

Landmesse

Kyrie

Quirin Anderl

Largo

Violine I



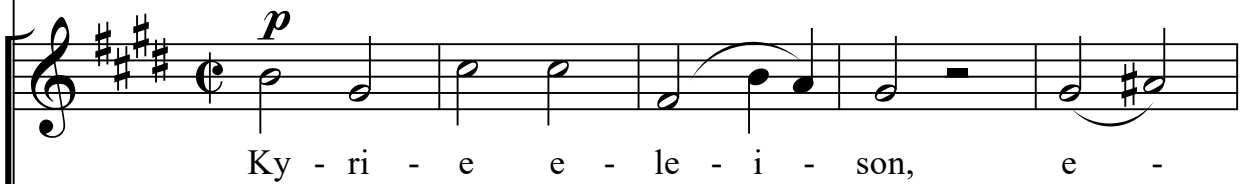
Musical notation for Violin I, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music begins with a piano (*p*) dynamic. The first staff shows a series of eighth and quarter notes, followed by a whole note rest in the fourth measure, and ends with a quarter note and a sharp sign.

Violine II



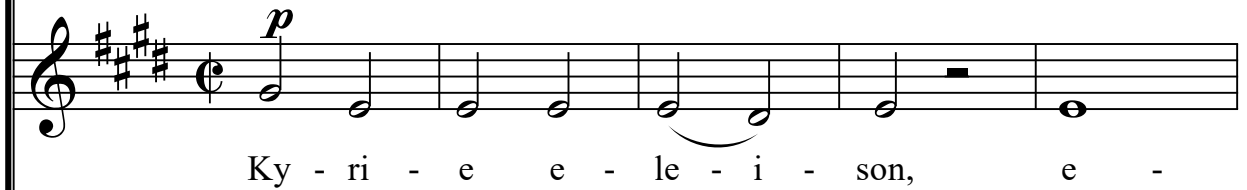
Musical notation for Violin II, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music begins with a piano (*p*) dynamic. The first staff shows a series of eighth and quarter notes, followed by a whole note rest in the fourth measure, and ends with a quarter note.

Sopran



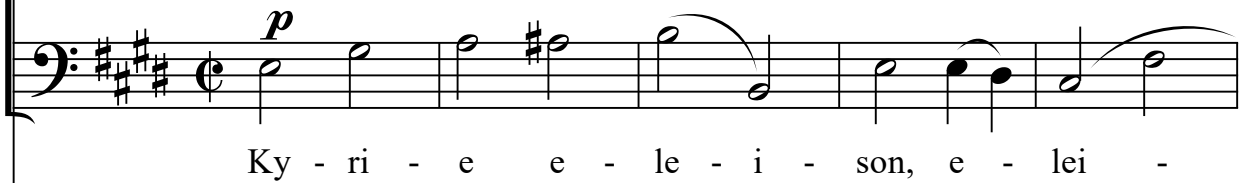
Musical notation for Soprano, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music begins with a piano (*p*) dynamic. The lyrics are: Ky - ri - e e - le - i - son, e -

Alt

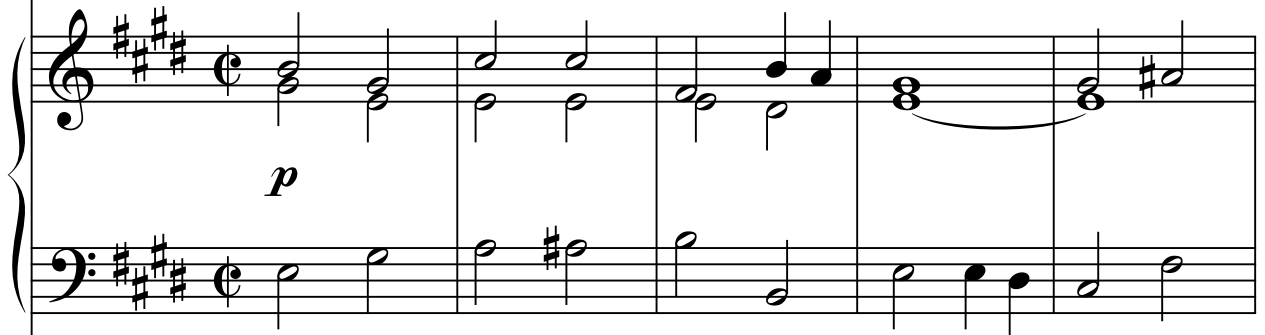


Musical notation for Alto, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music begins with a piano (*p*) dynamic. The lyrics are: Ky - ri - e e - le - i - son, e -

Bass



Musical notation for Bass, starting with a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music begins with a piano (*p*) dynamic. The lyrics are: Ky - ri - e e - le - i - son, e - lei -



Musical notation for Piano, starting with a grand staff (treble and bass clefs), a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music begins with a piano (*p*) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

Kontrabass



Musical notation for Double Bass, starting with a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music begins with a piano (*p*) dynamic. The double bass part features a melodic line with some slurs.

