

There were shepherds

Luke 2:8-11,13,14

Charles Vincent (1852-1934)

Soprano (S): Treble clef, B-flat key signature. Starts with a dotted half note, followed by a series of eighth and sixteenth notes.

Alto (A): Treble clef, B-flat key signature. Starts with a dotted half note, followed by a series of eighth and sixteenth notes.

Tenor (T): Treble clef, B-flat key signature. Starts with a dotted half note, followed by a series of eighth and sixteenth notes.

Bass (B): Bass clef, B-flat key signature. Starts with a dotted half note, followed by a series of eighth and sixteenth notes.

Bassoon: Bass clef, B-flat key signature. Provides harmonic support with sustained notes and chords.

Measure 10: Soprano: There were shepherds a - bid-ing in the field,
Alto: keep-ing watch,
Tenor: There were shepherds a - bid-ing in the field,
Bass: keep-ing watch,
Bassoon: Sustained note.

Measure 15: Soprano: There were shepherds a - bid-ing in the field,
Alto: keep-ing watch,
Tenor: There were shepherds a - bid-ing in the field,
Bass: keep-ing watch,
Bassoon: Sustained note.

S

A

T

B

20

keep-ing watch o-ver their flocks by night, ***pp*** there were shep-herds a - bid-ing in the

keep-ing watch o-ver their flocks by night, ***pp*** there were shep-herds a - bid-ing in the

keep-ing watch o-ver their flocks by night, ***pp*** there were shep-herds a - bid-ing in the

keep-ing watch o-ver their flocks by night, ***pp*** there were shep-herds a - bid-ing in the

pp

S

A

T

B

25

field, keep-ing watch o-ver their flocks by night.

field, keep-ing watch o-ver their flocks by night.

field, keep-ing watch, keep-ing watch o-ver their flocks by night.

field, keep-ing watch, keep-ing watch o-ver their flocks by night.

dim.

Soprano (S) voice part:

30 *più allegro*

A
T
B
Piano/Bassoon (B) voice part:

35 *f* And lo! the an-gel of the Lord came u -
 And lo! the an-gel of the Lord came u -
 And lo! the an-gel of the Lord came u -
 And lo! the an-gel of the Lord came u -
f And lo! the an-gel of the Lord came u -

rit. **136** *f*

Soprano (S) voice part:

40

A
T
B
Piano/Bassoon (B) voice part:

pon them, and lo! the an-gel of the Lord came u - pon them, and the glo-ry,____ and the
 pon them, and lo! the an-gel of the Lord came u - pon them, and the glo-ry,____ and the
 pon them, and lo! the an-gel of the Lord came u - pon them, and the glo-ry,____ and the
 pon them, and lo! the an-gel of the Lord came u - pon them, and the glo-ry,____ and the

Full Sw.

45

S glo-ry, ____ and the glo - ry of the Lord shone round a - bout them,

A glo-ry, ____ and the glo - ry of the Lord shone round a - bout them,

T glo-ry, ____ and the glo - ry of the Lord shone round a - bout them,

B glo-ry, ____ and the glo - ry of the Lord shone round a - bout them,

molto rall.

più lento

55

S **p** and they were sore a - fraid. And the an-gele said un-to them,

A **p** and they were sore a - fraid. And the an-gele said un-to them,

T **p** and they were sore a - fraid. And the an-gele said un-to them,

B **p** and they were sore a - fraid. And the an-gele said un-to them,

dim. e rit.

p più lento

dim. e rit.

S

andante

60

mp Fear not, fear not; for be - hold! I bring you good tid - ings, good

andante

120 *p*

$\text{F}:\frac{8}{8}$ $\text{G}:\frac{8}{8}$ $\text{A}:\frac{8}{8}$ $\text{C}:\frac{8}{8}$

S

65

tid - ingd of great joy, good tid - ings of great joy, which

S

cresc.

70

shall be, which shall be to all, to all peo-ple; for un-to you is

S

75

born this day, this day, in the ci-ty of Da - vid, a Sa - viour, a Sa - viour, which is

S

A

T

B

S

Soprano (S) vocal line:

90 *rit.* *maestoso*

God, prais-ing God, and say-ing, ***f*** Glo-ry to God, glo-ry,

Alto (A) vocal line:

rit.

God, prais-ing God, and say-ing, ***f*** Glo-ry to God, glo-ry,

Tenor (T) vocal line:

rit.

God, prais-ing God, and say-ing, ***f*** Glo-ry to God, glo-ry,

Bass (B) vocal line:

rit.

God, prais-ing God, and say-ing, ***f*** Glo-ry to God, glo-ry,

Piano accompaniment (bottom two staves):

Harmony changes from C major to F major at measure 90. Measures 91-92 show sustained chords. Measure 93 begins with a forte dynamic (***f***) followed by a ritardando.

Soprano (S) vocal line:

95

glo-ry to God, glo-ry, glo-ry to God, glo-ry to God in the high-est, —

Alto (A) vocal line:

> >

glo-ry to God, glo-ry, glo-ry to God, glo-ry to God in the high-est, —

Tenor (T) vocal line:

>

glo-ry to God, glo-ry, glo-ry to God, glo-ry to God in the high-est, —

Bass (B) vocal line:

glo-ry to God, glo-ry, glo-ry to God, glo-ry to God in the high-est, — ***p*** and

Piano accompaniment (bottom two staves):

Measures 94-95 show eighth-note patterns in the bass line. Measure 96 features eighth-note chords in the treble line. Measure 97 concludes with a forte dynamic (***p***).

[100]

Soprano (S) Alto (A) Tenor (T) Bass (B)

p and peace on earth, good - will t'wards men,
peace on earth, good - will t'wards men, good - will to - wards men,

p

[105]

Soprano (S) Alto (A) Tenor (T) Bass (B)

p and
p and peace on earth, good - will t'wards men, good -
good - will, good - will t'wards men, good - will, good - will t'wards men,
good - will, good - will t'wards men, good - will, good - will t'wards men, good -

p

[110]

S peace on earth, good - will t'wards men, ***f*** good-__ will, good will t'wards men,

A will good-__ will t'wards men, ***f*** good - will, good - will t'wards men, good-

T good - will, good-__ will, ***f*** good-__ will, good - will t'wards men,

B will, good-__ will, ***f*** good-__ will, good - will t'wards men,

f

[115]

S good-__ will, good-__ will t'wards men. ***ff*** Glo-ry to God, glo-ry,

A will, good-__ will t'wards men. ***ff*** Glo-ry to God, glo-ry,

T good - will, good-__ will t'wards men. ***ff*** Glo-ry to God, glo-ry,

B good-__ will, good-__ will t'wards men. ***ff*** Glo-ry to God, glo-ry,

ff

[120]

S glo-ry to God, glo-ry, glo-ry to God, glo-ry to God in the high-est, glo-ry,

A glo-ry to God, glo-ry, glo-ry to God, glo-ry to God in the high-est, glo-ry,

T glo-ry to God, glo-ry, glo-ry to God, glo-ry to God in the high-est, glo-ry,

B glo-ry to God, glo-ry, glo-ry to God, glo-ry to God in the high-est, glo-ry,



[125] *rit.* *lento*

S glo-ry to God, glo-ry to God, glo-ry to God in the high-est, glo - ry - to God.

A glo-ry to God, glo-ry to God, glo-ry to God in the high-est, glo - ry - to God.

T glo-ry to God, glo-ry to God, glo-ry to God in the high-est, glo - ry - to God.

B glo - ry, glo - ry glo-ry to God in the high-est, glo - ry - to God.

