

Thomas Hood  
(1799-1845)

# Autumn II

Walter Cecil Macfarren  
(1826-1905)

*allegretto ma non troppo*  $\text{♩} = 84$

Tenor I  
*mf* 1. The Au-tumn skies are flushed with gold, And fair and bright the ri- vers run, The

Tenor II  
*mf* 1. The Au-tumn skies are flushed with gold, And fair and bright the ri- vers run, The

Bass I  
*mf* 1. The Au-tumn skies are flushed, And fair \_\_\_\_\_ the ri- vers run,

Bass II  
*mf* And fair and bright the ri- vers run, The

Practice only  
*mf*

This system contains the first four vocal staves (Tenor I, Tenor II, Bass I, Bass II) and a piano accompaniment staff. The tempo is marked 'allegretto ma non troppo' with a metronome marking of 84. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: '1. The Au-tumn skies are flushed with gold, And fair and bright the ri- vers run, The'.

5

T I  
Au - tumn skies are flushed with gold, And fair and bright the

T II  
Au - tumn skies are flushed with gold, And fair and bright the

B I  
The skies are flushed with gold, \_\_\_\_\_ and bright the

B II  
Au - tumn skies are gold, \_\_\_\_\_ And fair the ri - vers

This system continues the vocal parts and piano accompaniment. It begins with a measure rest marked '5'. The lyrics are: 'Au - tumn skies are flushed with gold, And fair and bright the' for Tenors I and II; 'The skies are flushed with gold, \_\_\_\_\_ and bright the' for Bass I; and 'Au - tumn skies are gold, \_\_\_\_\_ And fair the ri - vers' for Bass II.

10

T I  
8  
ri-vers run; *f* And pain-ted mists that quench the

T II  
8  
ri-vers run; *f* And pain-ted mists that quench the

B I  
ri-vers run; *p* These are but streams of Win-ter cold, *f* And pain-ted mists that quench the

B II  
run; *p* These are but streams of Win-ter cold,

*p* *f*

15

T I  
8  
*dim.*  
sun, that quench, that quench the sun,

T II  
8  
*dim.*  
sun, — that quench the sun, —

B I  
*dim.*  
sun, that quench the sun, *p* These are but

B II  
*dim.*  
that quench the sun, *p* These are but streams of Win-ter cold,

*dim.* *p*

T I *cresc.* of Win-ter cold, *f* And pain-ted mists\_ that quench the sun. *mf* 2. In se-cret  
 T II *cresc.* streams of Win-ter cold, *f* And pain-ted mists\_ that quench the sun. *mf* 2. In se-cret  
 B I *cresc.* streams of Win-ter cold, *f* And pain-ted mists\_ that quench the sun. *mf* 2. In se-cret  
 B II *f* And pain-ted mists that quench the sun.

T I <sup>25</sup> boughs no sweet birds sing, In se-cret boughs no bird can shroud, In se-cret boughs no  
 T II boughs no sweet birds sing, In se-cret boughs no bird can shroud, In se-cret boughs no  
 B I boughs no sweet birds sing, \_\_\_\_\_ no sweet birds sing, In  
 B II *mf* In se - cret boughs no sweet birds sing, In se-cret boughs no

T I  
8  
sweet birds sing, In boughs no bird, no bird can shroud;

T II  
8  
sweet birds sing, In boughs no bird, no bird can shroud;

B I  
se - cret boughs no bird, In boughs no bird can shroud; *p* These are but

B II  
bird can shroud, no bird can shroud; *p* These are but

30  
T I  
8  
*f* And win-try winds that pipe so loud, And winds that pipe *dim.* ao

T II  
8  
*f* And win-try winds that pipe so loud, And winds so *dim.*

B I  
leaves that take to wing. *f* And win-try winds that pipe so loud, And winds so *dim.*

B II  
leaves that take to wing. And winds so *dim.*

35

T I  
loud. *cresc.* that take to

T II  
loud. *cresc.* leaves that take to

B I  
loud. *p* These are but leaves that take to

B II  
loud. *p* These are but leaves that take to wing,

*p* *cresc.*

40

T I  
wing, *f* And win-try winds\_ that pipe so loud. *mf* 3. 'Tis not trees' shade, but clou-dy glooms That

T II  
wing, *f* And win-try winds\_ that pipe so loud. *mf* 3. 'Tis not trees' shade, but clou-dy glooms That

B I  
wing, *f* And win-try winds\_ that pipe so loud. *mf* 3. 'Tis not trees' shade, but clou - dy

B II  
*f* And win-try winds that pipe so loud. *mf* That

*f* *mf*

45

T I  
8 on the cheer - less val-leys fall, 'Tis not trees' shade, but clou-dy glooms That

T II  
8 on the cheer - less val-leys fall, 'Tis not trees' shade, but clou-dy glooms That

B I  
glooms \_\_\_\_\_ but clou-dy glooms, but clou - dy glooms that

B II  
on the cheer-less val-leys fall, 'Tis not trees' shade, but clou-\_\_\_\_\_ dy

50

T I  
8 on the cheer-less val-leys fall, *f*And tears of

T II  
8 on the cheer-less val-leys fall, *f*And tears of

B I  
on the cheer-less val-leys fall, *p*The flowers are in their gras-sy tombs, *f*And tears of

B II  
glooms, but clou - dy glooms, *p*The flowers are in their gras-sy tombs,

55

T I  
8  
dew are on them all, And tears are on them all,

T II  
8  
dew are on them all, are on them all,

B I  
dew are on them all, are on them all,

B II  
are on them all, *p*The flowers are in their gras-sy

*dim.* *dim.* *dim.* *dim.* *p*

60

T I  
8  
their gras-sy tombs, *f*And tears of dew are on them all.

T II  
8  
in their gras-sy tombs, *f*And tears of dew are on them all.

B I  
*p*The flowers are in their gras-sy tombs, *f*And tears of dew are on them all.

B II  
tombs, *f*And tears of dew are on them all.

*cresc.* *cresc.* *cresc.* *cresc.* *f*