VI. I

VI. II

Two staves of music for Violin I and Violin II. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#). The music begins at measure 6. The Violin I part features a melodic line with eighth and quarter notes, while the Violin II part plays a more rhythmic accompaniment of eighth notes.

S.

A.

B.

le - - - i - son, Ky - ri - e e -
le - - - i - son, Ky - ri - e e -
son, Ky - ri - e e -

Vocal staves for Soprano (S.), Alto (A.), and Bass (B.). The Soprano and Alto parts are in treble clef, and the Bass part is in bass clef. All three parts share the same key signature of three sharps. The lyrics are: "le - - - i - son, Ky - ri - e e -" for Soprano and Alto, and "son, Ky - ri - e e -" for Bass. The Soprano and Alto parts have a long note on "le" that spans across measures.

Piano accompaniment for the vocalists. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is in three sharps and begins at measure 6. The right hand provides harmonic support with chords and single notes, while the left hand features a more active bass line with eighth and quarter notes.

Kb.

Keyboard accompaniment. It is written on a single bass clef staff. The music begins at measure 6 and provides a bass line for the keyboard instrument, featuring a mix of eighth and quarter notes with some slurs.



VI. I

VI. II

S.
le - i - son, e - le - i - son, e -

A.
le - i - son, e - le - i - son, e -

B.
lei - son, e - lei - son, e -

Piano

Kb.

ff

f

f

f

f

f

f

f

VI. I

VI. II

S.

A.

B.

Kb.

16

dolce

p

p

p

p dolce

p

p

le - i - son. Chri-ste e - lei - son, Chri - ste e -

le - i - son. Chri-ste e - lei - son, Chri - ste e -

lei - - - son. Chri-ste e - le - i - son, Chri - ste e -

21

VI. I

VI. II

S.

A.

B.

21

21

Kb.

lei - son, e - le - i - son, e - le - i - son.

le - i - son, e - le - i - son, e - le - i - son.

le - i - son, e - le - i - son, e - le - i - son.

p

VI. I

VI. II

S.

A.

B.

Kb.

26

p

f

p

f

p

f

p

p

p

Ky - ri - e e - le - i - son, e -

Ky - ri - e e - le - i - son, e -

Ky - ri - e e - lei - son, e - le -

26

26

31

VI. I

VI. II

S.

A.

B.

31

31

Kb.

f

f

f

le - - - i - son, Chri - ste,

le - - - i - son, Chri - ste,

i - son, Chri - ste,



VI. I

VI. II

S.
Chri - ste, Chri - ste e - le - i -

A.
Chri - ste, Chri - ste e - lei -

B.
Chri - ste, Chri - ste e - lei -

Piano

Kb.

36

p

p

p

p

p

p

41

VI. I

f

VI. II

f

41

S.

f

son, Chri-ste, Chri - ste e - le - i - son,

A.

f

son, Chri-ste, Chri - ste e - le - i - son,

B.

f

son, Chri-ste, Chri - ste e - le - i - son,

41

f


41

Kb.

f

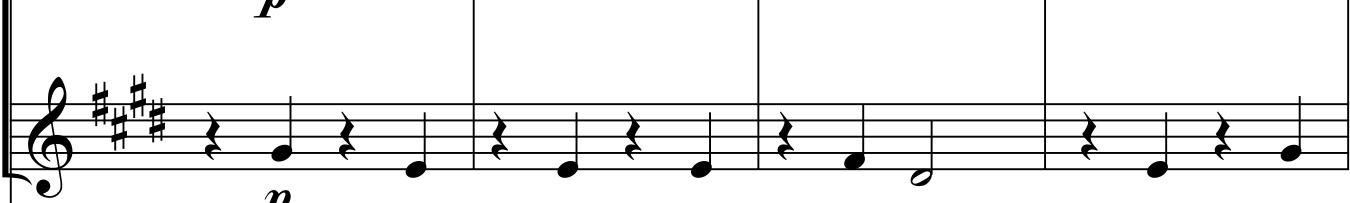
45

VI. I



p

VI. II




p

Detailed description: This block contains the musical notation for two violin parts, VI. I and VI. II. Both parts are in treble clef with a key signature of three sharps (F#, C#, G#). The music begins at measure 45. VI. I starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including a phrase with a slur. VI. II also starts with a piano (*p*) dynamic and plays a similar rhythmic pattern of eighth notes.

