

MISSA V

Fr. Bühler

Lento

Kyrie

Flöte

Clar1

Clar2

Viol1

Viol2

Viola

Sopran

Alt

Baß

The musical score is written for a 3/4 time signature in the key of A major (three sharps). It features a variety of dynamics including *f* (forte) and *p* (piano). The woodwind section includes Flöte, Clarinet 1, and Clarinet 2. The string section includes Violin 1, Violin 2, and Viola. The vocal soloists are Soprano, Alto, and Bass. The piano accompaniment is shown at the bottom of the score.

Ky - ri - e e lei - son, Ky - ri - e e lei - son,

Ky - ri - e e lei - son, Ky - ri - e e lei - son,

Ky - ri - e, Ky - ri - e,

Cello

Basso

Cello

Musical score for Kyrie eleison, featuring vocal parts and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first five systems are instrumental, and the sixth system includes vocal parts.

Instrumental Parts:

- Staff 1: Treble clef, *f* (first half), *p* (second half).
- Staff 2: Treble clef, *f* (first half), *p* (second half).
- Staff 3: Treble clef, *f* (first half), *p* (second half).
- Staff 4: Treble clef, *f* (first half), *p* (second half).
- Staff 5: Treble clef, *f* (first half), *p* (second half).
- Staff 6: Bass clef, *f* (first half), *p* (second half).

Vocal Parts (Staff 7-9):

- Staff 7: Treble clef, *f* (first half), *p* (second half). Lyrics: Ky - ri - e e lei son, Ky - ri - e - e - lei - son.
- Staff 8: Treble clef, *f* (first half), *p* (second half). Lyrics: Ky - ri - e e lei son, Ky - ri - e e - ei - son.
- Staff 9: Bass clef, *p* (second half). Lyrics: Ky - ri - e, Ky - ri - e e - lei - son,

Piano Accompaniment (Staff 10):

- Staff 10: Grand staff (treble and bass clefs), *f* (first half), *p* (second half).

Instrument Labels:

- Staff 10: *Basso* (under the bass staff), *Cello* (under the treble staff), *Basso* (under the bass staff).

9 *f* *p* *f* *p* *f*

9 *f* *f* *f*

9 *f* *f* *f*

9 *f* *p* *f* *p* *f*

9 *f* *p* *f* *p* *f*

9 *f* *p* *f* *p* *f*

9 *f* *p* *f* *p* *f*

9 *f* *p* *f* *p* *f*

9 *f* *p* *f*

9 *f* *p* *f*

9 *f* *p* *f*

Chri - ste, Chri-ste e - lei - son, Chri - ste, Chri-ste e - lei

Chri - ste, Chri-ste e - lei - son, Chri - ste, Chri-ste e - lei

Chri - ste, Chri - ste, Chri - ste,

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

Cello Basso Cello Basso

Musical score for measures 22-25. The score is in G major (one sharp) and 4/4 time. It features vocal parts with lyrics and instrumental parts for Bassoon and Cello. Dynamics range from forte (*f*) to piano (*p*).

Measures 22-25:

Vocal Parts:

- Tenor 1: lei - son, Ky - ri - e, e lei - son, Ky - ri - e e
- Tenor 2: lei - son, Ky - ri - e, e lei - son, Ky - ri - e e
- Bass: Ky - ri - e, Ky - ri - e,

Instrumental Parts:

- Basso (Bassoon):**
 - Measure 22: *f* (quarter note), *p* (quarter note), *f* (quarter note), *p* (quarter note)
 - Measure 23: *f* (quarter note), *p* (quarter note), *f* (quarter note), *p* (quarter note)
 - Measure 24: *f* (quarter note), *p* (quarter note), *f* (quarter note), *p* (quarter note)
 - Measure 25: *f* (quarter note), *p* (quarter note), *f* (quarter note), *p* (quarter note)
- Cello:**
 - Measure 22: *f* (quarter note), *p* (quarter note), *f* (quarter note), *p* (quarter note)
 - Measure 23: *f* (quarter note), *p* (quarter note), *f* (quarter note), *p* (quarter note)
 - Measure 24: *f* (quarter note), *p* (quarter note), *f* (quarter note), *p* (quarter note)
 - Measure 25: *f* (quarter note), *p* (quarter note), *f* (quarter note), *p* (quarter note)

Musical score for measures 26-29. The score includes vocal parts with lyrics and instrumental parts for Bassoon and Cello. Dynamics range from piano (*p*) to forte (*f*).

Lyrics:
 le - son, Ky - ri - e e - lei - son. Chri - ste, Chri - ste e -
 lei - son, Ky - ri - e e - lei - son. Chri - ste, Chri - ste e -
 Ky - ri - e e - lei - son. Chri - ste,

Instrumental parts:
 Bassoon (*Basso*)
 Cello (*Cello*)

34 *f*

34 *f*

34

34 *f*

34 *f*

34

34

Christe e - lei - son, Christe e - lei - son. Ky - ri-e e -

34

Christe e - lei - son, Christe e - lei - son. Ky - ri-e e -

34

Christe e - lei - son, Christe e - lei - son. Ky - ri-e e -

34 *f*

34

39 *f p f p*

39 *f p f p*

39 *f p f p*

39 *p f p*

39 *f p f p*

39 *f p f p*

39 *f p*
lei - son, e - lei - son, e - lei - son, e - lei-son, Ky-ri - e e - lei son.

39 *f p*
lei - son, e - lei - son, e - lei - son, e - lei-son, Ky-ri - e e - le son.

39 *f p*
lei - son, e - lei - son, e - lei - son, e - lei-son, Ky-ri - e e - lei son.

39 *p f p*

Gloria

Allegro

44 *f*

44 *f*

44 *f*

44 *f*

44 *f*

44 *f*

44 *f*

44 *f*

44 *f*

44 *f*

44 *f*

44 *f*

Glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a

44 *f*

44 *f*

49

49

49

49

49

49

49

49

49

49

49

in ex-cel-sis De-o. et in ter-ra pax ho-mi-ni-bus

49

in ex-cel-sis De-o, pax ho-mi-ni-bus

49

in ex-cel-sis De-o, pax ho-mi-ni-bus

49

49

54

f

54

f

54

f

54

f

54

f

54

f

54

f

54

f

54

f

bo nae vo - lun - ta tis. Lau - da - mus

bo nae vo lun - ta tis. Lau - da - mus

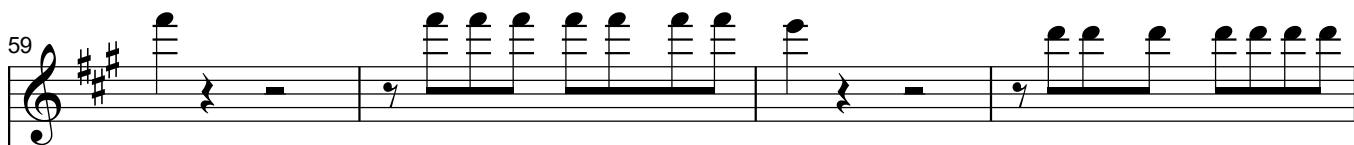
bo nae vo - lun - ta tis. Lau - da - mus

54

f

54

f

59 

59 

59 

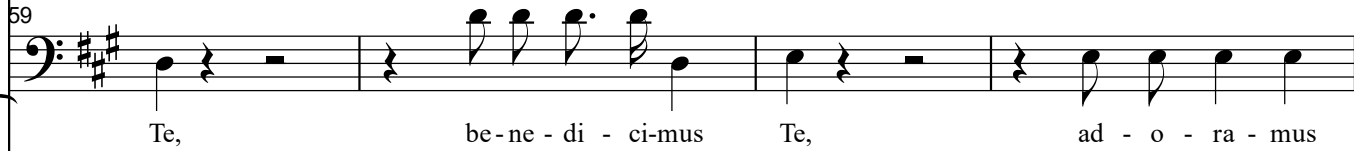
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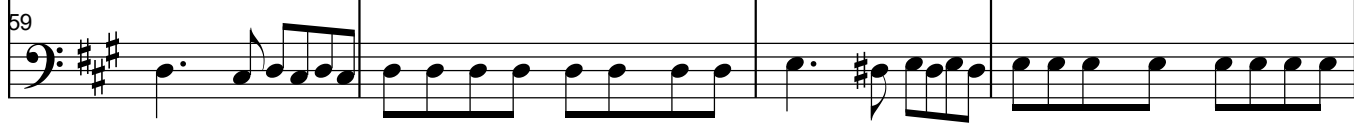
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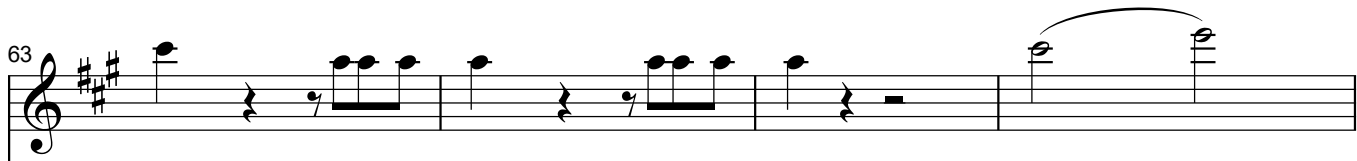
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Te, be - ne - di - ci - mus Te, ad - o - ra - mus

