

Coronation

Edward Peronnet, 1779-1780

86. 86 (C. M.)

Transcribed from *The Union Harmony*, 1793.

A^b Major

Oliver Holden, 1793

Tr. C. T. B.

1. All hail the power of Jesus' name! Let angels prostrate fall: Bring forth the royal di - a - dem, And crown Him Lord of all, Bring

5 *p* *f* 10 *p*

Detailed description: This is the first system of a musical score for four voices: Tenor (Tr.), Contralto (C.), Tenor (T.), and Bass (B.). The music is in A-flat major (three flats) and common time (C). The first measure of each voice part contains the lyrics '1. All hail the power of Jesus' name! Let angels prostrate fall:'. The second measure contains 'Bring forth the royal di - a - dem,'. The third measure contains 'And crown Him Lord of all, Bring'. The score includes dynamic markings: *p* (piano) at the start of the second measure, *f* (forte) at the start of the third measure, and *p* at the end of the third measure. There are also measure numbers 5 and 10 indicated above the Tenor part.

Tr. C. T. B.

forth the royal di - a - dem, And crown Him Lord of all.

15 1. 2.

Detailed description: This is the second system of the musical score. It continues the lyrics from the first system: 'forth the royal di - a - dem, And crown Him Lord of all.'. The Tenor part has a measure number 15 above it. The system concludes with a first ending (1.) and a second ending (2.) for the Tenor part. Dynamic markings include *f* (forte) at the beginning of the first measure of this system and *f* at the beginning of the second measure.