

Salve Regina

MWV C 2

Hermann von Reichenau (?)

Felix Mendelssohn Bartholdy
(1809-1847)

Edited by Alexander Reuter

Sopran Solo

Violine I

Violine II

Viola

Violoncello

Kontrabass

Sal - -

pp

pp

pp

pp

pp

8

- ve Re - gi - na, sal - ve Re - gi - na, Sal - ve Re - gi - na, ma - ter mi -

se - - ri - cor - di - ae, mi - se - ri - cor - di - ae. Sal - ve re

16

se - - ri - cor - di - ae, mi - se - ri - cor - di - ae. Sal - ve re

gi - na, sal - ve Re - gi - na, vi - ta dul-

This system contains measures 25 through 33. It features a vocal line with lyrics and four instrumental staves. The key signature has two flats, and the time signature is 4/4. The vocal line begins with a melodic phrase on 'gi - na, sal - ve Re - gi - na, vi - ta dul-' and continues with a long note on 'ce' in the following system.

ce - do et spes no -

pp
pp
pp
p
p

This system contains measures 34 through 41. The vocal line continues with 'ce - do et spes no -'. The instrumental accompaniment includes piano markings: *pp* (pianissimo) for the upper staves and *p* (piano) for the lower staves. The music features a mix of eighth and sixteenth notes in the instrumental parts.

- stra. Ad te cla-

This system contains measures 42 through 50. The vocal line continues with '- stra. Ad te cla-'. The instrumental accompaniment continues with various rhythmic patterns and dynamics, including a *pp* marking in the upper staves.

51

ma - - mus ex - su-les fi - li-i E - vae ad te sus - pi - ra-mus ge-

59

men-tes et flen - tes in hac la-cri- ma - rum val - le Ad te cla - ma-mus, ad

66

te su - spi - ra - mus. E - ja _ er-go ad - vo - ca - ta no - - stra.

Il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te,

dolce

dolce

dolce

dolce

pp

et Je - sum be - ne - di - ctum fru - ctum ven - tris tu - i,

no - bis post hoc ex - si - li - um os - ten - - - -

98

de. Sal - - ve Re - gi -

106

na, Sal - ve Re - gi - na, Sal - ve Re - gi - na, Sal - - ve Re - gi -

114

na. O - cle - mens, o - pi - a, o - dul - - - - cis - vir - go Ma - ri -

122

- a, o cle mens o pi-a, o cle - - -

130

- mens vir - go Ma - ri - a. Sal - - - - ve,

cresc. *f* *mf cresc.*

136

Sal - - - - ve.

f *p*