59 
Te, be - ne - di - ci - mus Te, ad - o - ra - mus

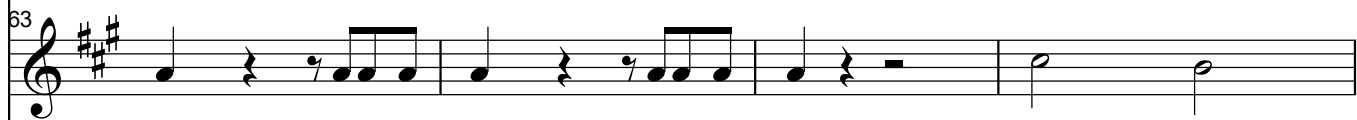
59 
Te, be - ne - di - ci - mus Te, ad - o - ra - mus

59 

59 

63 

63 

63 

63 

63 

63 

63 
Te, glo-ri-fi-ca - mus Te, glo-ri-fi-ca - mus Te. Gra - ti - as

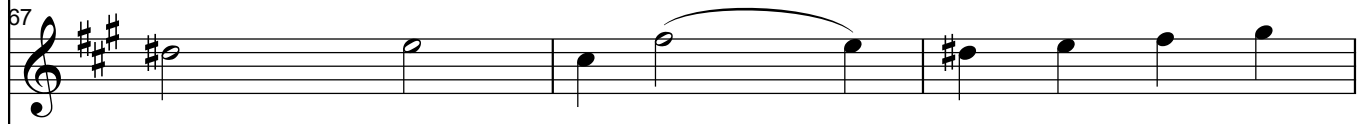
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Te, glo-ri-fi-ca - mus Te, glo-ri-fi-ca - mus Te. Gra - ti - as

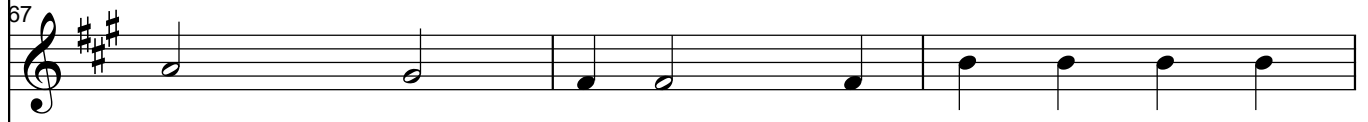
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Te, glo-ri-fi-ca - mus Te, glo-ri-fi-ca - mus Te. Gra - ti - as

63 

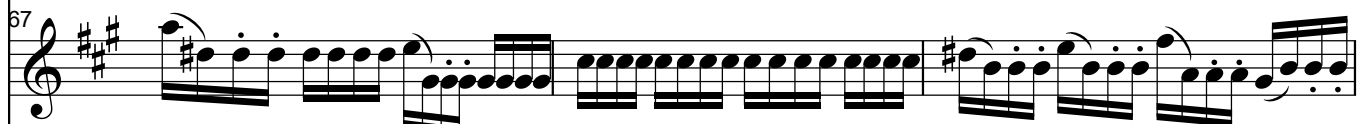
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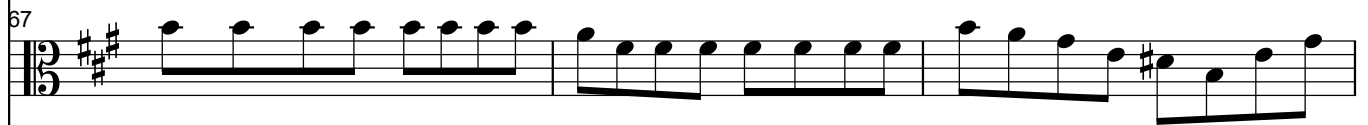
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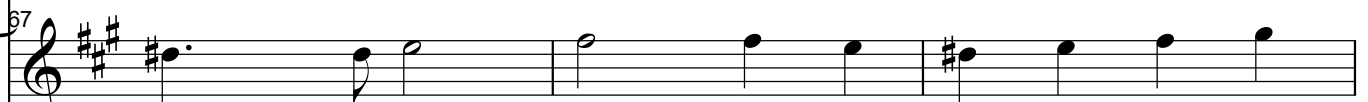
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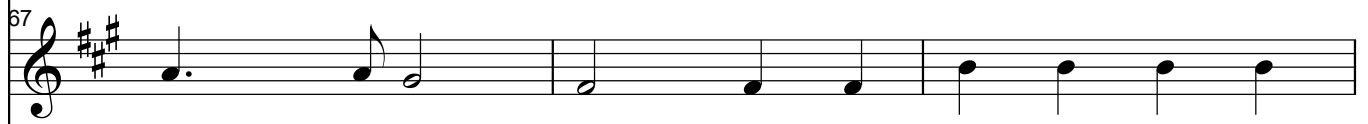
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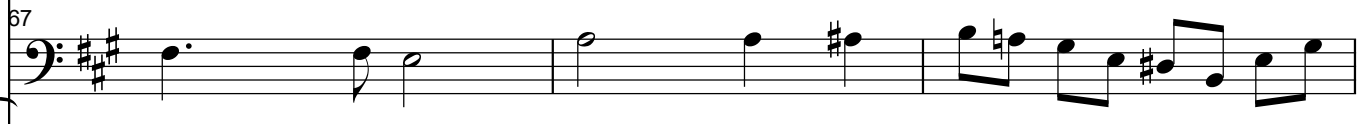
67 

67 


a - - gi-mus, a - gi - mus Ti - bi prop - ter

67 

a - - gi-mus, a - gi - mus Ti - bi prop - ter

67 

a - - gi-mus, a - gi - mus Ti - bi prop - ter

67 

67 

70

70

70

70

70

p

70

p

70

p

70

70

mag - nam glo - ri - am Tu - am.

70

mag - nam glo - ri - am Tu - am.

70

mag - nam glo - ri - am Tu - am.

70

p

74

74

74

74

74

74

74 *p*

Do - mi - ne De - us Rex coe -

74 *p*

Do - mi - ne De - us Rex coe -

74 *p*

Do - mi - ne De - us Rex coe -

74

74

79 *p*

79 *p*

79 *p*

79

79

79

79

le - stis, De - us Pa - ter om-ni - po - tens. Do - mi-ne

79

le - stis, De - us Pa - ter om-ni - po - tens. Do - mi-ne

79

le - stis, De - us Pa - ter om-ni - po - tens. Do - mi-ne

79

79

82 *f*

82 *f*

82 *f*

82 *f*

82 *f*

82 *f*

82 *f*

82 *f*

82 *f*

82 *f*

De - us Ag - nus De - i, Fi - li - us Pat-ris.

De - us Ag - nus De - i, Fi - li - us Pat-ris.

82 *f*

Fi - li u - ni - ge-ni - te, Je - su Chri-ste.

82 *f*

86 *p*

86 *p*

86 *p*

86 *p*

86 *p*

86 *p*

86 *p*
Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no -

86 *p*
Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no -

86 *p*
Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no -

86 *p*

91

91

91

91

91

91

91

bis. Qui tol - lis pec-ca-ta mun-di: sus - ci - pe,

91

bis. Qui tol - lis pec-ca-ta mun-di: sus - ci - pe,

91

bis. Qui tol - lis pec-ca-ta mun-di: sus - ci - pe,

91

91

96

96

96

96

96

96

96 sus - ci - pe de-pre-ca-ti - o-nem nost - ram. Qui

96 sus - ci - pe, de-pre-ca-ti - o-nem nost - ram. Qui

96 sus - ci - pe, de-pre-ca-ti - o-nem nost - ram. Qui

96

96

101

101

101

101

101

101

101

se - des ad dex - te-ram Pat-ris: mi-se - re-re no - bis, - mi-se - re-re no -

101

se - des ad dex - te-ram Pat-ris: mi-se - re-re no - bis, mi-se - re-re no -

101

se - des ad dex - te-ram Pat-ris: mi-se - re-re no -

101

101

Cello *Basso*

106

f

106

f

106

f

106

f

106

f

106

f

106

bis. Quo - ni-am, quo - ni-am

106

f

bis. Quo - ni-am, quo - ni-am

106

f

bis. Quo - ni-am, Quo - ni-am

106

f

106

111

111

111

111 *p*

111 *p*

111 *p*

111 *p*

111 *p*

111 *p*

111 *p*

111 *p*

Tu so-lus Sanc - tus, quo-ni-am Tu so - lus

Tu so-lus Sanc - tus, Tu so-lus

Tu so-lus Sanc - tus, Tu so-lus

111 *p*

116

f

116

f

116

f

116

f

116

f

116

f

116

Do - mi - nus, so - lus Al - tis - si - mus Je - su Chri ste.

116

Do - mi - nus, so - lus Al - tis - si - mus, Je - su Chri ste.

116

Do - mi - nus, so - lus Al - tis - si - mus, Je - su Chri ste.

