

Vir erat in terra Hus

(Offertorium. Dominica XXI post Pentecosten)

Giovanni Pierluigi da Palestrina

Cantus

Vir e - rat in ter-ra Hus no - - mi-ne Job,

Altus

Vir e - rat in ter-ra Hus no - mi-ne Job, no - mi-

Tenor I

Tenor II

Vir e - rat in ter-ra

Bassus

The first system of the musical score is in common time (C) and features five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The Cantus part begins with a whole note rest, followed by a half note G4, and then a quarter note F#4. The Altus part starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The Tenor I part has a whole note rest. The Tenor II part has a whole note rest, followed by a half note G3, and then a quarter note F#3. The Bassus part has a whole note rest.

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vir e - rat in ter-ra Hus, in ter-ra Hus no - mi - ne Job, simplex et re -

ne Job, in ter - ra Hus no - mi - ne Job, simplex et re -

Vir e - rat in ter-ra Hus no - - mi - ne Job, simplex et re -

Hus no - - mi-ne Job, in ter-ra Hus no - mi-ne Job,

Vir e - rat in ter-ra Hus no - - mine Job, simplex et re -

The second system of the musical score continues the vocal parts. The Cantus part has a whole note G4, followed by a half note F#4, and then a quarter note E4. The Altus part has a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The Tenor I part has a whole note rest. The Tenor II part has a whole note rest, followed by a half note G3, and then a quarter note F#3. The Bassus part has a whole note rest.

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ctus ac timens De - um, ac timens De - um,

ctus ac timens De - um, ac ti - mens De - um, quem Sa-tan

ctus ac timens De - um, ac timens De - um, quem Sa-tan pe - ti - it ut ten-ta -

sim-plex et re - ctus ac timens De - um, quem Sa-tan pe - ti - it ut ten-

ctus ac timens De - um, quem Sa-tan pe - ti - it ut ten-

The third system of the musical score continues the vocal parts. The Cantus part has a whole note G4, followed by a half note F#4, and then a quarter note E4. The Altus part has a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The Tenor I part has a whole note rest. The Tenor II part has a whole note rest, followed by a half note G3, and then a quarter note F#3. The Bassus part has a whole note rest.

quem Satan pe - ti - it ut ten - ta - ret, et da - ta est e - i po - te - stas a Do -
 pe - ti - it ut ten - ta - ret, et da - ta est e - i po - te - stas, po - te - stas a
 - ret, et da - ta est e - i po - te - stas a Do -
 ta - ret, ut ten - ta - ret, et da - ta est e - i po - te - stas a Do -
 ta - ret, et da - ta est e - i

- mi - no in fa - cul - ta - te et in
 Do - mi - no in fa - cul - ta - te et in car - ne e - jus, in fa - cul - ta - te et in
 - mi - no in fa - cul - ta - te et in car - ne e - jus,
 - mi - no in fa - cul - ta - te, in fa - cul - ta - te et in
 in fa - cul - ta - te et in car - ne e - jus,

car - ne e - jus, per - didit - que om - nem sub - stan - tiam, per - didit - que
 car - ne e - jus, ip - si - us, per - didit -
 per - didit - que om - nem substan - ti - am ip - si - us, per - didit -
 car - ne e - jus, per - didit - que om - nem sub - stan - ti - am ip - si - us
 per - didit - que om - nem sub - stan - ti - am ip - si - us

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omnem substan - tiam ip - si - us et _____ fi - - li - os, car - nem
 que om-nem substan-ti-am ip - si - us et _____ fi - - li - os, car - nem
 que om-nem substan-ti-am ip - si - us et _____ fi - li - os, car - nem
 _____ et _____ fi - li - os, car -
 _____ et _____ fi - li - os, car - nem

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quo - que e - jus _____ gra - vi ul - ce -
 quo - que e - jus _____ gra - vi ul - ce - re vul - ne - ra - vit, gra - vi ul -
 quo - que e - jus gra - vi ul - ce - re vul - ne - ra - vit, gra - vi
 - nem quoque e - jus gra - vi ul - ce - re vul - ne - ra - - vit, gra -
 quo - que e - jus gra - vi ul - ce - re vul - ne - ra - vit, gra - vi

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re vul - ne - ra - vit, gra - vi ul - ce - re vul - ne - ra - vit.
 - ce - re _____ vul - ne - ra - vit, gra - vi ul - ce - re vul - ne - ra - vit.
 ul - ce - re vul - ne - ra - - vit, gra - vi ul - ce - re vul - ne - ra - vit.
 - vi ul - ce - re, gra - vi ul - ce - re vul - ne - ra - vit.
 ul - ce - re vul - ne - ra - vit, gra - vi ul - ce - re vul - ne - ra - vit.