

Nowell Sing We (Sturminster vsn.)

Mediaeval

JGA

For Anne Marie and Sturminster Choral Society

Allegro (♩=180)

S
A
T
B

Now - ell Now - ell

Now - ell Now - ell

Now - ell Now - ell

Now - ell Now - ell

Opt.
Acct

Allegro (♩=180)

Now - ell Now - ell

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two optional accompaniment staves (Opt. and Acct.). The vocal parts begin with a rest for the first two measures, then enter with the lyrics 'Now - ell' in the third measure. The tempo is marked 'Allegro' with a quarter note equal to 180 beats per minute. Dynamics include piano (*p*) and fortissimo (*ff*). The optional accompaniment parts are in 3/2 time and feature a melodic line in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic and moving to fortissimo (*f*) in the third measure.

5

Now - ell Now - ell Now - ell sing we both all and some, For

Now - ell Now - ell Now - ell sing we both all and some, For

Now - ell Now - ell Now - ell Now - ell

Now - ell Now - ell Now - ell Now - ell

Now - ell Now - ell Now - ell Now - ell

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features the same four vocal staves and two optional accompaniment staves. The vocal parts continue with the lyrics 'Now - ell' and 'Now - ell sing we both all and some, For'. The tempo remains 'Allegro' (♩=180). Dynamics include fortissimo (*f*) and fortissimo piano (*fp*). The optional accompaniment parts continue with their respective parts, maintaining the piano (*p*) and fortissimo (*f*) dynamics.

9

Rex pa - ci - fi - cus is y - come. Now - ell Now - ell

Rex pa - ci - fi - cus is y - come. Now - ell Now - ell

8 Now - ell Now - ell Now - ell sing we both all and some, For

Now - ell Now - ell Now - ell sing we both all and some, For

13

Now - ell Now - ell *mp* In Beth - lem in that fair ci - ty,

Now - ell Now - ell *mp* In Beth - lem in that fair ci - ty,

8 Rex pa - ci - fi - cus is y - come. *mp* In Beth - lem in that fair ci - ty,

Rex pa - ci - fi - cus is y - come. In Beth - lem in that fair ci - ty,

17 *mf*

A child was born of a mai-den free, That shall a lord and princ-ë be,

mf

A child was born of a mai-den free, That shall a lord and princ-ë be,

mf

A child was born of a mai-den free, That shall a lord and princ-ë be,

A child was born of a mai - den free, That shall a lord and princ-ë be,

21 *f*

A so - lis or - tus car - di - ne. Now - ell Now - ell

f

A so - lis or - tus car - di - ne. Now - ell Now - ell

f

A so - lis or - tus car - di - ne. Now - ell Now - ell

A so - lis or - tus car - di - ne. Now - ell Now - ell

25 *mp*

Now - ell Now - ell Now - ell Now - ell

Now - ell Now - ell Now - ell Now - ell

Now-ell sing we both all and some, For Rex pa - ci - fi - cus is y - come.

Now-ell sing we both all and some, For Rex pa - ci - fi - cus is y - come.

29 *f*

Now-ell sing we both all and some, For Rex pa - ci - fi - cus is y - come.

Now-ell sing we both all and some, For Rex pa - ci - fi - cus is y - come.

