

Inclina Domine

Andante

Wühr

Flöte

Flute part: Treble clef, key signature of one sharp (F#), common time. The first measure starts with a piano (*p*) dynamic. The melody features a quarter note followed by a beamed eighth-note triplet, then a quarter note, and a final quarter note with a sharp sign above it.

Bb-Klarinette

Bb Clarinet part: Treble clef, key signature of three sharps (F#, C#, G#), common time. The first measure starts with a piano (*p*) dynamic. The melody features a quarter note followed by a beamed eighth-note triplet, then a quarter note, and a final quarter note with a sharp sign above it.

Horn in F 1

Horn in F 1 part: Treble clef, key signature of one sharp (F#), common time. The first measure starts with a piano (*p*) dynamic. The melody features a quarter note followed by a beamed eighth-note triplet, then a quarter note, and a final quarter note with a sharp sign above it.

Horn in F 2

Horn in F 2 part: Treble clef, key signature of one sharp (F#), common time. The first measure starts with a piano (*p*) dynamic. The melody features a quarter note followed by a beamed eighth-note triplet, then a quarter note, and a final quarter note with a sharp sign above it.

Violine I

Violin I part: Treble clef, key signature of one sharp (F#), common time. The first measure starts with a pianissimo (*pp*) dynamic. The melody features a quarter note followed by a beamed eighth-note triplet, then a quarter note, and a final quarter note with a sharp sign above it.

Violine II

Violin II part: Treble clef, key signature of one sharp (F#), common time. The first measure starts with a pianissimo (*pp*) dynamic. The melody features a quarter note followed by a beamed eighth-note triplet, then a quarter note, and a final quarter note with a sharp sign above it.

Viola

Viola part: Alto clef, key signature of one sharp (F#), common time. The first measure starts with a pianissimo (*pp*) dynamic. The melody features a quarter note followed by a beamed eighth-note triplet, then a quarter note, and a final quarter note with a sharp sign above it.

Kontrabass

Contrabass part: Bass clef, key signature of one sharp (F#), common time. The first measure starts with a pianissimo (*pp*) dynamic. The melody features a quarter note followed by a beamed eighth-note triplet, then a quarter note, and a final quarter note with a sharp sign above it.

Bass

Bass part: Bass clef, key signature of one sharp (F#), common time. The first measure starts with a piano (*p*) dynamic. The melody features a quarter note followed by a beamed eighth-note triplet, then a quarter note, and a final quarter note with a sharp sign above it.

Piano part: Grand staff, key signature of one sharp (F#), common time. The first measure starts with a piano (*p*) dynamic. The right hand features a quarter note followed by a beamed eighth-note triplet, then a quarter note, and a final quarter note with a sharp sign above it. The left hand features a quarter note followed by a beamed eighth-note triplet, then a quarter note, and a final quarter note with a sharp sign above it.

Musical score for a symphony, page 2. The score is written for a woodwind section, strings, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with a rehearsal mark '4' at the beginning of each measure.

The instruments and their parts are:

- Fl. (Flute):** Part 1, starting with a quarter rest, then playing a quarter note, followed by eighth notes, and ending with a trill.
- B \flat Kl. (Clarinet in B-flat):** Part 1, starting with a quarter rest, then playing a quarter note, followed by eighth notes, and ending with a trill.
- F. Hrn. 1 (French Horn 1):** Part 1, starting with a quarter rest, then playing a quarter note, followed by a half note, and ending with a quarter rest.
- F. Hrn. 2 (French Horn 2):** Part 1, starting with a quarter rest, then playing a quarter note, followed by a half note, and ending with a quarter rest.
- VI. I (Violin I):** Part 1, playing eighth notes, followed by a half note, and ending with a quarter rest.
- VI. II (Violin II):** Part 1, playing eighth notes, followed by a half note, and ending with a quarter rest.
- Vla. (Viola):** Part 1, playing eighth notes, followed by a half note, and ending with a quarter rest.
- Kb. (Cello):** Part 1, starting with a quarter rest, then playing a quarter note, followed by a half note, and ending with a quarter rest.
- B. (Bass):** Part 1, starting with a quarter rest, then playing a quarter note, followed by a half note, and ending with a quarter rest.
- Piano:** Part 1, playing eighth notes, followed by a half note, and ending with a quarter rest.

Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo). Trills are indicated by *tr*.

Fl. *p*

Musical staff for Flute (Fl.) in G major, starting at measure 8. The staff contains a melodic line with a dynamic marking of *p* (piano) in the second measure.

