

# Jockey, thine horn pipes dull

Thomas Weelkes  
(1575 -1623)

5

Soprano I

1. Jock - ey, thine horn pipes dull, Give wind man at full, fie u -  
 2. Da - ri - te grows so grave, I may not her have: In a  
 3. Then if the chance to glance in, Give us two room to

Soprano II

1. Jock-ey, thine horn pipes dull, give wind man at  
 2. Da - ri - te grows so grave, I may not her have:  
 3. Then if the chance to glance in, Give us two room

Tenor

8 1. Jock-ey, thine horn pipes dull, give wind man at full, fie u -  
 2. Da - ri - te grows so grave, I may not her have: In a  
 3. Then if the chance to glance in, Give us two room to

10

S

pon such a sad gull, like an hoo - dy doo - dy, all too moo - dy,  
 round when I do crave, with hoop sir hoy day, O you hurt me,  
 dance in, to dance in, like an hoo - dy doo - dy, all too moo - dy,

T

8 pon such a sad gull, like an hoo-dy doo-dy, all to moo-dy,  
 round when I do crave, with hoop sir hoy day, O you hurt me,  
 dance in, to dance in, like an hoo-dy doo-dy, all to moo-dy,

15

S

too - dle, too - dle, pipe it up thick - er, I'll tread it the

T

8 too - dle, too - dle, pipe it up thick - er, I'll tread it the

S

Why then a - bout it round-ly, why then a-bout it round-ly.  
 quick-er: Set me thy work by, And come to me smirk-ly. And  
 Though my green jer-kin bare is, Us two to all the par-ish.

T

8 quick-er: Why then a - bout it round-ly, why then a-bout it round-ly.  
 quick-er: Set me thy work by, And come to me smirk-ly. And  
 quick-er: Though my green jer-kin bare is Us two to all the par-ish.

S

20 I will foot it, foot it, foot it, foot it sound-ly, I'll take my steps the shor-ter, as

T

8 I will foot it, foot it, foot it, foot it sound-ly, I'll take my steps the short-er, as

S

if I tram - pled, tram - pled, tram - pled mor - tar. Why Set mor - tar.  
 Though

T

8 if I tram - pled, tram - pled, tram - pled mor - tar. Why Set mor - tar.  
 Though