Now - ell Now - ell Now - ell

Now - ell Now - ell Now - ell

33

Now - ell Now - ell Chil-dren were slain full great plen-ty,

Now - ell Now - ell Chil-dren were slain full great plen-ty,

Now - ell Now - ell Chil-dren were slain full great plen-ty,

Now - ell Now - ell Chil-dren were slain full great plen-ty,

37

Je - su, for the love of thee; Where-fore their soul - ës sav - ëd be,

Je - su, for the love of thee; Where-fore their soul - ës sav - ëd be,

Je - su, for the love of thee; Where-fore their soul - ës sav - ëd be,

Je - su, for the love of thee; Where-fore their soul - ës sav - ëd be,

41 *ff*

Hos-tis He-ro - dis im - pi - e. Now-ell sing we both all and some, For

ff Hos-tis He-ro - dis im - pi - e. Now-ell sing we both all and some, For

ff ⁸ Hos-tis He-ro - dis im - pi - e. Now-ell sing we both all and some, For

Hos-tis He-ro - dis im - pi - e. Now-ell sing we both all and some, For

45 *p*

Rex pa-ci-fi-cus is y - come. Now-ell Now-ell Now-ell Now-ell

Rex pa-ci-fi-cus is y - come. *p* Now-ell Now-ell Now-ell Now-ell

f ⁸ Rex pa-ci-fi-cus is y - come. As sunn-ē shi - neth through the glass,

Rex pa-ci-fi-cus is y - come. *p* Now-ell Now-ell Now-ell Now-ell

49

Now-ell Now-ell Now-ell Now-ell Now-ell Now-ell Now-ell Now-ell

Now-ell Now-ell Now-ell Now-ell *f* Thee to serv - e now grant us grace,

p So Je - su in his mo - ther was; Now-ell Now-ell Now-ell Now-ell

Now-ell Now-ell Now-ell Now-ell Now-ell Now-ell Now-ell Now-ell

53

f O lux be - at - a Tri - ni - tas. Now-ell sing we both all and some, For

f O lux be - at - a Tri - ni - tas. Now-ell sing we both all and

f O lux be - at - a Tri - ni - tas. Now-ell sing we both

f O lux be - at - a Tri - ni - tas. Now - ell

57

Rex pa - ci - fi - cus is y - come m-m-m-m-m-m-m-m-m-m-m-m-m--

some, For Rex pa - ci - fi - cus is y - come. m-m-m-m-m-m-m-m-m-m-m-m-m--

8 all and some, For Rex pa - ci - fi - cus is y - come. m-m-m-m-m-m-m-m-m-m-m-m-m--

sing we both all and some, For Rex pa - ci - fi - cus is y - come. m-m-m-m-m-m-m-m-m-m-m-m-m--

61

mf

mf Now God is co - mēn to wor-ship-ēn us; Now of Ma - ry is born Je - sus;

mf Now God is co - mēn to wor-ship-ēn us; Now of Ma - ry is born Je - sus;

mf 8 Now God is co - mēn to wor-ship-ēn us; Now of Ma - ry is born Je - sus;

Now God is co - mēn to wor-ship-ēn us; Now of Ma - ry is born Je - sus;

65

Make we mer - ry a - mong-ës us; Ex-ul - tet ce - lum lau - di - bus.

Make we mer - ry a - mong-ës us; Ex-ul - tet ce - lum lau - di - bus.

Make we mer - ry a - mong-ës us; Ex-ul - tet ce - lum lau - di - bus.

Make we mer - ry a - mong-ës us; Ex-ul - tet ce - lum lau - di - bus.

69

Now-ell sing we both all and some, For Rex pa - ci - fi - cus is y - come.

Now-ell sing we both all and some, For Rex pa - ci - fi - cus is y - come.

Now-ell sing we both all and some, For Rex pa - ci - fi - cus is y - come.

Now-ell sing we both all and some, For Rex pa - ci - fi - cus is y - come.

73

Now-ell sing we both all and some, For Rex pa-ci-fi-cus is y-come.

Now-ell sing we both all and some, For Rex pa-ci-fi-cus is y-come.

8 Now-ell sing we both all and some, For Rex pa-ci-fi-cus is y-come.

Now-ell sing we both all and some, For Rex pa-ci-fi-cus is y-come.

77

Now - ell Now - ell Now - ell Now - ell

Now - ell Now - ell Now - ell Now - ell

8 Now - ell Now - ell Now - ell Now - ell

Now - ell Now - ell Now - ell Now - ell

Original Vsn. 2/3 November 1998

Arranged 12 November 2015