116

f

116

121

121

121

121

121

121

121

Cum Sanc - to Spi - ri-tu, cum Sanc - to Spi - ri-tu,

121

Cum Sanc - to Spi - ri-tu, cum Sanc - to Spi - ri-tu,

121

Cum Sanc - to Spi - ri-tu, cum Sanc - to Spi - ri-tu,

121

121

125

125

125

125

125

125

125

cum Sanc - to Spi-ri-tu in glo - ri - a De - i Pat - ris.

125

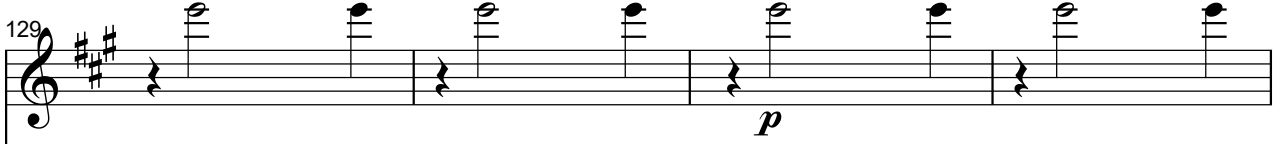
cum Sanc - to Spi-ri-tu in glo - ri - a De - i Pat - ris.

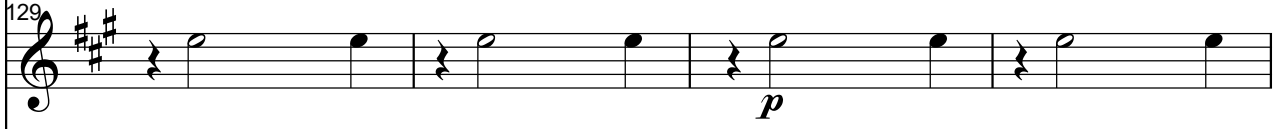
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cum Sanc - to Spi-ri-tu in glo - ri - a De - i Pat - ris.

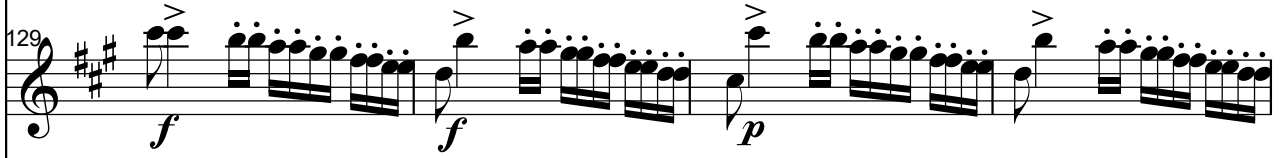
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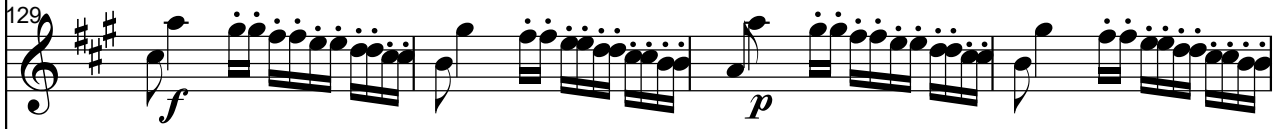
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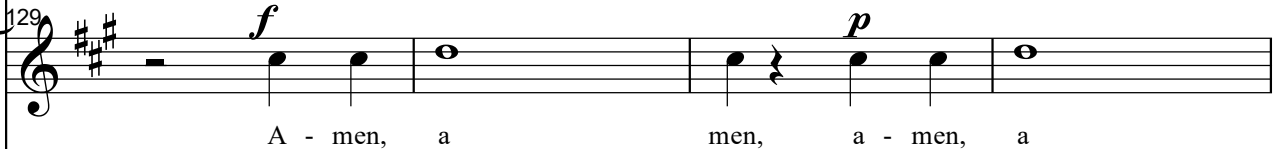
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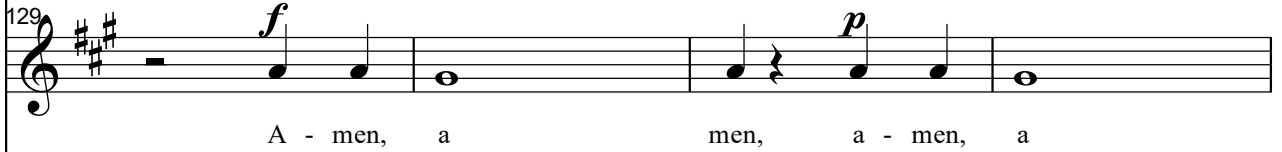
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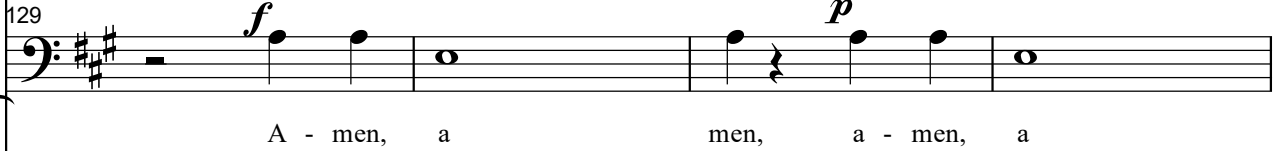
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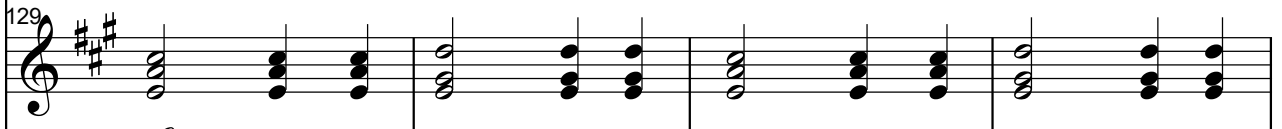
129 

129 

129 

129 

129 

129 

129 

133

f

133

f

133

f

133

f

133

f

133

f

133

men, a - men, a - men, a - men, a

133

f

men, a - men, a - men, a - men, a

133

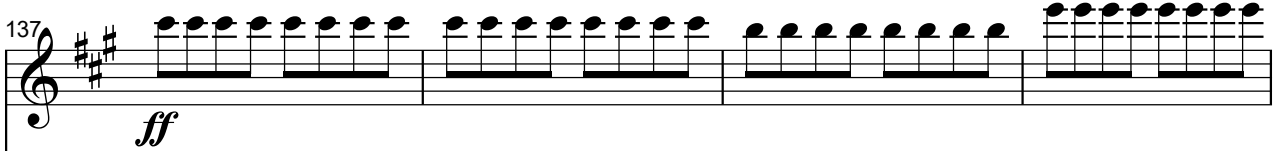
f

men, a - men, a - men, a - men, a

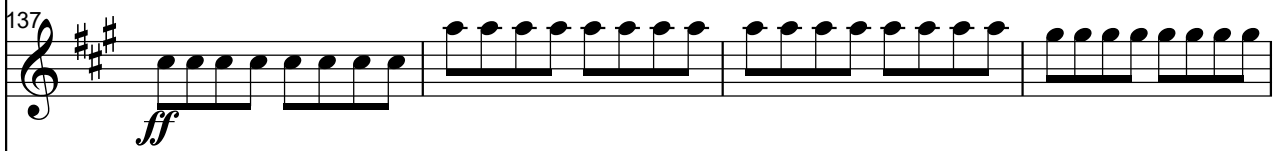
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f

