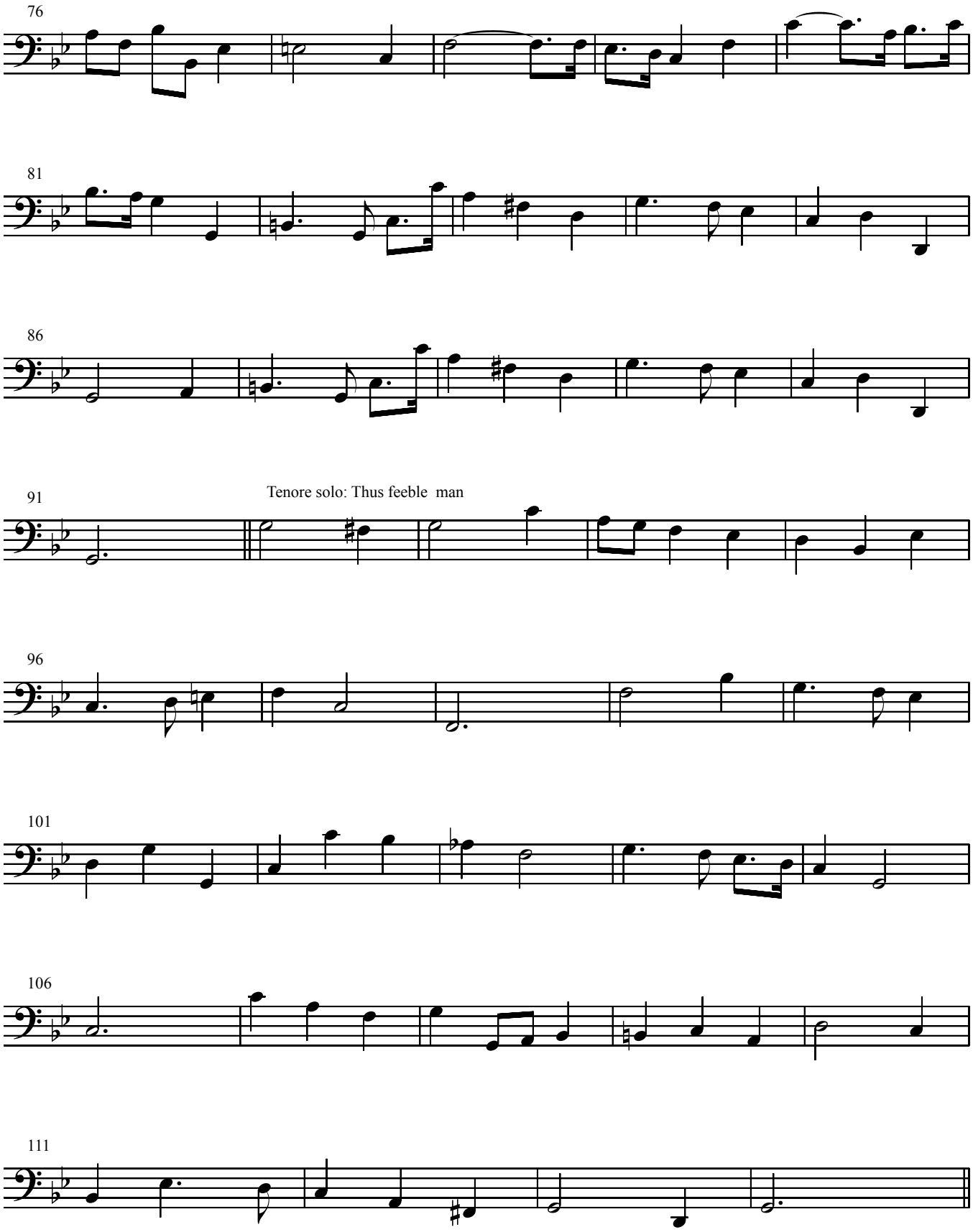
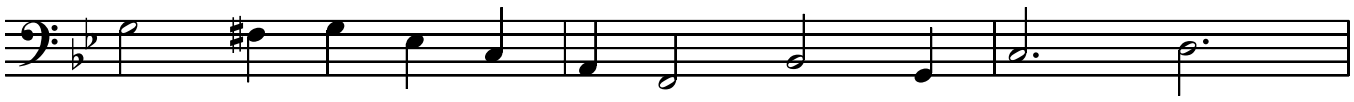



76
81
86
91
Tenore solo: Thus feeble man
96
101
106
111

Chorus

115



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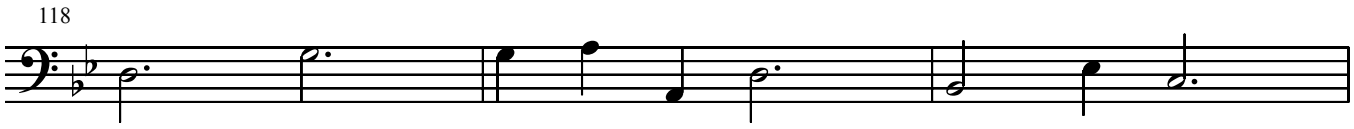

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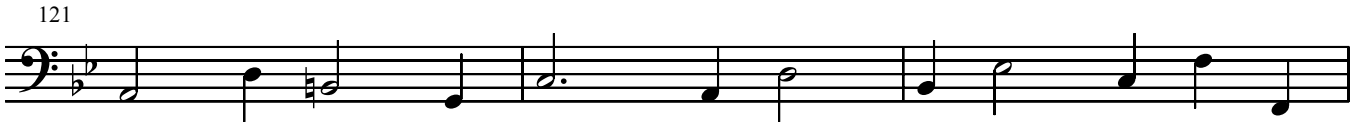

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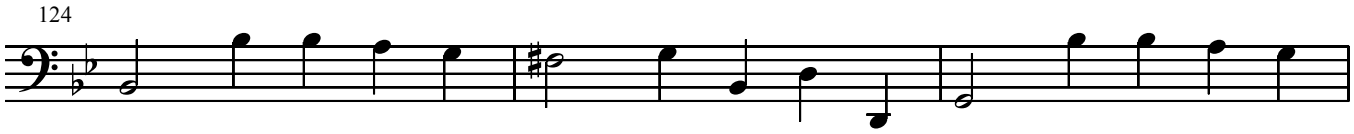
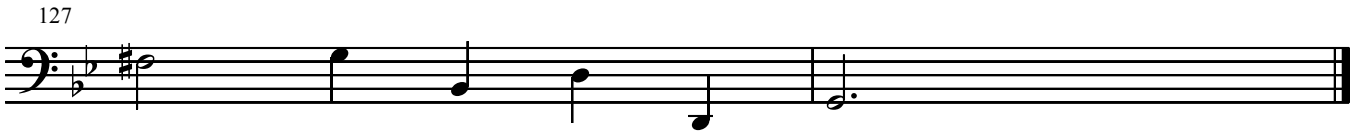
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