B \flat Kl. *p*

Musical staff for Bass Clarinet (B \flat Kl.) in G major, starting at measure 8. The staff contains a melodic line with a dynamic marking of *p* (piano) in the third measure.

F. Hrn. 1 *pp*

Musical staff for French Horn 1 (F. Hrn. 1) in G major, starting at measure 8. The staff contains a melodic line with a dynamic marking of *pp* (pianissimo) in the third measure.

F. Hrn. 2 *pp*

Musical staff for French Horn 2 (F. Hrn. 2) in G major, starting at measure 8. The staff contains a melodic line with a dynamic marking of *pp* (pianissimo) in the third measure.

VI. I *pp*

Musical staff for Violin I (VI. I) in G major, starting at measure 8. The staff contains a melodic line with a dynamic marking of *pp* (pianissimo) in the second measure.

VI. II *pp*

Musical staff for Violin II (VI. II) in G major, starting at measure 8. The staff contains a melodic line with a dynamic marking of *pp* (pianissimo) in the second measure.

Vla. *pp*

Musical staff for Viola (Vla.) in G major, starting at measure 8. The staff contains a melodic line with a dynamic marking of *pp* (pianissimo) in the second measure.

Kb. *pp*

Musical staff for Cello (Kb.) in G major, starting at measure 8. The staff contains a melodic line with a dynamic marking of *pp* (pianissimo) in the second measure.

B. *p*

In - cli-na Do - mi-ne au - rem, a - - rem

Musical staff for Bassoon (B.) in G major, starting at measure 8. The staff contains a melodic line with a dynamic marking of *p* (piano) in the second measure. Below the staff, the lyrics "In - cli-na Do - mi-ne au - rem, a - - rem" are written.

pp

Musical staff for Piano in G major, starting at measure 8. The staff contains a complex accompaniment with a dynamic marking of *pp* (pianissimo) in the second measure.

Fl. ¹²

B♭ Kl.

F. Hrn. 1 ¹²

F. Hrn. 2

VI. I ¹²

VI. II

Vla. ¹²

Kb. ¹²

B. ¹²

Tu - am, et ex - au - di - me, quo - ni - am in - ops et

¹²

16

Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

16

B.

pau - - - per,

16

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is for a symphony orchestra and piano. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Kl.), Horn 1 (F. Hrn. 1), Horn 2 (F. Hrn. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Bass (B.), and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes the lyrics 'pau - - - per,'. The score shows various musical notations including notes, rests, slurs, and dynamic markings.

6

17

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

B.

quo - ni - am in - ops et pau - per sum e - - - go,

17

21

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

B.

21

21

quo - ni - am in - ops et pau - per, et pau - per sum e - - -

Fl. *f*

B♭ Kl. *f* 3

F. Hrn. 1

F. Hrn. 2

Vl. I *f*

Vl. II *f*

Vla. *f*

Kb. *f*

B. go.

f

28

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

28

VI. I

p

VI. II

p

Vla.

Kb.

p

28

B.

Sal - vum fac ser - vum, ser - vum Tu - um,

28

p

32
Fl.
B \flat Kl.

32
F. Hrn. 1
F. Hrn. 2

32
VI. I
VI. II
Vla.
Kb.

32
B.

De - us me - us spe - ran - tem in Te.

32

36

Fl.

B \flat Kl.

f

36

F. Hrn. 1

F. Hrn. 2

36

VI. I

VI. II

Vla.

Kb.

36

f

B.

Mi - se-re - re me - i, me - i Do - mi-ne,

36

Detailed description: This page of a musical score, numbered 11, covers measures 36 to 39. It features a full orchestral ensemble including Flute (Fl.), Clarinet in B-flat (B \flat Kl.), two Horns (F. Hrn. 1 and 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Bass (B.), and Piano. The Flute and Clarinet parts are marked with a forte (*f*) dynamic. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand. The vocal line, positioned between the Bass and Piano staves, includes the lyrics: "Mi - se-re - re me - i, me - i Do - mi-ne,". The score is written in a key signature of one sharp (F#) and a common time signature (C).

40

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

40

VI. I

VI. II

Vla.

Kb.

40

B.

quo - - - ni - am ad Te cla - ma - vi,

40

Detailed description: This page of a musical score, numbered 12, contains measures 40 through 43. The score is for a full orchestra and includes a vocal line. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat (B \flat Kl.), two Horns (F. Hrn. 1 and 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line, starting at measure 40, has the lyrics "quo - - - ni - am ad Te cla - ma - vi,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth notes.