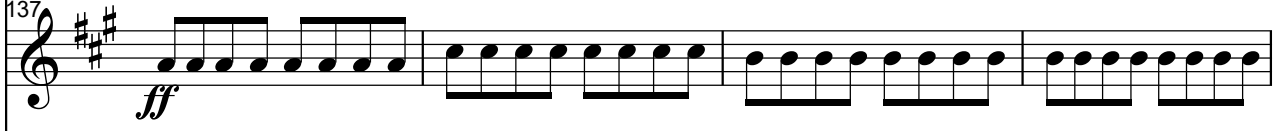
137 *ff*



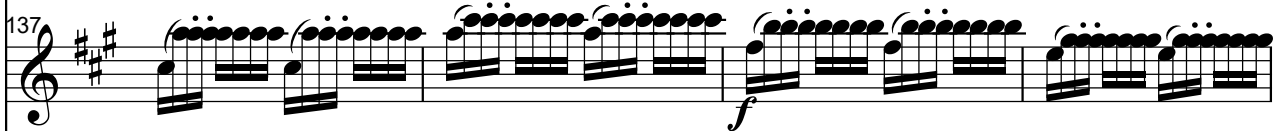
137 *ff*



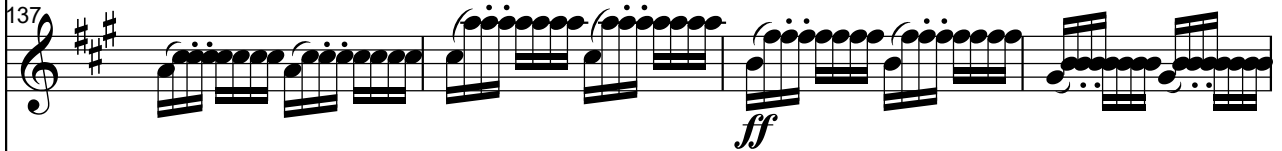
137 *ff*



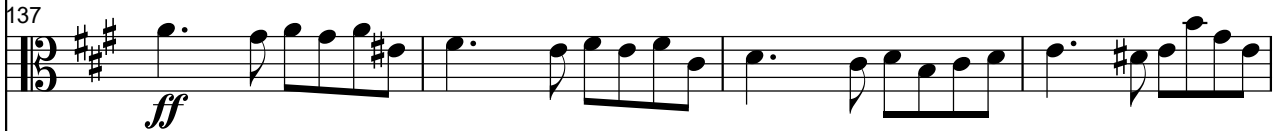
137 *f*



137 *ff*



137 *ff*



137 *ff*

men, a - men, a - men, a - men, a



137 *ff*

men, a - men, a - men, a - men, a

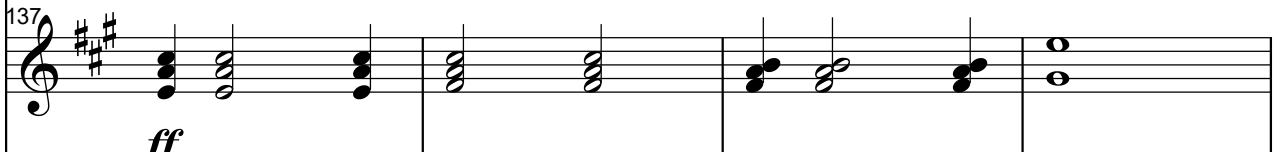


137 *ff*

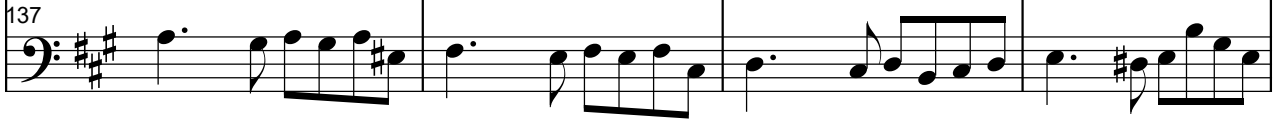
men, a - men, a - men, a - men, a



137 *ff*



137



141

141

141

141

141

141

141

men, a men, a men. a - men.

141

men, a men, a men, a - men.

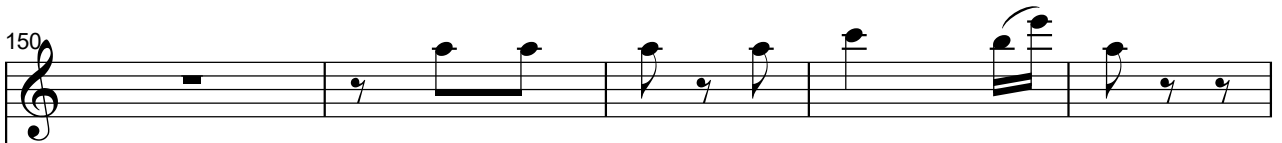
141

men, a men, a men, a - men.

141

141

150



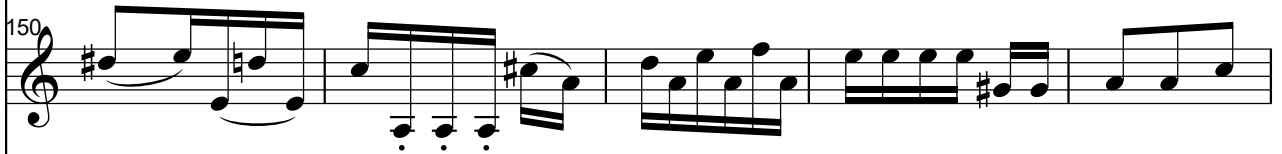
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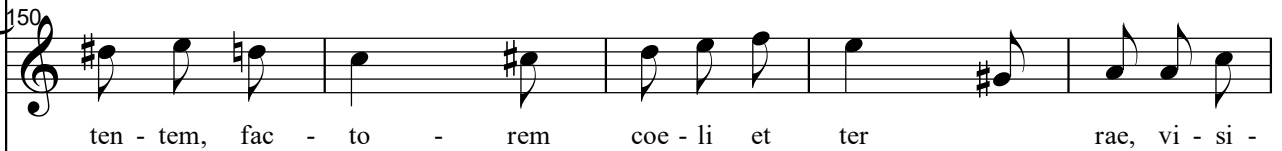
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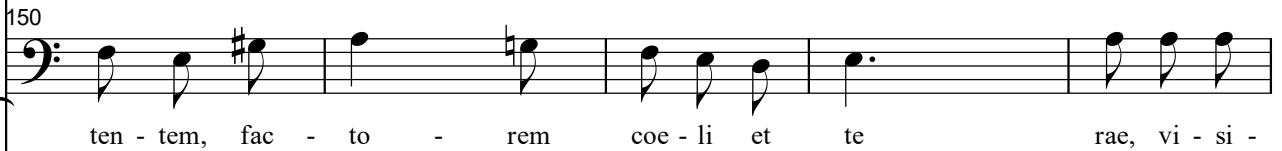
ten - tem, fac - to - rem coe - li et ter rae, vi - si -

150



ten - tem, fac - to - rem coe - li et ter rae, vi - si -

150



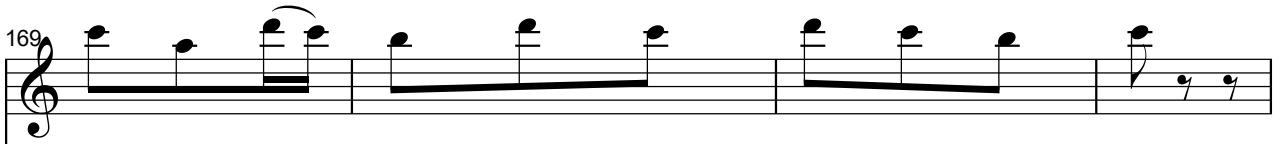
ten - tem, fac - to - rem coe - li et te rae, vi - si -

150

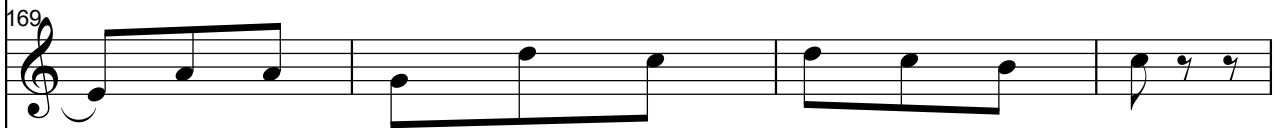


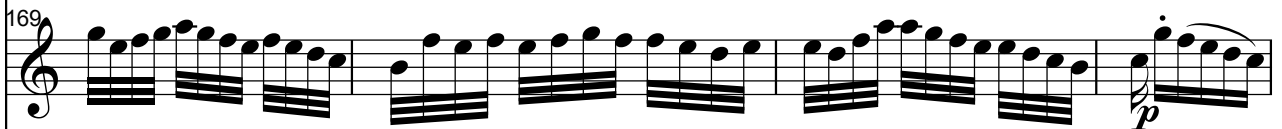
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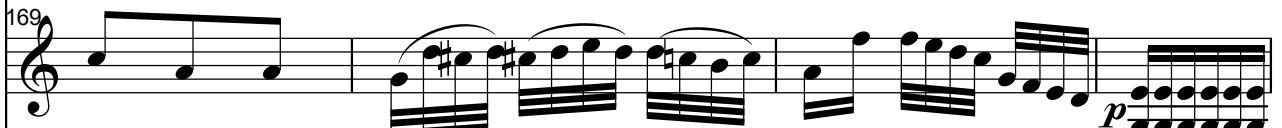


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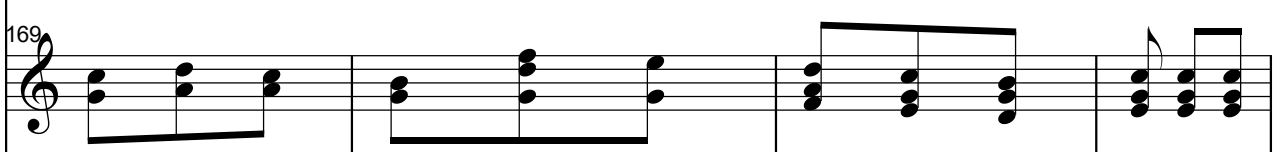
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169 

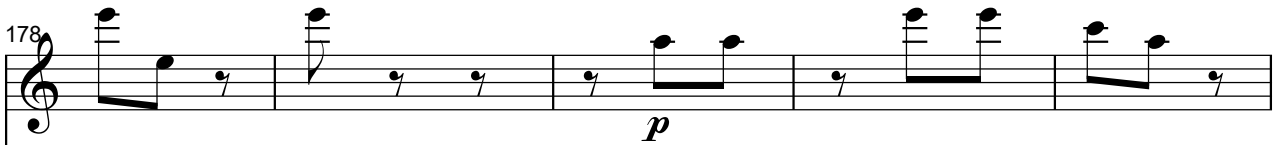
169 
ge - ni - tum, et ex Pat - re na tum an - te

