

William Shakespeare  
(1564-1616)

# Blow, blow, thou winter wind

George Alexander Macfarren  
(1813-87)

Soprano      ***fp*** Blow, blow, thou win-ter wind, Thou art not so un - kind as man's in -

Alto      ***fp*** Blow, blow, thou win-ter wind, Thou art not so un - kind as man's in -

Tenor      ***fp*** Blow, blow, thou win-ter wind, Thou art not so un - kind as man's in -

Bass      ***fp*** Blow, blow, thou win-ter wind, Thou art not so un - kind as man's in -

Accomp.      ***fp***

The score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff represents the accompaniment. The key signature is C minor (three flats). The tempo is marked as 108. The vocal parts sing the same melody in unison. The accompaniment provides harmonic support with chords. Measure numbers 5 and 10 are indicated above the music.

S      ***cresc.*** gra-ti-tude; ***p*** Thy tooth is not so keen, be - cause thou art not seen, ***f*** al -

A      ***cresc.*** gra-ti-tude; ***p*** Thy tooth is not so keen, be - cause thou art not seen, ***f*** al -

T      ***cresc.*** gra-ti-tude; ***p*** Thy tooth is not so keen, be - cause thou art not seen, ***f*** al -

B      ***cresc.*** gra-ti-tude; ***p*** Thy tooth is not so keen, be - cause thou art not seen, ***f*** al -

Accomp.      ***p***      ***cresc.***      ***f***

The continuation of the score starts at measure 10. The vocal parts begin with a crescendo. The soprano part has a melodic line with eighth-note patterns. The accompaniment provides harmonic support with chords. Measure numbers 10 and 15 are indicated above the music.

S

A

T

B

cresc.

cresc.

cresc.

cresc.

p

cresc.

S 25 hol-ly, **f**this life is most jol-ly, **pp**this life is most jol - ly. **fp** Freeze, freeze, thou

A hol-ly, **f**this life is most jol-ly, **pp**this life is most jol - ly. **fp** Freeze, freeze, thou

T 8 hol-ly, **f**this life is most jol-ly, **pp**this life is most jol - ly. **fp** Freeze, freeze, thou

B hol-ly, **f**this life is most jol-ly, **pp**this life is most jol - ly. **fp** Freeze, freeze, thou

*f* *pp* *fp*

S 35 bit-ter sky, thou dost not bite so nigh, as be-ne-fits for - got; **p**Though thou the wa-ters

A bit-ter sky, thou\_ dost not bite so nigh, as be-ne-fits for - got; **p**Though thou the wa-ters

T 8 bit-ter sky, thou\_ dost not bite so nigh, as be-ne-fits for - got; **p**Though thou the

B bit-ter sky, thou\_ dost not bite so nigh, as be-ne-fits for - got; **p**Though thou the wa-ters

**p**

Soprano (S) vocal line:

warp, thy sting is not so sharp *cresc.* **f** as friend re- mem-ber'd not,

Alto (A) vocal line:

warp, thy sting is not so sharp *cresc.* **f** as friend re - mem-ber'd not, **pp** re-

Tenor (T) vocal line:

<sup>8</sup> wa-ters warp, thy sting is not so sharp *f* as friend re - mem-ber'd not,

Bass (B) vocal line:

warp, thy sting is not so sharp *cresc.* **f** as friend re - mem-ber'd not,

Piano accompaniment (bottom two staves):

*cresc.* **f** **pp**

Soprano (S) vocal line:

**pp** re - mem-ber'd not. **f** Heigh-ho, sing heigh-ho un-to the green hol-ly,-

Alto (A) vocal line:

mem-ber'd not. **f** Heigh-ho, sing heigh-ho un-to the green hol-ly,-

Tenor (T) vocal line:

<sup>8</sup> **f** Heigh-ho, sing heigh-ho un-to the green hol-ly,-

Bass (B) vocal line:

**f** Heigh-ho, sing heigh-ho un-to the green hol-ly,-

Piano accompaniment (bottom two staves):

mem-ber'd not. **pp** re - mem-ber'd not. **f**

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Soprano (S): Most friend-ship is feign - ing, **p**most lov-ing mere fol - ly; the heigh - ho the

Alto (A): Most friend-ship is feign - ing, **p**most lov-ing mere fol - ly; the heigh - ho the

Tenor (T): Most friend-ship is feign - ing, **p**most lov-ing mere fol - ly; the heigh - ho the

Bass (B): Most friend-ship is feign - ing, **p**most lov-ing mere fol - ly; the heigh - ho the

Piano: **p** cresc.