45

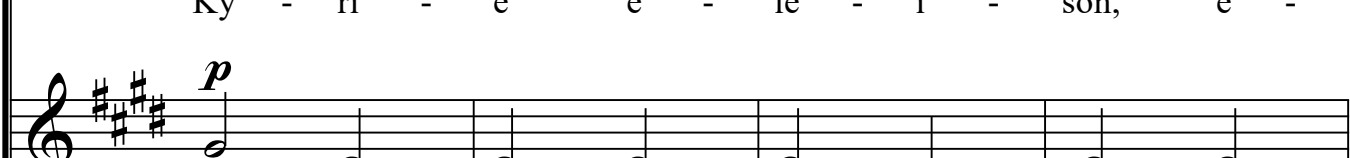
S.



p

Ky - ri - e e - le - i - son, e -


A.



p

Ky - ri - e e - le - i - son, e -

B.



p

Ky - ri - e e - le - i - son, e -

Detailed description: This block contains the vocal parts for Soprano (S.), Alto (A.), and Bass (B.). All parts are in treble clef with a key signature of three sharps. The music begins at measure 45. Each part starts with a piano (*p*) dynamic. The lyrics are: "Ky - ri - e e - le - i - son, e -". The Soprano and Alto parts have a melodic line with a slur over the final two notes. The Bass part has a lower melodic line with a slur over the final two notes.

45



p

Detailed description: This block contains the piano accompaniment. It is written for both the right and left hands in treble and bass clefs, respectively, with a key signature of three sharps. The music begins at measure 45. The right hand plays chords and single notes, while the left hand plays a simple bass line. The dynamic is piano (*p*).

45

Kb.



p

Detailed description: This block contains the musical notation for the Korbass (Kb.). It is written in bass clef with a key signature of three sharps. The music begins at measure 45. The part starts with a piano (*p*) dynamic and features a melodic line with a slur over the first two notes.

49

VI. I

pizz. *arco*

f *pp*

VI. II

pizz. *arco*

f *p*

49

S.

lei - son, e - lei - - - son.

f

A.

lei - son, e - lei - - - son.

f

B.

lei - son, e - lei - - - son.

f

49

f *p*

49

Kb.

f *p*

Gloria

54 *Moderato*

VI. I *p* *f*

VI. II *p* *f*

S. *p* *f*
 Glo - ri - a in ex - cel-sis De - o, in ex -

A. *p* *f*
 Glo - ri - a in ex - cel-sis De - o, in ex -

B. *p* *f*
 Glo - ri - a in ex - cel-sis De - o, in ex -

54 *p* *f*

54 *p* *f*

Kb. *p* *f*

59

VI. I

VI. II

S.

A.

B.

59

59

Kb.

cel - sis De - - - - -

cel - sis De - - - - -

cel - sis De - - - - -

59

59

Kb.

VI. I *dolce*
p

VI. II *dolce*
p

S. *p dolce*
o! Et in ter - ra pax ho - mi - ni - bus bo-nae

A. o!

B. o!

Piano *p*

Kb. *p*

63

63

63

63

VI. I

VI. II

S.
vo - lun-ta - tis.

A.

B. *f*

Lau-

Kb.

69

69

69

69

Detailed description: This is a page of a musical score, page 15. It features five staves for instruments and one for the vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is not explicitly shown but appears to be 4/4. The score begins at measure 69. The Violin I (VI. I) and Violin II (VI. II) parts have melodic lines with some slurs. The Soprano (S.) part has the lyrics 'vo - lun-ta - tis.' with long dashes indicating syllable placement. The Alto (A.) and Bass (B.) parts are mostly rests, with the Bass part ending in a forte (*f*) dynamic. The Piano (Kb.) part provides harmonic support with chords and moving lines. The vocal line ends with the word 'Lau-'.

74

VI. I

f >

VI. II

f >

S.

f

Lau-da-mus Te, be-ne - di - ci-mus Te, ad-o - ra - mus

A.

f

Lau-da-mus Te, be-ne - di - ci-mus Te, ad-o - ra - mus

B.

da - mus Te, be-ne - di - ci-mus Te, ad-o - ra-mus

74

f

74

Kb.

f

79

VI. I

dolce *f*

VI. II

79

S.

f

Te, glo-ri-fi - ca - - - - - mus

A.

f

Te, glo-ri-fi - ca - - - - - mus

B.