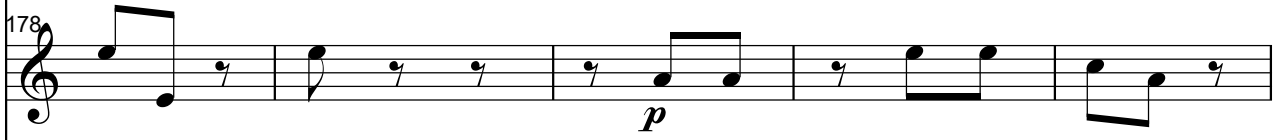
169 
ge - ni - tum, et ex Pat - re na tum an - te

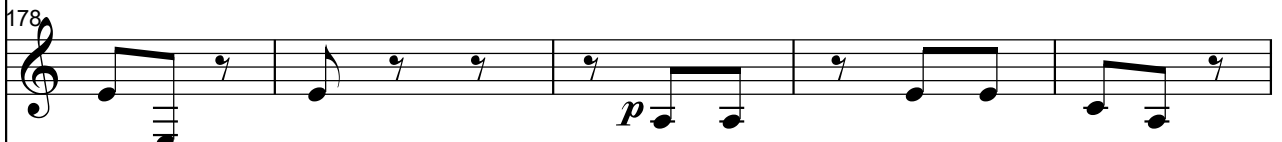
169 
ge - ni - tum, et ex Pat - re na tum an - te

169 

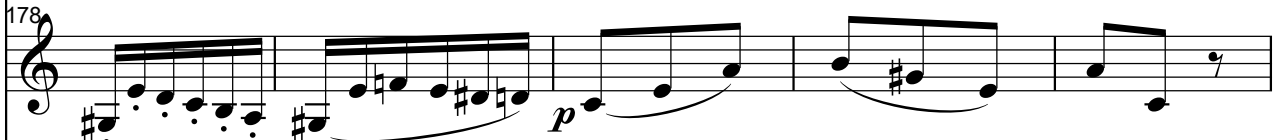
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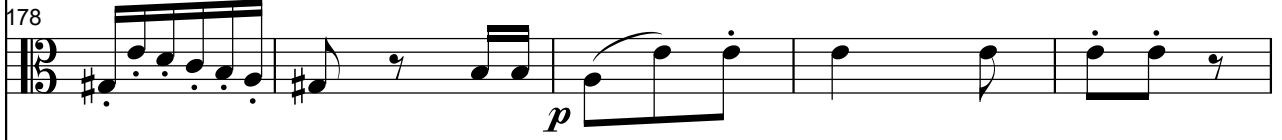
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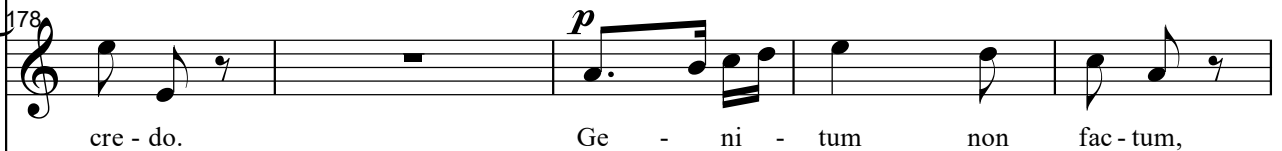
178 

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178 

178 

178 

178 
cre - do. Ge - ni - tum non fac - tum,

178 
cre - do. Ge - ni - tum non fac - tum,

178 
cre - do. Ge - ni - tum non fac - tum,

178 

178 

183

183

183

183

183

183

183

con - sub - stan - ti - a - lem Pat - ri, per quem

183

con - sub - stan - ti - a - lem Pat - ri, per quem

183

con - sub - stan - ti - a - lem Pat - ri, per quem

183

183

187

187

187

187

187

187

187

om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes

187

om - ni - a fac - ta - sunt. Qui prop - ter nos ho - mi - nes

187

om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes

187

187

197

cen - dit, des - cen - dit, des - cen - dit de coe - lis.

cen - dit, des - cen - dit, des - cen - dit de coe - lis.

cen - dit, des - cen - dit, des - cen - dit de coe - lis.

201 *Adagio*

201 *p*

201 *p*

201 *p*

201 *dolce*
p

201 *pp*

201 *p*

201 *p*

201 *p*

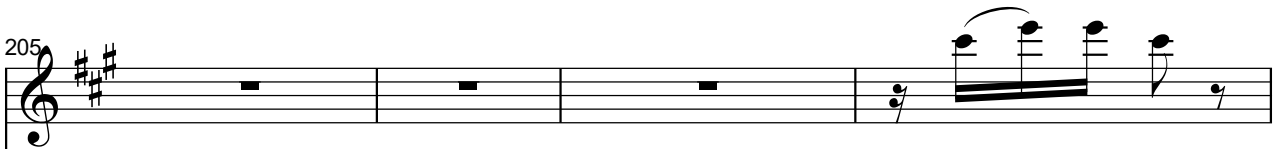
201 *p*

Et in-car-nat - tus est, et

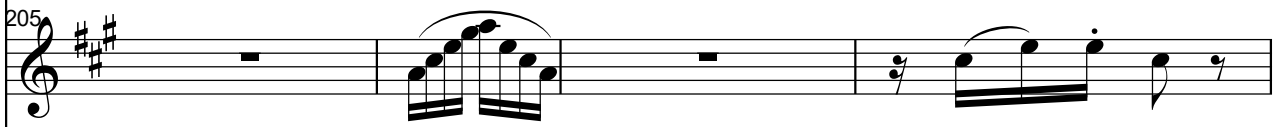
201 *p*

201 *p*

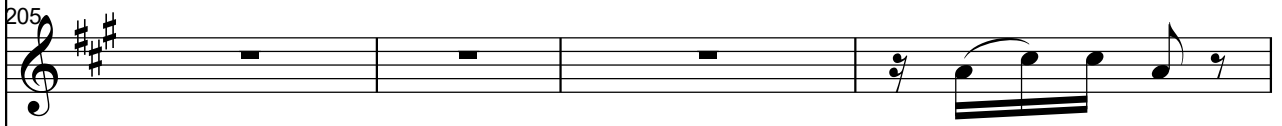
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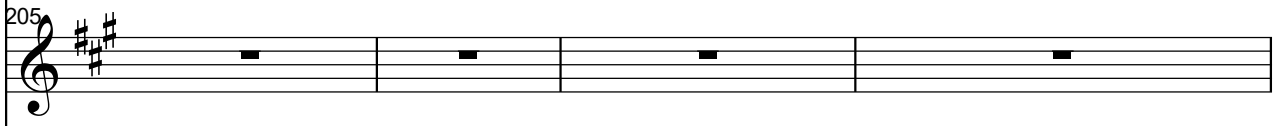


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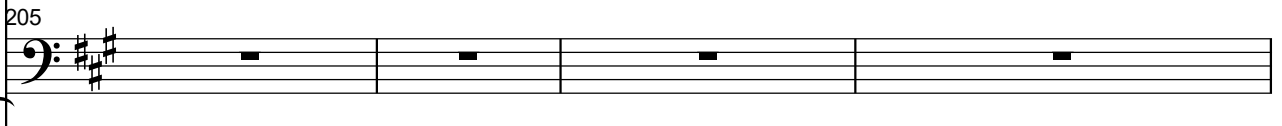
in - car - na - tus est, de Spi - ri-tu, Spi - ri-tu sanc - to exMa-



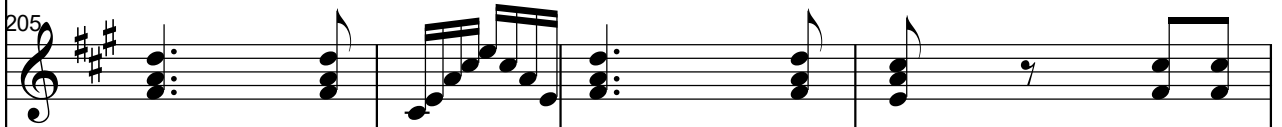
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205



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209

209

209

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209

209

209

ri - a, exMa - ri - a, ex Ma - ri - a Vir - gi - ne et ho - mo

209

209

209

209

217 *p*

217 *p*

217 *p*

217

217

217

217 *fi - xus e - ti - am pro no - bis, e - ti - am, pas - sus*

217 *fi - xus e - ti - am pro no - bis, e - ti - am, pas - sus*

217 *fi - xus e - ti - am sub Pon - ti - o Pi - la - to, pas - sus*

217

217

221



221



221



221



221



221



221



et se - pul - tus est, se - pul - tus est, se - pul - tus est.

221



et se - pul - tus est, se - pul - tus est, se - pul - tus est.

221



et se - pul - tus est, se - pul - tus est, se - pul - tus est.

