

Dixit Dominus

Messa a quattro voci et Salmi (1650)

Basso continuo

Claudio Monteverdi (1567 – 1643)

B. c.

The musical score consists of 13 staves of basso continuo music. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. Measures 10 through 19 show a steady bass line with occasional grace notes and slurs. Measures 27 through 36 continue this pattern with some harmonic changes indicated by sharps. Measures 46 through 55 show more complex patterns, including a section starting at measure 55 with a bass clef change and a key signature of two sharps. Measures 66 through 76 show a return to a simpler bass line. Measures 76 through 83 conclude the piece with a final section featuring a bass clef change and a key signature of one sharp.

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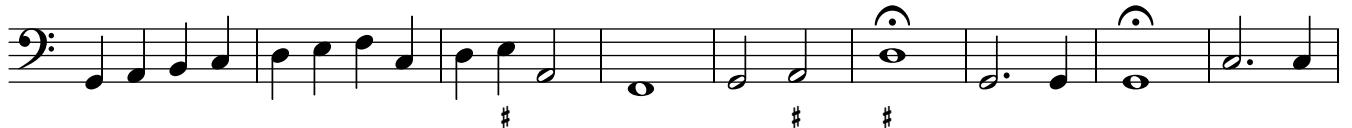
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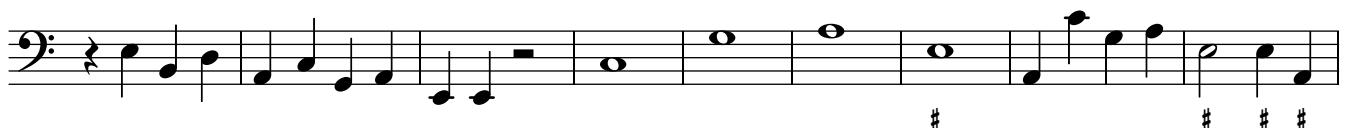
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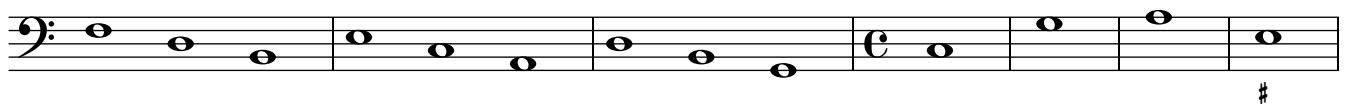
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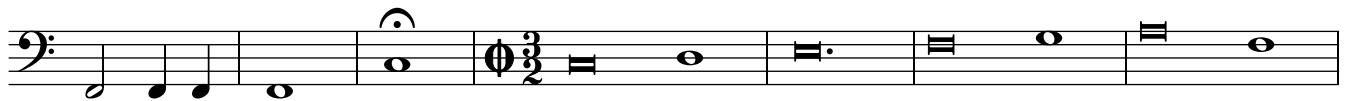
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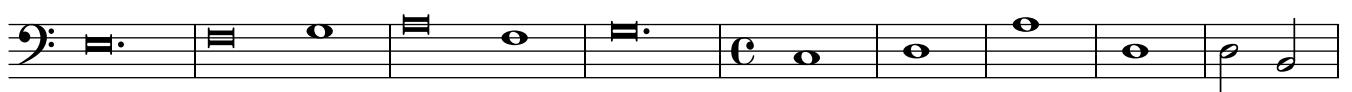
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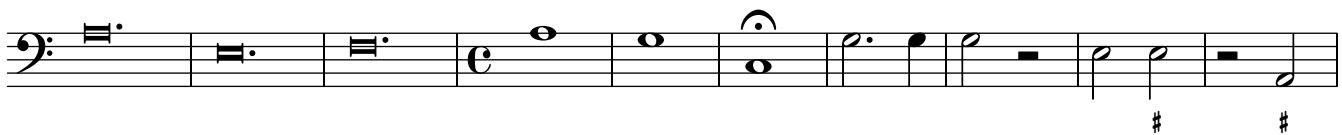
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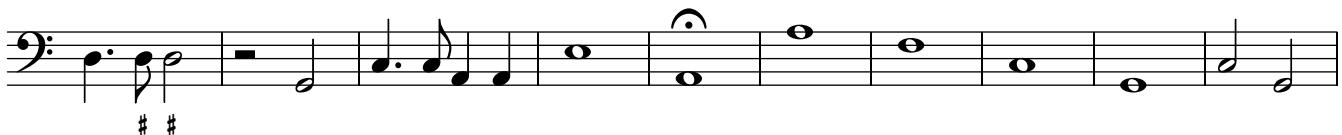
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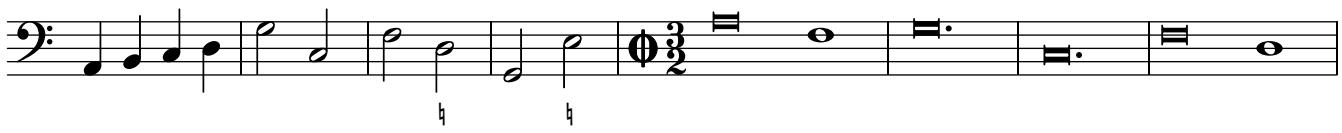
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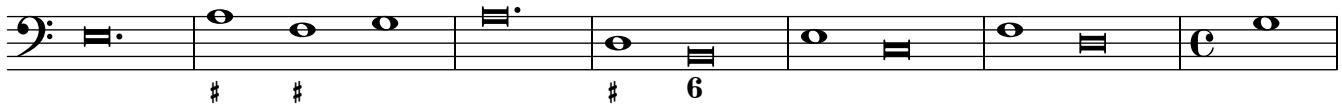
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