Te, glo-ri-fi - ca - - - - - mus

79

f

79

Kb.

83 *dolce*
VI. I *p*

83 *dolce*
VI. II *p*

83 *p dolce*
S. Te. Gra - ti - as a - gi - mus Ti - bi

A. Te.

B. Te.

83 *p dolce*

83 *p*
Kb.

Detailed description: This is a page of a musical score for a string quartet and keyboard. The score is in G major (one sharp) and 4/4 time. It begins at measure 83. The instruments are Violin I (VI. I), Violin II (VI. II), Soprano (S.), Alto (A.), Bass (B.), Piano (Kb.), and a grand staff for the piano. The vocal parts (S., A., B.) have the lyrics 'Te. Gra - ti - as a - gi - mus Ti - bi'. The piano part includes performance markings such as *dolce* and *p* (piano). The string parts feature various articulations like accents and slurs. The grand staff shows the piano accompaniment with chords and melodic lines in both hands.

88

VI. I

VI. II

88

S.

prop - ter mag - nam glo - ri - am Tu - am.

A.

B.

88

88

Kb.

93

VI. I

VI. II

93

S.

Do - mi-ne De - us. Ag - nus De - i, Fi - li-us,

A.

B.

93

Ped.

93

Kb.

98

VI. I

VI. II

98

S.

Fi - li - us Pat - - - - - ris. Qui

A.

Qui

B.

Qui

98

98

Kb.

Detailed description: This page of a musical score, numbered 21, contains measures 98 through 102. The score is for a string quartet (VI. I, VI. II), vocal soloist (S.), vocalists A. and B., and keyboard (Kb.). The key signature is three sharps (F#, C#, G#). The vocal soloist part begins with the lyrics 'Fi - li - us Pat - - - - - ris. Qui' and features a dynamic marking of *f* at the end of the phrase. The vocalists A. and B. have rests followed by the word 'Qui' at the end of the measure. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a more active line. The score includes various musical notations such as slurs, accents, and dynamic markings.

103

VI. I *p* *pizz.*

VI. II *p* *pizz.*

S. *p*
 tol - lis pec - ca - ta mun - - di: mi-se - re - re

A. *p*
 tol - lis pec - ca - ta mun - - di: mi-se - re - re

B. *p*
 tol - lis pec - ca - ta mun - - di: mi-se - re - re

103 *p*

103 *p* *pizz.*

Kb. *p*

108

VI. I *arco*

VI. II *arco*

S. *p*

A. *p*

B. *p*

108

108

Kb. *arco*

p

no - bis. Glo - ri - a in ex - cel-sis De -

no - bis. Glo - ri - a in ex - cel-sis De -

no - bis. Glo - ri - a in ex - cel-sis De -

Detailed description of the musical score: The page contains seven staves of music. The top two staves are for Violin I and Violin II. The next three staves are for Soprano (S.), Alto (A.), and Bass (B.) voices. The fourth and fifth staves are for the Piano accompaniment. The bottom staff is for Cello (Kb.). The key signature is three sharps (F#, C#, G#). The tempo is marked 'p' (piano). The strings are marked 'arco'. The vocal parts have lyrics: 'no - bis. Glo - ri - a in ex - cel-sis De -'. The piano part features a prominent eighth-note accompaniment in the right hand.

VI. I

VI. II

S.

o, in ex - cel - sis De - - -

A.

o, in ex - cel - sis De - - -

B.

o, in ex - cel - sis De - - -

113

Kb.

117

VI. I *dolce*
p

VI. II *dolce*
p

S. *p*
o. Cum Sanc - to

A. *p*
o. Cum Sanc - to

B. *p*
o. Cum Sanc - to

Piano *p* *dolce*

Kb. *dolce*
p

Detailed description: This page of a musical score, numbered 117, features six staves. The top two staves are for Violin I and Violin II, both in treble clef with a key signature of three sharps (F#, C#, G#). Violin I has a *dolce* marking above the staff and a *p* marking below the first measure of the final measure. Violin II has a *dolce* marking above the staff and a *p* marking below the first measure of the final measure. The next three staves are for vocal parts: Soprano (S.), Alto (A.), and Bass (B.), all in treble clef. Each vocal part has a *p* marking above the staff and the lyrics "o. Cum Sanc - to" below the staff. The Soprano and Alto parts have a long melisma line over the first two measures. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand has a *p* marking below the first measure of the final measure and a *dolce* marking above the second measure of the final measure. The left hand has a *p* marking below the first measure of the final measure. The bottom staff is for the Contrabass (Kb.) in bass clef, with a *dolce* marking above the staff and a *p* marking below the first measure of the final measure.