221



221



Tempo I

226 *f*

226 *f*

226 *f*

226 *f*

226 *f*

226 *f*

226 *f*

Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip -

226 *f*

Et re - sur - re - xit ter - ti - a di - e - se - cun - dum scrip -

226 *f*

Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip -

226

226

231 

231 

231 

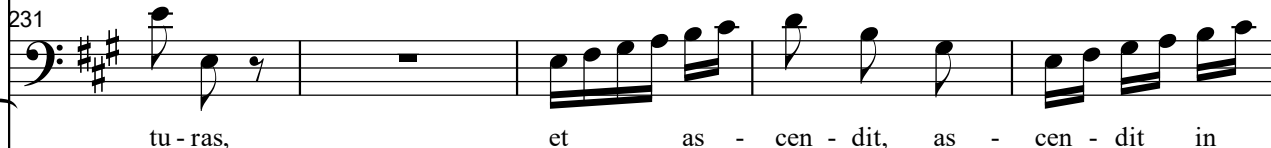
231 

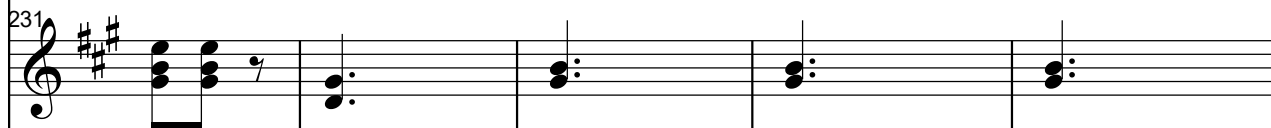
231 

231 

231 
tu - ras, et as - cen - dit, as - cen - dit in coe - lum

231 
tu - ras, et as - cen - dit, as - cen - dit in coe - lum

231 
tu - ras, et as - cen - dit, as - cen - dit in

231 

231 

236

236

236

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236

236

236

se - det ad - dex - te - ram Pat ris, et i - te - rum ven - tu - rus

236

se - det ad dex - te - ram Pat ris, et i - te - rum ven - tu - rus

236

coe - lum, ad dex - tram Pat ris, et i - te - rum ven - tu - rus

236

236

241

241

241

241

241

241

241

p

est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu -

241

f

est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu -

241

est cum glo - ri - a

241

p

241

Cello

246 *f* *f*

246 *f* *f*

246 *f* *f*

246 *f* *f*

246 *f* *f*

246 *f*

246 *f* *ff*

os, cu - jus reg - ni non e - rit fi - nis. Cre - do et

246 *f* *ff*

os, cu - jus reg - ni non e - rit fi - nis. Cre - do et

246 *f* *ff*

cu - jus reg - ni non e - rit fi - nis. Cre - do et

246 *f*

246 *f*

Basso

251

251

251

251

251

251

251

vi - tam ven - tu - ri sae - cu - li. A - men,

251

vi - tam ven - tu - ri sae - cu - li. A - men,

251

vi - tam ven - tu - ri sae - vu-li. a - men,

251

251

255

255

255

255

255

255

255

a - men, a men, cre - do vi - tam

255

a - men, a men, cre - do vi - tam

255

a - men, a men, cre - do vi - tam


255

255

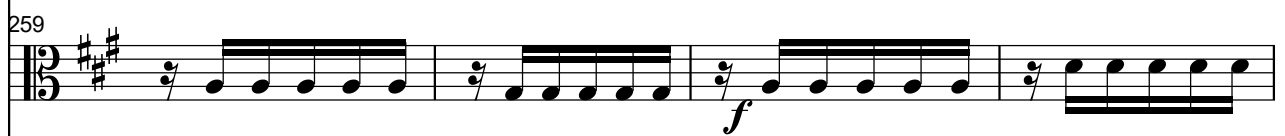
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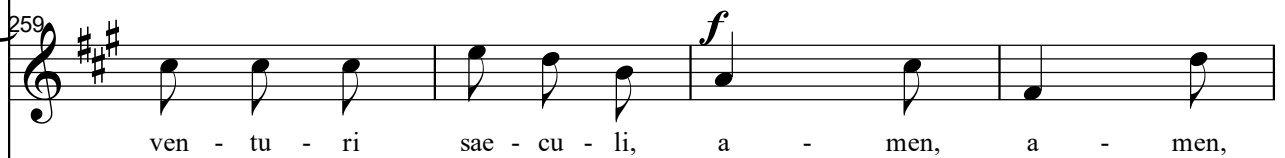
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259 

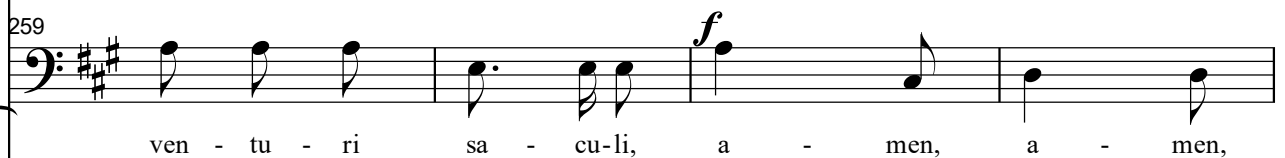
259 

259 

259 

259 
ven - tu - ri sae - cu - li, a - men, a - men,

259 
ven - tu - ri sae - cu - li, a - men, a - men,

259 
ven - tu - ri sa - cu - li, a - men, a - men,

259 

259 

263

263

263

263

263

263

263

a men, a - men, a - men, a -

263

a men, a - men, a - men, a -

263

a men, a - men, a - men, a -

263

263

267

267

267

267

267

267

267

men, a - men, a - men.

267

men, a - men, a - men.

267

men, a - men, a - men.

267

267

Sanctus

Lento

271 Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It begins with a whole rest and ends with a half note G4 and a quarter note F#4, marked with a piano (*p*) dynamic.

271 Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It features a melodic line starting with a half note G4 and a quarter note F#4, marked with a piano (*p*) dynamic.

271 Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It features a melodic line starting with a half note G4 and a quarter note F#4, marked with a piano (*p*) dynamic.

271 Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It features a melodic line starting with a half note G4 and a quarter note F#4, marked with a piano (*p*) dynamic.

271 Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It features a melodic line starting with a half note G4 and a quarter note F#4, marked with a piano (*p*) dynamic.

271 Musical staff with bass clef, key signature of three sharps, and 2/4 time signature. It features a bass line starting with a half note G3 and a quarter note F#3, marked with a piano (*p*) dynamic.

271 Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It features a vocal line with lyrics: "Sanc - - - tus, sanc - tus, sanc - tus". The first measure has a whole rest, and the second measure has a half note G4 and a quarter note F#4, marked with a piano (*p*) dynamic.

271 Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It features a vocal line with lyrics: "Sanc - - - tus, sanc - tus, sanc - tus". The first measure has a whole rest, and the second measure has a half note G4 and a quarter note F#4, marked with a piano (*p*) dynamic.

271 Musical staff with bass clef, key signature of three sharps, and 2/4 time signature. It features a vocal line with lyrics: "Sanc - - - tus, sanc - tus, sanc - tus". The first measure has a whole rest, and the second measure has a half note G3 and a quarter note F#3, marked with a piano (*p*) dynamic.

271 Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It features a piano accompaniment line with chords, marked with a piano (*p*) dynamic.

271 Musical staff with bass clef, key signature of three sharps, and 2/4 time signature. It features a piano accompaniment line with chords, marked with a piano (*p*) dynamic.

274

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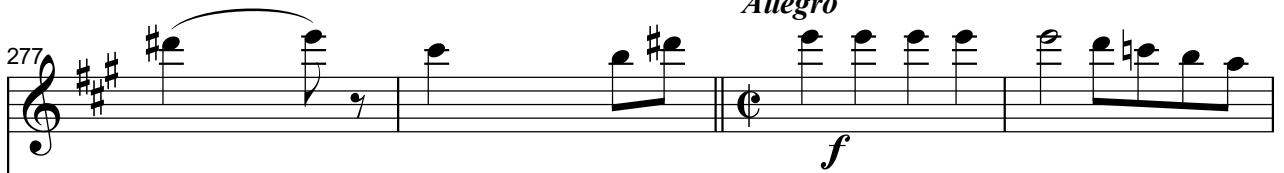
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274

274

274

Allegro

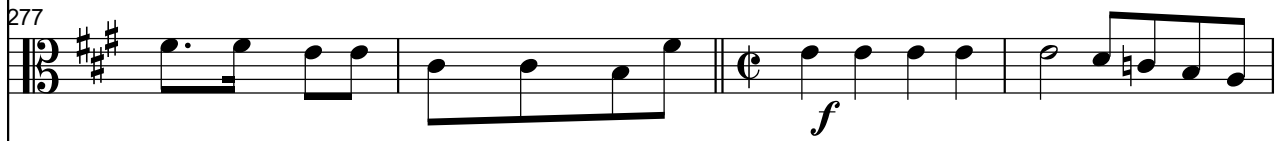
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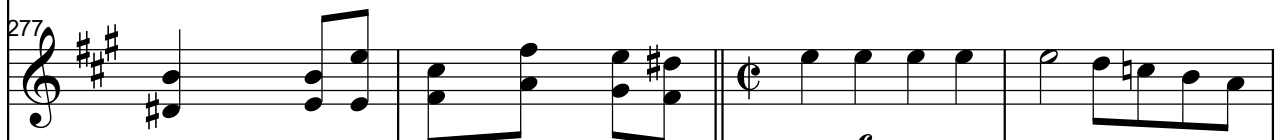
Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li et

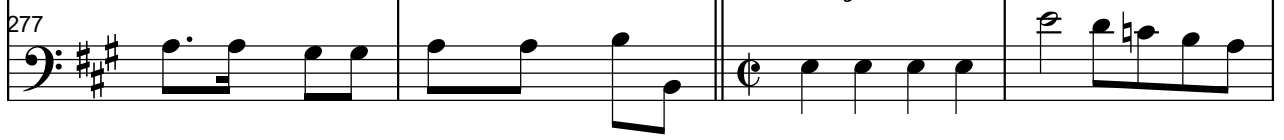
277 

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li et

277 

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li et

277 

277 

281

281

281

281

281

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281

ter-ra glo ri - a Tu-a. Ho - san-na in ex -

281

ter-ra glo ri - a Tu-a. Ho - san-na in ex -

281

ter-ra glo ri - a Tu-a. Ho - san-na in ex - cel-sis, ho -

281

281

286

286

286

286

286

286

286

cel - sis, ho - san - na in ex - cel - sis, ho -

286

cel - sis, ho - san - na in ex - cel - sis, - ho -

286

san - na in ex - cel - sis, ho - san - na, ho -

286

286

289

289

289

289

289

289

289

san - na in ex - cel sis.

