

Autumn II

Thomas Hood
(1799-1845)

Walter Cecil Macfarren
(1826-1905)

allegretto ma non troppo =84

Tenor I

mf 1. The Au-tumn skies are flushed with gold, And fair and bright the ri-vers run, The

Tenor II

mf 1. The Au-tumn skies are flushed with gold, And fair and bright the ri-vers run, The

Bass I

mf 1. The Au-tumn skies are flushed, And fair _____ the ri-vers run,

Bass II

mf And fair and bright the ri-vers run, The

allegretto ma non troppo

Practice only

=84 *mf*

T I

5 Au - tumn skies are flushed with gold, And fair and bright the

T II

Au - tumn skies are flushed with gold, And fair and bright the

B I

The skies are flushed with gold, _____ and bright the

B II

Au - tumn skies are gold, _____ And fair the ri - vers

10

T I *ri-vers run;* **f**And pain-*ted* mists that quench the

T II *ri-vers run;* **f**And pain-*ted* mists that quench the

B I *ri-vers run; p*These are but streams of Win-*ter* cold, **f**And pain-*ted* mists that quench the

B II *run; p*These are but streams of Win-*ter* cold,

15

T I *sun, that quench, that quench the sun,*

T II *sun, that quench the sun,*

B I *sun, that quench the sun,* **p**These are but

B II *that quench the sun, p*These are but streams of Win-*ter* cold,

T I *cresc.* 8 of Win-ter cold, **f**And pain-tened mists— that quench the sun. ***mf***2. In se-cret

T II *cresc.* 8 streams of Win-ter cold, **f**And pain-tened mists— that quench the sun. ***mf***2. In se-cret

B I *cresc.* streams of Win-ter cold, **f**And pain-tened mists— that quench the sun. ***mf***2. In se-cret

B II — **f**And pain-tened mists that quench the sun.

T I

8 sweet birds sing, In boughs no bird, no bird can shroud;

T II

8 sweet birds sing, In boughs no bird, no bird can shroud;

B I

se - cret boughs no bird, In boughs no bird can shroud; **p**These are but

B II

bird can shroud, no bird can shroud; **p**These are but

T I

30 **f**And win-try winds that pipe so loud, And winds that pipe ao

T II

fAnd win-try winds that pipe so loud, **dim.** And winds so

B I

leaves that take to wing. **f**And win-try winds that pipe so loud, And winds so

B II

leaves that take to wing. And winds so

T I

T II

B I

B II

wing, **f** And wintry winds_ that pipe so loud. **mf** 3. 'Tis not trees' shade, but clou_dy glooms That

wing, **f** And wintry winds_ that pipe so loud. **mf** 3. 'Tis not trees' shade, but clou_dy glooms That

wing, **f** And wintry winds_ that pipe so loud. **mf** 3. 'Tis not trees' shade, but clou_dy glooms That

f And wintry winds_ that pipe so loud. **mf** That

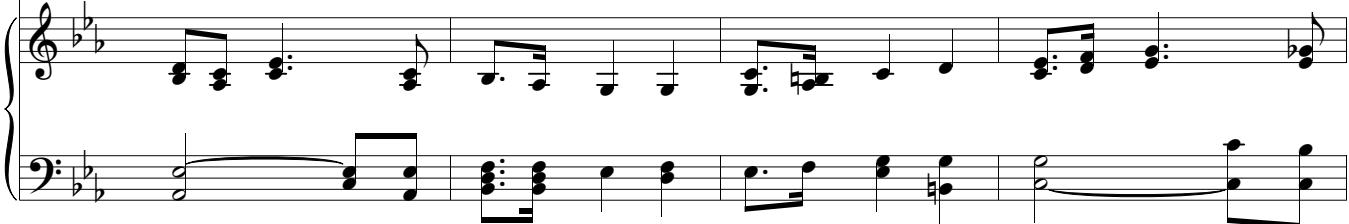
45

T I on the cheer - less val-leys fall, 'Tis not trees' shade, but clou-dy glooms That

T II on the cheer - less val-leys fall, 'Tis not trees' shade, but clou-dy glooms That

B I glooms_____ but clou-dy glooms, but clou - dy glooms that

B II on the cheer-less val-leys fall, 'Tis not trees' shade, but clou - dy



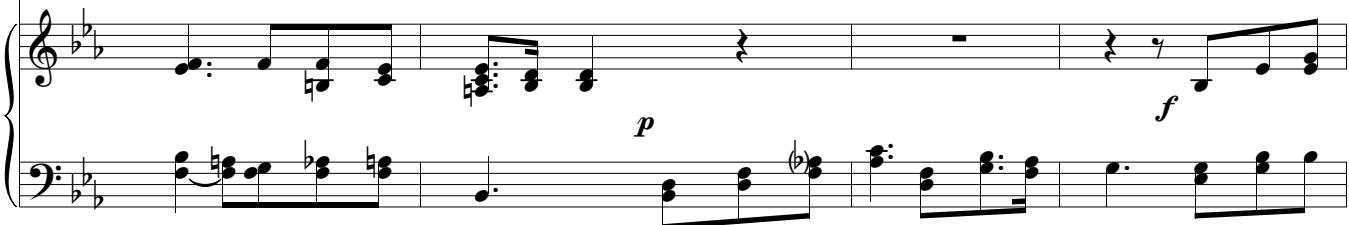
50

T I on the cheer-less val-leys fall, **f**And tears of

T II on the cheer-less val-leys fall, **f**And tears of

B I on the cheer-less val-leys fall, **p**The flowers are in their gras-sy tombs, **f**And tears of

B II glooms, but clou - dy glooms, **p**The flowers are in their gras-sy tombs,



T I

8 dew are on them all, And tears are on them all,

55

dim.

T II

8 dew are on them all, are on them all,

B I

16 dew are on them all, are on them all,

dim.

B II

are on them all, **p**The flowers are in their grassy

dim.

p

T I

60

cresc.

their grassy tombs, **f**And tears of dew are on them all.

T II

64

cresc.

in their grassy tombs, **f**And tears of dew are on them all.

B I

68

cresc.

pThe flowers are in their grassy tombs, **f**And tears of dew are on them all.

B II

72

tombs,

fAnd tears of dew are on them all.

73

cresc.

f