121

VI. I

VI. II

S.

A.

B.

121

121

Kb.

Spi-ri - tu in glo - ri - a De - i Pat - ris, a - men,

Spi-ri - tu in glo - ri - a De - i Pat - ris, a - men,

Spi-ri - tu in glo - ri - a De - i Pat - ris, a - men,

126

VI. I

VI. II

126

S.

a - men, a - - - men, a - - - men,

A.

a - men, a - - - men, a - - - men,

B.

a - men, a - - - men, a - - - men,

126

126

Kb.

129

VI. I *f* *p* *dolce*

VI. II *f* *p*

S. *f* *p*
a - - - - - men, a -

A. *f* *p*
a - - - - - men, a -

B. *f* *p*
a - - - - - men, a -

Piano *f* *p*

Kb. *p*

132

VI. I

VI. II

S.

A.

B.

132

132

Kb.

f

f

f

f

f

f

men, a - - - - men, a - men,

men, a - - - - men, a - men,

men, a - - - - - men, a - men,

f

f

f

f

f

VI. I

VI. II

Violin I and Violin II parts, measures 136-138. The key signature is three sharps (F#, C#, G#). Violin I plays a melodic line with eighth and sixteenth notes, while Violin II plays a similar line with some chromaticism.

S.

A.

B.

Soprano, Alto, and Bass vocal parts, measures 136-138. The lyrics are "a - men, a - men, a - - -". The Soprano part has a long note on the final measure. The Alto and Bass parts have similar phrasing.

Piano accompaniment, measures 136-138. The right hand plays chords and the left hand plays a steady eighth-note bass line.

Kb.

Contrabass part, measures 136-138. The part consists of a steady eighth-note bass line.

139

VI. I

VI. II

139

S.

men.

A.

men.

B.

men.

139

Kb.

Credo

143 *Andante*

VI. I

VI. II

S. *f*
Cre - do, cre - do in u - num De -

A. *f*
Cre - do, cre - do in u - num De -

B. *f*
Cre - do, cre - do in u - num De -

143 *f*

143

Kb. *f*

150

VI. I

VI. II

S.

A.

B.

150

150

Kb.

p

p

pp

p

um, Pat - rem om - ni - po - ten - tem, fac -

um, Pat - rem om - ni - po - ten - tem, fac -

um, Pat - rem om - ni - po - ten - tem, fac -

pp

p

155

VI. I

VI. II

S.

A.

B.

155

155

Kb.

to - rem coe - li et ter - rae, vi - si -

to - rem coe - li et ter - rae, vi - si -

to - rem coe - li et ter - rae, vi - si -

f

f

f

f

f

f

f

160

VI. I

VI. II

S.

A.

B.

160

160

Kb.

bi - li - um om - - - ni - um et in - vi - si -

bi - li - um om - - - ni - um et in - vi - si -

bi - li - um om - - - ni - um et in - vi - si -

VI. I

VI. II

165

S.

A.

B.

165

165

Kb.

bi - li - um. Et in u - num Do-mi-num,

bi - li - um. Et in u - num Do-mi-num,

bi - li - um. Et in u - num Do-mi-num,

bi - li - um. Et in u - num Do-mi-num,

170

VI. I

VI. II

S.

A.

B.

170

170

Kb.

Je - sum Chri - stum, Fi - li - um De - i

Je - sum Chri - stum, Fi - li - um De - i

Je - sum Chri - stum, Fi - li - um De - i

175

VI. I

VI. II

S.

A.

B.

175

175

Kb.

u - ni - ge - - - - ni - tum.

u - ni - ge - - - - ni - tum.

u - ni - ge - - - - ni - tum.

180

VI. I

p

VI. II

p

S.

p

Et in - car - na - tus est de Spi - ri - tu

A.

p

Et in - car - na - tus est de Spi - ri - tu

B.

p

Et in - car - na - tus est de Spi - ri - tu

180

p

180

Kb.

p

185

VI. I

VI. II

Violin I and Violin II parts, measures 185-190. The key signature is three sharps (F#, C#, G#). The music features eighth and sixteenth notes with various articulations and slurs.

185

S.

A.

B.