289

san - na in ex - cel sis.

289

san - na in ex - cel sis.

289

289

Benedictus

Allegro

293

293

293

293

293

293

293

Be - ne - dic - tus, be - ne - dic - tus

293

Be - ne - dic - tus, be - ne - dic - tus

293

Be - ne - dic - tus, be - ne - dic - tus

293

293

297

p

297

p

297

p

297

297

297

297

qui ve nit in no-mi-ne Do - mi - ni. Ho -

297

qui ve - nit in no-mi-ne Do - mi - ni.

297

qui ve - nit in no-mi-ne Do - mi - ni.

297

297

305 Ω
p

305 *p*

305 *p*

305 *p*

305 *p*

305 *p*

305 *p*
 Be - ne - dic - tus qui ve - nit in no - mi-ne,

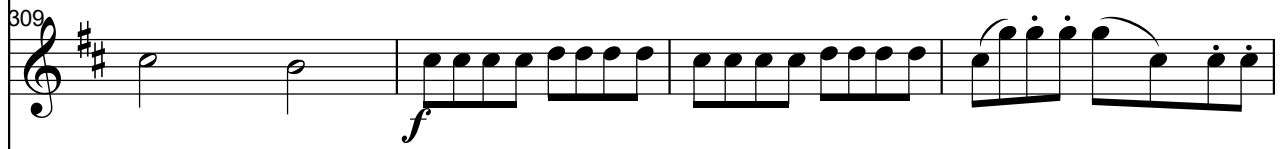
305 *p*
 Be - ne - dic - tus qui ve - nit in no - mi-ne,

305 *p*
 Be - ne - dic - tus qui ve - nit in no - mi-ne,

305 *p*

305 *p*


309 

309 

309 

309 

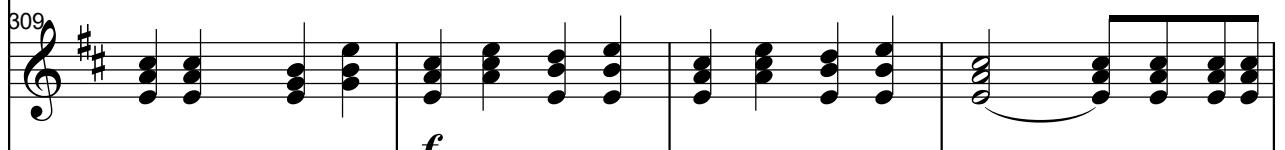
309 

309 

309 
no - mi-ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho -

309 
no - mi-ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho -

309 
no - mi-ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho -

309 

309 

317

317

p

317

317

p

317

p

317

p

317

p

Be - ne - dic - tus, be - ne - dic - tus

317

p

Be - ne - dic - tus, be - ne - dic - tus

317

p

Be - ne - dic - tus, be - ne - dic - tus

317

p

317

p

321

321

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321

321

qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex -

qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex -

qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex -

321

321

325 *f*

325 *f* *p*

325 *f*

325 *p*

325 *p*

325 *p*

325 *p*

325 *p*

325 *p*

325 *p*

325 *p*

325 *p*

325 *p*

325 *p*

cel - sis, in ex - cel - sis. Be - ne - dic - tus,

cel - sis, in ex - cel - sis. Be - ne - dic - tus,

cel - sis, in ex - cel - sis. Be - ne - dic - tus,

325 *p*

325 *p*

329

329

329

329

329

329

329

be - ne - dic - tus qui ve nit in

329

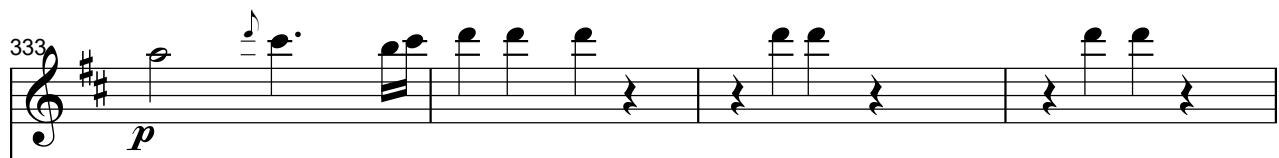
be - ne - dic - tus qui ve - nit in

329

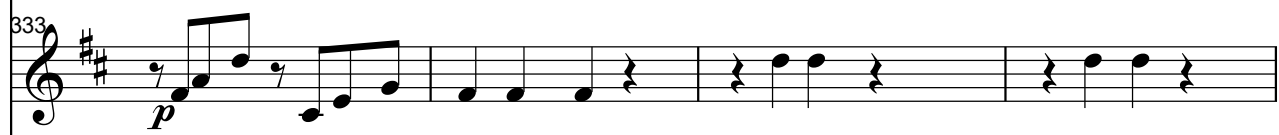
be - ne - dic - tus qui ve - nit in

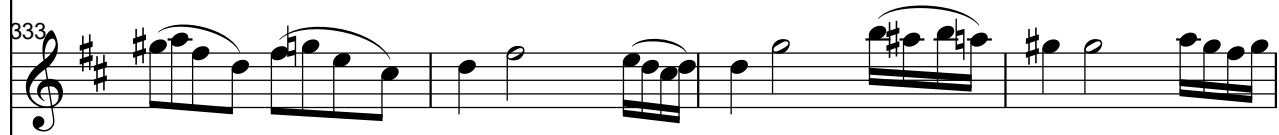
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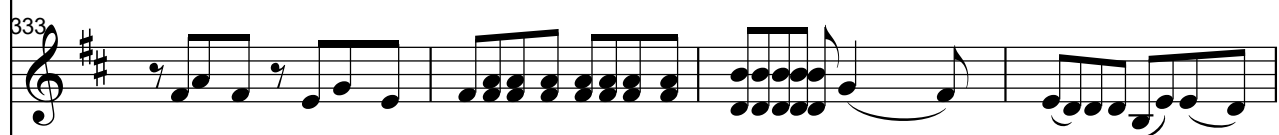
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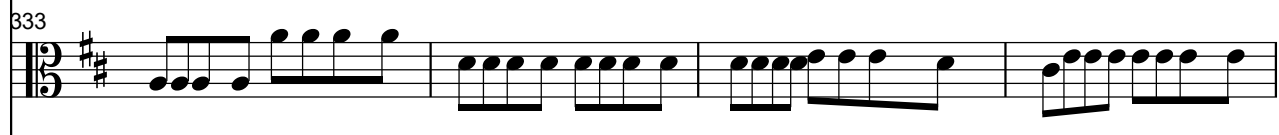
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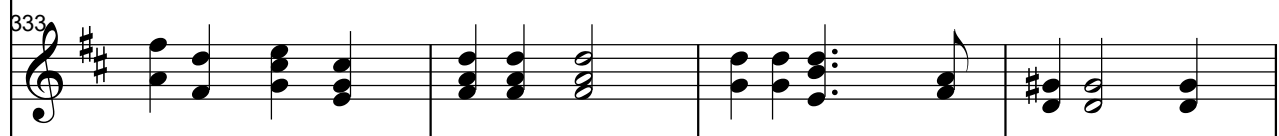
no-mi-ne Do - mi - ni. Ho - san-na in ex -

