Exultation

Tr

1. Come away to the skies, My beloved, a–rise, And rejoice on the day thou wast born,   On the fes – ti – val day Come exulting away, To thy heavenly country re –turn.
2. We have laid up our love And treasure above, Though our bodies con–ti–nue below;   The redeemed of the Lord We remember his word, And with singing to Zion we go.

A

3. With singing we both praise The original grace By our heavenly Father bestowed,   Our be–ing we receive From his bounty and live To the honor and glory of God.
4. For thy glory we are Cre –a –ted to share Both the nature and kingdom divine: Cre – a – ted a – gain, That our souls may remain In time and eternity thine.

T

5. With our thanks we approve The design of thy love Which hath joined us in Jesus his name,   So united in heart, That we never can part, Till we meet at the feast of the Lamb.
6. There, there at his great seat We shall suddenly meet, And be parted in body no more,   We shall sing to our lyres With the heavenly choirs, And our Savior in glory adore.

B

7. Hal–le–lu–jah we sing To our Father and King, And his rapturous praises repeat;   To the Lamb that was slain Hal–le–lu–jah again Sing all heaven, and fall at his feet.
8. In assurance of hope We to Jesus look up, Till his banner unfurled in the air: From our grave we doth see, And cry out It is he! And fly up to acknowledge him there.

A folk hymn (Lowens 1964). First published as *Happiness* in *Wyeth's Repository, Part Second* (1813) for two parts, Tenor-Bass. A Treble part was added in Joseph Funk's
   A Compilation of Genuine Church Music (1835), which later was retitled *Harmonia Sacra*; in its thirteenth edition (1869) an Alto part was added.
Words by Charles Wesley, 1767, for the birthday of his wife, Sarah.

Edited by B. C. Johnston, 2019
   Ends of second and fourth lines changed from half-notes to whole notes.