44

Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

44

VI. I

VI. II

Vla.

Kb.

44

B.

lae - ti - fi - ca a - ni - mam, a - ni - mam ser - vi

44

47
Fl.
B♭ Kl.

47
F. Hrn. 1
F. Hrn. 2

47
VI. I
VI. II
Vla.
Kb.

47
B.

Tu - i, quo - ni-am Tu Do - mi-ne, quo - ni-am Tu

47

51

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

51

VI. I

VI. II

Vla.

Kb.

51

B.

Do - mi - ne sua - vis et mi - tis, mi - se - re - re

51

p

p

p

p

p

p

p

Detailed description: This page of a musical score, numbered 15, contains measures 51 through 54. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B \flat Kl.), and two French Horns (F. Hrn. 1 and 2). The string section consists of Violins I and II (VI. I and VI. II), Viola (Vla.), and Cello (Kb.). A vocal soloist (B.) is also present. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins in measure 51 with the lyrics 'Do - mi - ne sua - vis et mi - tis, mi - se - re - re'. The instrumental parts feature various textures, including rests, single notes, and chords. Dynamic markings of *p* (piano) are used in measures 53 and 54 for the strings and piano accompaniment. The piano part features a prominent chordal texture in the right hand and a more active line in the left hand.

55
Fl.

B♭ Kl.

55
F. Hrn. 1

F. Hrn. 2

55
VI. I

VI. II

Vla.

Kb.

55
B.

me - i, me - i Do - mi-ne, quo - - ni -

55

59

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

59

VI. I

VI. II

Vla.

Kb.

59

B.

am ad Te cla - ma - vi, lae - ti - fi - ca

59

Detailed description: This page of a musical score contains measures 59 through 62. The score is for a full orchestra and includes a vocal line. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B-flat Clarinet (B \flat Kl.), two Horns (F. Hrn. 1 and 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line, starting at measure 59, has the lyrics: "am ad Te cla - ma - vi, lae - ti - fi - ca". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

63
Fl.

B♭ Kl.

63
F. Hrn. 1

F. Hrn. 2

63
VI. I

VI. II

Vla.

Kb.

63
B.

a - ni-mam, a - ni-mam ser - vi Tu - i,

63

66

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

B.

66

quo - ni - am Tu Do - mi - ne, quo - ni - am Tu Do - mi - ne

66

f

f

f

f

f

f

f

f

f

Detailed description: This page of a musical score covers measures 66 to 69. The instrumentation includes Flute (Fl.), B-flat Clarinet (B \flat Kl.), French Horns 1 and 2 (F. Hrn. 1, F. Hrn. 2), Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (Kb.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 66-68 feature woodwinds and strings playing sustained notes or simple rhythmic patterns. In measure 69, the woodwinds and strings play a sustained chord marked with a forte (*f*) dynamic. The vocal soloist (B.) enters in measure 66 with the lyrics "quo - ni - am Tu Do - mi - ne, quo - ni - am Tu Do - mi - ne". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a forte (*f*) dynamic in measure 69.

70

Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

B.

70

70

ff

f

f

sua - vis et mi - tis.

f

Detailed description: This page of a musical score contains measures 70 through 73. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a dotted quarter note F#4, followed by a quarter rest, then a quarter note F#4, and a quarter rest. The B♭ Clarinet (B♭ Kl.) part has a quarter note F#4, a quarter rest, a quarter note F#4, and a quarter rest. The French Horns (F. Hrn.) parts have a quarter rest in measures 70-72 and a half note F#4 in measure 73. The Violin I (VI. I) part has a quarter note F#4, a quarter rest, and then a series of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The Violin II (VI. II) part has a quarter note F#4, a quarter rest, and then a series of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The Viola (Vla.) part has a quarter note F#4, a quarter rest, and then a series of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The Cello (Kb.) part has a quarter note F#4, a quarter rest, and then a series of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The Bass (B.) part has a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter rest, a quarter rest, and a quarter rest. The Piano (P.) part has a quarter note F#4, a quarter rest, and then a series of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics include *ff* for the Violins and *f* for the French Horns and Piano. The lyrics 'sua - vis et mi - tis.' are written below the Bass staff.

74

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

74

VI. I

VI. II

Vla.

Kb.

74

B.