Sanc - to ex Ma - ri - a vir-gi-ne et

Sanc - to ex Ma - ri - a vir-gi-ne et

Sanc - to ex Pa - ri - a vir-g - ne et

Vocal parts for Soprano (S.), Alto (A.), and Bass (B.), measures 185-190. The lyrics are: "Sanc - to ex Ma - ri - a vir-gi-ne et" for S. and A., and "Sanc - to ex Pa - ri - a vir-g - ne et" for B. The key signature is three sharps.

185

Piano accompaniment, measures 185-190. The right hand features chords and moving lines, while the left hand provides a steady bass line. The key signature is three sharps.

185

Kb.

Cello part, measures 185-190. The part consists of a steady bass line in the key of three sharps.

190

VI. I

VI. II

S.

A.

B.

190

190

Kb.

ho - mo fac - - tus est.

ho - mo fac - - tus est.

ho - mo fac - - tus est.

VI. I

VI. II

S.

A.

B.

195

f

Cre - do, cre - - do in u - num De -

195

f

Cre - do, cre - - do in u - num De -

195

f

Cre - do, cre - - do in u - num De -

195

f

195

Kb.

f

202

VI. I

VI. II

S.

A.

B.

202

202

Kb.

f

f

um, et vi - tam ven - tu - ri sae - cu - li,

um, et vi - tam ven - tu - ri sae - cu - li,

um, et vi - tam ven - tu - ri sae - cu - li,

p

e

VI. I

VI. II

S.

a - men, a - - - men.

A.

a - men, a - - - men.

B.

a - men, a - - - men.

Kb.

Sanctus

212 *Largo*

VI. I *p* *dolce* *f*

VI. II *p* *f*

S. *p* *f*
Sanc - tus, Sanc -

A. *p* *f*
Sanc - tus, Sanc -

B. *p* *f*
Sanc - tus, Sanc -

p *f*

Kb. *p* *f*

217

VI. I

VI. II

Violin I and Violin II parts for measures 217-221. The key signature is three sharps (F#, C#, G#). The Violin I part starts with a whole note G5, followed by quarter notes A5, B5, and C6. The Violin II part starts with a whole note G4, followed by quarter notes A4, B4, and C5. Both parts have a fermata over the first measure.

217

S.

A.

B.

tus, Sanc - tus Do - mi-nus De - us Sa - ba -

tus, Sanc - tus Do - mi-nus De - us Sa - ba -

tus, Sanc - tus Do - mi-nus De - us Sa - ba -

Vocal parts for Soprano (S.), Alto (A.), and Bass (B.) for measures 217-221. The lyrics are: "tus, Sanc - tus Do - mi-nus De - us Sa - ba -". The Soprano part starts with a whole note G5, followed by quarter notes A5, B5, and C6. The Alto part starts with a whole note G4, followed by quarter notes A4, B4, and C5. The Bass part starts with a whole note G3, followed by quarter notes A3, B3, and C4. All parts have a fermata over the first measure.

217

Piano accompaniment for measures 217-221. The right hand starts with a whole note chord of G5, A5, B5, and C6, followed by quarter notes A5, B5, and C6. The left hand starts with a whole note chord of G4, A4, B4, and C5, followed by quarter notes A4, B4, and C5. The piano part has a fermata over the first measure.

217

Kb.

Kb. part for measures 217-221. The part starts with a whole note G3, followed by quarter notes A3, B3, and C4. It has a fermata over the first measure.

222 *Moderato*

VI. I *f*

VI. II *f*

S. 222
oth. Ple - ni sunt coe - li, coe - li et ter - ra

A. 222
oth. Ple - ni sunt coe - li, coe - li et ter - ra

B. 222
oth. Ple - ni sunt coe - li, coe - li et ter - ra

f

Kb. 222

232

VI. I

VI. II

232

S.

A.

B.

f

Ho - san - na in ex - cel - sis, ho-san-na

f

Ho - san - na in ex - cel - sis, ho-san-na

f

Ho - san - na in ex - cel - sis, ho-san-na

232

f

232

Kb.

f

VI. I

VI. II

S.

in ex - cel - sis.

A.

in ex - cel - sis.

B.

in ex - cel - sis.

237

Kb.

Benedictus

242 *Andante dolce*

VI. I *p*

VI. II *dolce p*

S. *p Solo*
Be - ne - dic - tus, qui ve - nit in no - mi - ne, no -

A.

B.

242 *p*

242 *p*

Kb.

247

VI. I

VI. II

S.

A.

B.

