

My God, permit me not to be

Samuel Babcock

This edition by Edmund Gooch
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Text: Isaac Watts

Dorchester. L.M.

My God, per - mit me not to be A stran - ger to my - self and thee;
Call me a - way from flesh and sense, One sov - reign word can draw me thence;

My God, per - mit me not to be A stran - ger to my - self and thee;
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Call me a - way from flesh and sense, One sov - reign word can draw me thence;

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A - midst a thou - sand thoughts I rove, For - get - ful of my high - est love.
I would o - bey the voice di - vine, And all in - fer - ior joys re - sign.

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I would o - bey the voice di - vine, And all in - fer - ior joys re - sign.

13 *p*

Why should my pas - sions mix with earth, And thus de - base my heav'n - ly birth?
Be earth, with all her scenes, with - drawn; Let noise and va - ni - ty be gone:
And thus de - base my heav'n - ly birth?
Let noise and va - ni - ty be gone:
And thus de - base my heav'n - ly birth? Why
Be earth, with all her scenes, with - drawn; Let noise and va - ni - ty be gone: In

Why should my pas - sions mix with earth, And thus de - base my heav'n - ly birth?
Be earth, with all her scenes, with - drawn; Let noise and va - ni - ty be gone:

My God, permit me not to be - Dorchester (Samuel Babcock)

Why should I cleave to things be - low And
In se - cret si - lence of the mind My

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should I cleave to things be - low, why should I cleave to things be - low, And
se - cret si - lence of the mind, in se - cret si - lence of the mind My

Why should I cleave to things be - low And let my God, my
In se - cret si - lence of the mind My heav'n, and there my

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let my God, my Sa - viour, go, why should I cleave to
heav'n, and there my God, I find, in se - cret si - lence

let my God, my Sa - viour, go, why should I cleave to
heav'n, and there my God, I find, in se - cret si - lence

let my God, my Sa - viour, go, why should I cleave to
heav'n, and there my God, I find, in se - cret si - lence

Sa - viour, go, why should I cleave to
God, I find, in se - cret si - lence

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things be - low, and let my God, my Sa - viour go? go?
of the mind my heav'n, and there my God, I find. find.

things be - low, and let my God, my Sa - viour go? go?
of the mind my heav'n, and there my God, I find. find.

things be - low, and let my God, my Sa - viour go? go?
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Notes: The alto part is printed in the alto clef in the source. The original time signature is retorted time, and the piece begins with a full bar's rest in all parts which has been omitted from the present edition. The last crotchet of bar 28 in the alto part, given here as a B, is printed in the source as the A a tone lower. Only the first (8 line) verse of the text is given in the source: a second verse has been added editorially.