74

Detailed description: This page of a musical score, numbered 21, contains measures 74 through 77. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet in B-flat (B \flat Kl.), two Horns (F. Hrn. 1 and 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a whole note G5, followed by a quarter rest, and then a melodic line of eighth notes. The Clarinet and Horns play sustained notes. The Violin I part has a melodic line with eighth notes and quarter notes. The Violin II part plays a steady eighth-note accompaniment. The Viola and Cello parts play eighth-note accompaniments. The Bass part plays a steady eighth-note accompaniment. The Piano part features a complex accompaniment with chords and moving lines in both hands.

78

Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

B.

78

p

In - cli - na Do - mi - ne au - rem,

78

pp

81

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

81

VI. I

VI. II

Vla.

Kb.

81

B.

a - - rem Tu - am et ex-au - di me,

81

Piano

85

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

B.

85

85

quo - ni - am in - ops et pau - per, quo - ni - am in - ops et pau - per sum

Detailed description: This is a page of a musical score, page 24, starting at measure 85. The score is for a full orchestra and a soloist. The instruments are arranged in staves from top to bottom: Flute (Fl.), Clarinet in B-flat (B \flat Kl.), First Horn (F. Hrn. 1), Second Horn (F. Hrn. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Bass (B.), and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with a slur over measures 85-87. The Clarinet part has a similar melodic line. The Horns play sustained notes. The Violins play a rhythmic pattern of eighth notes. The Viola plays a sustained chord. The Cello and Bass play a rhythmic pattern of eighth notes. The Bass soloist has a vocal line with lyrics: "quo - ni - am in - ops et pau - per, quo - ni - am in - ops et pau - per sum". The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand.

89

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

B.

89

f

e - - - go, sal - vum fac ser - vum Tu - um spe -

89

tr

Detailed description: This page of a musical score covers measures 89 to 92. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), B-flat Clarinet (B \flat Kl.), First and Second French Horns (F. Hrn. 1 & 2), Violin I and II (VI. I & II), Viola (Vla.), Cello (Kb.), Bass (B.), and Piano. Measures 89 and 90 feature woodwinds and strings with various articulations like accents and slurs. Measure 91 contains the vocal line with lyrics: "e - - - go, sal - vum fac ser - vum Tu - um spe -". The piano accompaniment consists of chords and arpeggiated patterns. Measure 92 continues the instrumental and vocal parts. Dynamics include *f* (forte) and *tr* (trill).

93

Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

B.

93

ran - - - tem, spe - ran - tem, in Te sal - cum

93

f

f

f

tr

f

tr

Detailed description: This page of a musical score contains measures 93, 94, and 95. The score is for a full orchestra and includes a vocal line. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Kl.), First Horn (F. Hrn. 1), Second Horn (F. Hrn. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Bass (B.), and Piano. The key signature has one sharp (F#) and the time signature is 4/4. Measure 93 starts with a dynamic marking of *f*. The vocal line in measure 94 has the lyrics "ran - - - tem, spe - ran - tem, in Te sal - cum". The piano part features a prominent chordal accompaniment in the right hand and a more active line in the left hand, including a trill in measure 95.

96

Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

B.

96

96

ff

ff

ff

tr

ff

ff

fac ser - vum Tu - um in spe - - - ran - tem,

tr

ff

99

Fl.

p

B♭ Kl.

p

F. Hrn. 1

pp

F. Hrn. 2

pp

VI. I

pp

VI. II

pp

Vla.

pp

Kb.

pp

B.

spe - ran - tem in Te.

99

pp

Detailed description: This page of a musical score, numbered 28, contains measures 99 through 101. The score is for a full orchestra and a vocal soloist. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Kl.), First Horn (F. Hrn. 1), Second Horn (F. Hrn. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal soloist's part is written in the bass clef. The piano part is written in grand staff. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The vocal line in measure 100 is "spe - ran - tem in Te." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

102

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

B.

102

102

f

f

f

pizz. *arco*

ff

pizz. *arco*

ff

pizz. *arco*

ff

pizz. *arco*

ff

f

f

Detailed description: This page of a musical score, numbered 29, contains measures 102 through 105. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (B \flat Kl.) parts feature melodic lines with slurs and accents. The Horns (F. Hrn. 1 and 2) play sustained notes. The Violins (VI. I and II), Viola (Vla.), and Cello (Kb.) parts are marked with 'pizz.' (pizzicato) and 'arco' (arco) instructions, with dynamics ranging from 'ff' (fortissimo) to 'f' (forte). The Bass (B.) part is mostly silent. The Piano part (bottom) provides harmonic support with chords and a steady bass line. The score is written in a key signature of one sharp (F#) and a common time signature.