247

247

Kb.

mi-ne Do - mi - ni, be - ne - dic - tus, qui

Detailed description: This page of a musical score covers measures 247 to 251. It features six staves: Violin I (VI. I), Violin II (VI. II), Soprano (S.), Alto (A.), Bass (B.), and Piano (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part has lyrics: "mi-ne Do - mi - ni, be - ne - dic - tus, qui". The Piano part provides harmonic support with chords and moving lines in both hands. The Cello part has a melodic line in the bass register. The Alto and Bass parts are currently silent, indicated by whole rests.

252

VI. I

VI. II

S.

A.

B.

252

252

Kb.

ve - nit in no - mi-ne, no - - - mi-ne Do - mi -

257

VI. I

VI. II

Violin I and Violin II parts. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of five measures. Violin I has a melodic line with a slur over the final two measures. Violin II has a rhythmic accompaniment with a slur over the final two measures.

257

S.

A.

B.

ni, be - ne - dic - tus, qui ve - nit in no -

Vocal parts for Soprano (S.), Alto (A.), and Bass (B.). All staves are in treble clef with a key signature of three sharps. The Soprano part has lyrics: "ni, be - ne - dic - tus, qui ve - nit in no -". The Alto and Bass parts have rests in all five measures.

257

Piano accompaniment. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of three sharps. The music consists of five measures with a variety of chords and melodic lines.

257

Kb.

Contrabass (Kb.) part. The staff is in bass clef with a key signature of three sharps. The music consists of five measures with a melodic line.

262

VI. I

VI. II

Violin I and II parts for measures 262-265. The key signature is three sharps (F#, C#, G#). The music features melodic lines with various note values and rests.

262

S.

mi - ne, no - mi - ne Do - mi - ni,

A.

B.

Vocal parts for Soprano (S.), Alto (A.), and Bass (B.) for measures 262-265. The Soprano part includes the lyrics "mi - ne, no - mi - ne Do - mi - ni,". The Alto and Bass parts are marked with rests.

262

Piano accompaniment for measures 262-265. The right hand features a melodic line with a fermata over the first measure, and the left hand provides harmonic support with chords and single notes.

262

Kb.

Keyboard part for measures 262-265, written in the bass clef. It features a melodic line with a fermata over the first measure.

266

VI. I

Musical notation for Violin I, measures 266-270. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, some with slurs and accents.

266

VI. II

Musical notation for Violin II, measures 266-270. The staff is in treble clef with a key signature of three sharps. The melody consists of quarter and eighth notes, some with slurs and accents.

266

S.

be - ne - dic - tus, qui ve - nit in no - mi-ne, no -

Musical notation for Soprano, measures 266-270. The staff is in treble clef with a key signature of three sharps. The lyrics are written below the notes.

A.

Musical notation for Alto, measures 266-270. The staff is in treble clef with a key signature of three sharps. It contains rests for all five measures.

B.

Musical notation for Bass, measures 266-270. The staff is in bass clef with a key signature of three sharps. It contains rests for all five measures.

266

Musical notation for Piano, measures 266-270. The grand staff is in treble and bass clefs with a key signature of three sharps. The right hand plays chords and moving lines, while the left hand provides a harmonic accompaniment.

266

Kb.

Musical notation for Contrabass, measures 266-270. The staff is in bass clef with a key signature of three sharps. The line consists of quarter and eighth notes.

271

VI. I

VI. II

S.

A.

B.

271

271

Kb.

mi-ne Do - mi - ni, be - ne - dic - tus, qui

Detailed description: This page of a musical score contains measures 271 through 275. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with seven staves. The top two staves are for Violin I (VI. I) and Violin II (VI. II). The next three staves are for the vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The bottom two staves are for the Piano (P.) and Cello (Kb.). The Soprano part has the lyrics 'mi-ne Do - mi - ni, be - ne - dic - tus, qui' under measures 271-275. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and dynamic markings like accents (>) and slurs.

276

VI. I

VI. II

S.

A.

B.

276

276

Kb.

dolce

ve - nit in no - mi - ne Do - mi - ni.

The image shows a page of a musical score, page 58, starting at measure 276. The score is arranged in a system with six staves. The top two staves are for Violin I (VI. I) and Violin II (VI. II), both in treble clef. The third staff is for Soprano (S.), followed by Alto (A.) and Bass (B.) in the next two staves. The bottom two staves are for Piano (P.) and Cello (Kb.), both in bass clef. The key signature is three sharps (F#, C#, G#). The Soprano part has the lyrics "ve - nit in no - mi - ne Do - mi - ni." under measures 276-280. The word "dolce" is written above the Violin I staff in measure 278. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Cello part has a simple bass line.

280

VI. I

VI. II

S.

A.

B.