333 

no-mi-ne Do - mi - ni. Ho - san-na in ex -

333 

no-mi-ne Do - mi - ni. Ho - san-na in ex -

333 

333 

337 *f*

337 *f* *p*

337 *f* *p*

337 *f* *p*

337 *f* *p*

337 *f* *p*

337 *p*

cel - sis. Be - ne - dic - tus qui ve -

337 *p*

cel - sis. Be - ne - dic - tus qui ve -

337 *p*

cel - sis. Be - ne - dic - tus qui ve -

337 *f* *p*

341 *p* *f*

341 *f*

341 *f*

341 *f*

341 *f*

341 *f*

341 *f*

nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel -

341 *f*

nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel -

341 *f*

nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel -

341 *f*

341 *f*

345

345

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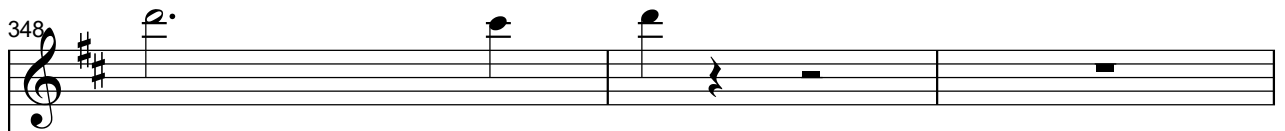
sis, ho - - - san - na in ex - cel

sis, ho - - - san - na in ex - cel

sis, ho - - - san - na in ex cel

345

345

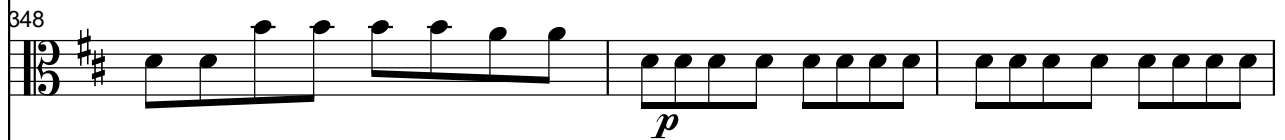
348 

348 

348 

348 

348 

348 

348 
sis, in ex - cel - - - sis. Be - ne -

348 
sis, in ex - cel - - - sis. Be - ne -

348 
sis, in ex - cel - - - sis. Be - ne -

348 

348 

351

351

dic - tus, be - ne - dic - tus qui ve - nit in

351

dic - tus, be - ne - dic - tus qui ve - nit in

351

dic - tus, be - ne - dic - tus, qui ve - nit in

351

355 *p* *f*

355 *p* *f*

355 *p* *f*

355 *f*

355 *f*

355 *f*

355
no - mi - ne Do - mi - - ni.

355
no - mi - ne Do - mi - - ni.

355
no - mi - ne Do - mi - - ni.

355

355

Agnus Dei

Larghetto

359

359

359

359

359

359

359

Ag nus De - i, qui tol-lispec-ca - ta mun - di,

359

Ag nus De - i, qui tol-lispec-ca - ta mun - di,

359

Ag nus De - i, qui tol-lispec-ca - ta mun - di,

359

359

363

363

363

363

363

363

363

Ag nus De - i, qui tol - lis pec - ca - ta mun - di:

363

Ag nus De - i, qui tol - lis pec - ca - ta mun - di:

363

Ag nus De - i, qui tol - lis pec - ca - ta mun - di:

363

363

367 *p*

367 *p*

367 *p*

367

367

367

367
mi - se - re - re no - - - bis, mi - se - re - re

367
mi - se - re - re no - - - bis, mi - se - re - re

367
mi - se - re - re no - - - bis, mi - se - re - re


367

367

370 

370 


370 

370 

370 

370 

370 
no - - - bis, mi - se - re - re no - bis,

370 
no - - - bis, mi - se - re - re no - bis,

370 
no - - - bis, mi - se - re - re no - bis,

370 

370 

373

373

373

373

373

373

373

mi - se-re - re no-bis. Ag nus De - i, qui

373

mi - se-re - re no-bis. Ag - nus De - i, qui

373

mi - se-re - re - no - bis. Ag nus De - i, qui

373

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377

tol-lis pec-ca - ta mun - di, Ag nus De - i, qui

377

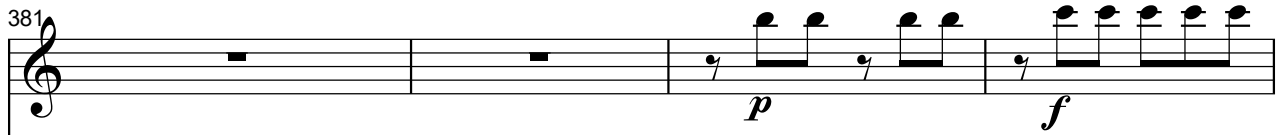
tol-lis pec-ca - ta mun - di. Ag nus De - i, qui

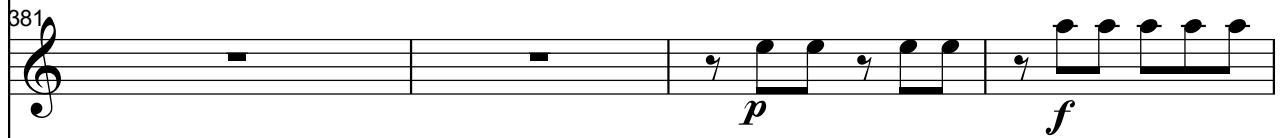
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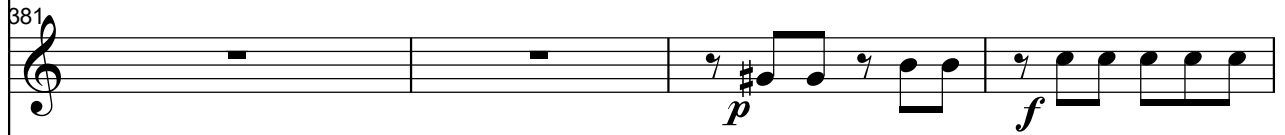
tol-lis pec-ca - ta mun - di. Ag nus De - i, qui

377

377


381 


381 

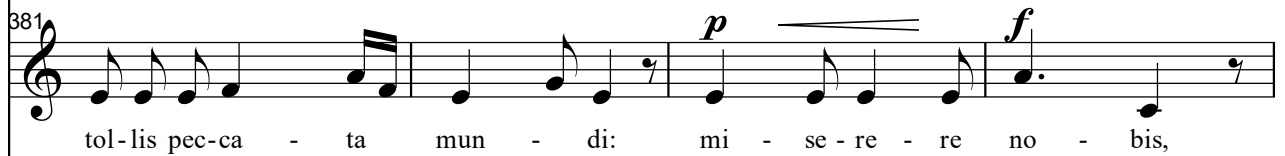
381 

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381 
tol-lis pec-ca - ta mun - di: mi - se - re - re no - bis,

381 
tol-lis pec-ca - ta mun - di: mi - se - re - re no - bis,

381 
tol-lis pec-ca - ta mun - di: mi - se - re - re no - bis,

381 

381 

385 *p* *f*

385 *p* *f*

385 *p* *f*

385 *p* *f* *ff* *p*

385 *p* *f* *ff*

385 *p* *f*

385 *p* *f* *ff*

mi - se - re - re no - bis, mi - se - re - re no - bis.

385 *p* *f* *ff*

mi - se - re - re no - bis, mi - se - re - re no - bis.

385 *p* *f* *ff*

mi - se - re re no - bis, mi - se - re - re no - bis.

385 *p*

389

389

389

389

389 *p*

389 *p*

389 *p*

Ag nus De - i, qui tol-lis pec-ca - ta mun - di,

389 *p*

Ag nus De - i, qui tol-lis pec-ca - ta mun - di,

389 *p*

Ag nus De - i, qui tol-lis pec-ca - ta mun - di,

389 *p*

389 *p*

393 *p* *f*

393 *p* *f*

393 *p* *f*

393 *p* *f*

393 *p* *f*

393 *p* *f*

393 Ag nus De - i, qui tol-lis pec-cat - ta mun-di:

393 Ag nus De - i, qui tol-lis pec-ca - ta mun-di:

393 Ag nus De - i, qui tol-lis pec-ca - ta mun-di:

393 *f*

393 *f*

397

397

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397

do - na no - bis pa - cem, do - na no - bis pa - cem,

397

do - na no - bis pa - cem, do - na no - bis pa - cem,

397

do - na no - bis pa - cem, do - na no - bis pa - cem,

397

397

401

p

401

p

401

p

401

p

401

p

401

p

401

p

401

p

do-na no - bis pa - cem, do - na no - bis pa -

401

p

do-na no - bis pa - cem, do - na no - bis pa -

401

p

do-na no - bis pa - cem, do - na no - bis pa -

401

p

401

p

404

404

404

404

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404

404

cem, do - na no - bis pa - cem, do - na

404

cem, do - na no - bis pa - cem, do - na

404

cem, do - na no - bis pa - cem, do - na

404

404

407

no - bispa - cem, do - na no - bis pa -

no - bispa - cem, do - na no - bis pa -

no - bispa - cem, do - na no - bis pa -

410 *f* *p*

410 *f* *p*

410 *f* *p*

410

410

410 *f*

410 *f*

cem, do - na no - bis do - na no - bis, do - na pa -

410 *f*

cem, do - na no - bis do - na no - bis, do - na pa -

410 *f*

cem, do - na no - bis, do - na no - bis, no - bis pa -

410

410 *f*

413

413

413

413

413

413

413

cem, do - na no - bis pa -

413

cem, do - na no - bis pa -

413

cem, do - na no - bis pa -

413

413

417 *f*

417 *f*

417 *f*

417 *f*

417 *f*

417 *f*

417 *f*

417 *f*

417 *f*

417 *f*

417 *p* *f*

417 *f*

417 *f*

cem, do - na pa - cem, do - na pa - cem, do - na pa - cem.

cem, pa - cem, pa - cem, do - na pa - cem.

cem, do - na no - bis, do - na pa - cem.