280

280

Kb.

p

p

p

Detailed description: This page of a musical score covers measures 280 to 284. It features six staves: Violin I (VI. I), Violin II (VI. II), Soprano (S.), Alto (A.), Bass (B.), Piano (Kb.), and a Korbass (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 280. The Violin I and II parts play a melodic line with a slur over measures 280-281 and a *p* dynamic marking in measure 282. The Soprano, Alto, and Bass parts are silent, indicated by a horizontal line with a small black square. The Piano part features a complex texture with chords and moving lines in both hands, with a *p* dynamic marking in measure 282. The Korbass part plays a rhythmic accompaniment in the bass clef, also marked *p* in measure 282. The score concludes at measure 284 with a double bar line.

Agnus Dei

285 *Largo dolce*

VI. I *p*

VI. II *p*

285

S.

A. *Solo*

Ag - nus De - i, Ag - nus De - i, qui tol-lis pec-

B.

285 *p*

285 *p*

Kb.

291

VI. I

VI. II

S.

A.

B.

291

291

Kb.

ca - ta mun - di: mi - se - re - re no - bis.

Detailed description of the musical score: The page contains seven staves of music. The top two staves are for Violin I (VI. I) and Violin II (VI. II), both in treble clef. The next three staves are for vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The Soprano and Bass parts are in treble and bass clefs respectively, and contain the lyrics 'ca - ta mun - di: mi - se - re - re no - bis.' The Piano (P.) part is in grand staff (treble and bass clefs). The Cello/Double Bass (Kb.) part is in bass clef. All parts begin at measure 291. The key signature is three sharps (F#, C#, G#). The music features various rhythmic values, including eighth and sixteenth notes, and rests.

297

VI. I

VI. II

S.

A.

B.

297

297

Kb.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

302

VI. I

VI. II

302

S.

A.

re - re no - bis. Ag - nus De - i, Ag - nus

B.

302

302

Kb.

VI. I

VI. II

Violin I and Violin II parts, measures 308-313. The key signature is three sharps (F#, C#, G#). The Violin I part features a melodic line with a half note, followed by eighth notes, and a final half note. The Violin II part provides a rhythmic accompaniment with eighth notes and a final half note.

S.

A.

B.

Vocal parts for Soprano (S.), Alto (A.), and Bass (B.), measures 308-313. The Soprano and Bass parts are marked with a square symbol, indicating they are silent. The Alto part has the lyrics: "De - i qui tol-lis pec - ca - ta mun - di: mi - se -".

308

Right hand of the piano accompaniment, measures 308-313. The music consists of chords and single notes in the treble clef, supporting the vocal melody.

Kb.

308

Left hand of the piano accompaniment, measures 308-313. The music consists of a melodic line in the bass clef, often moving in parallel motion with the vocal parts.

314 *Moderato*

VI. I *p*

VI. II *p*

S. *p*
Do - na no - bis, no - bis

A. *p*
re - re no - bis. Do - na no - bis, no - bis

B. *p*
Do - na no-bis, no - bis

314 *p*

314

Kb. *p*

320

VI. I

VI. II

S.

A.

B.

320

320

Kb.

pa - cem, do - na no - bis, no - bis pa - cem,

pa - cem, do - na no - bis, no - bis pa - cem,

pa - cem, do - na no - bis, no - bis pa - cem,

326

VI. I

VI. II

326

S.

do - na no - bis, no - bis pa - cem, do - na no - bis

A.

do - na no - bis, no - bis pa - cem, do - na no - bis

B.

do - na no-bis, no - bis pa - cem, do - na no - bis

326

326

Kb.

Detailed description of the musical score: The page contains seven staves of music. The top two staves are for Violin I and Violin II. The next three staves are for vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The bottom two staves are for Piano (P.) and Cello/Double Bass (Kb.). All parts begin at measure 326. The key signature is three sharps (F#, C#, G#). The vocal parts have the lyrics 'do - na no - bis, no - bis pa - cem, do - na no - bis'. The piano part features a complex accompaniment with chords and moving lines in both hands. The cello part provides a steady bass line.

332

VI. I

VI. II

S.

A.

B.

332

332

Kb.

f

f

f

f

f

f

pa - cem, pa - cem, do - na no - bis pa -

pa - cem, pa - cem, do - na no - bis pa -

pa - cem, pa - cem, do - na no - bis pa -

pa - cem, pa - cem, do - na no - bis pa -

338

VI. I

VI. II

S.

A.

B.

338

338

Kb.

p

p

p

p

Ped.

cem, pa - cem, pa - cem.

cem, pa - cem, pa - cem.

cem, pa - cem, pa - cem.