



**How sweet is
Summer morning**

**Henry Smart
(1813-1879)**

How sweet is Summer morning

Henry Smart

Andante, quasi allegretto ♩=64

S
How sweet is sum - mer morn - ing, When dew - drops gem the

A
How sweet is sum - mer morn - ing, When dew - drops gem the

T
How sweet is sum - mer morn - ing, When dew - drops

B
How sweet is sum - mer morn - ing, When dew - drops

S
ground, Dis - till - ing sweet - est fra - grance The

A
ground, Dis - till - ing sweet - est fra - grance The

T
gem the ground, Dis - till - ing sweet - est fra - grance The

B
gem the ground, Dis - till - ing sweet - est fra - grance The

How sweet is Summer morning

7

S balm - y air a - round; When ev - 'ry word re -

A balm - y air a - round; When ev - 'ry word re -

T balm - y air a - round; When ev - 'ry word re -

B balm - y air a - round; When

10

S sound - eth With song - birds' mat - in lays, The

A sound - eth With song - birds' mat - in lays, The

T sound - eth With song - birds' mat - in lays, The

B ev - 'ry word re - sound - eth With song - birds' mat - in lays, The

13

S voice of Na - ture lift - ing Her great Cre - a - tor's

A voice of Na - ture lift - ing Her great Cre - a - tor's

T voice of Na - ture lift - ing Her great Cre - a - tor's

B voice of Na - ture lift - ing Her great Cre - a - tor's

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16

S
praise, The voice of Na - ture lift - ing Her

A
praise, The voice of Na - - - ture lift - ing Her

T
praise, The voice of Na - ture lift - ing Her

B
praise, The voice of Na - ture lift - ing Her

19

S
great Cre - a - tor's praise, her great Cre - a - tor's

A
great Cre - a - tor's praise, her great Cre - a - tor's

T
great Cre - a - tor's praise, her great Cre - a - tor's

B
great Cre - a - tor's praise, her great Cre - a - tor's

22

S
cresc. praise, her *f* great Cre - a - tor's praise.

A
cresc. praise, her *f* great Cre - a - tor's praise.

T
cresc. praise, her great, her *f* great Cre - a - tor's praise.

B
cresc. praise, her great Cre - a - tor's praise.

How sweet is Summer morning

S *p* The sun of sum - mer morn - ing, How joy - ous - ly he

A *p* The sun of sum - mer morn - ing, How joy - ous - ly he

T *p* The sun of sum - mer morn - ing, How joy - ous -

B *p* The sun of sum - mer morn - ing, How joy - ous -

28 S soars, As o - ver mead and moun - tain His

A soars, As o - ver mead and moun - tain His

T ly he soars, As o - ver mead and moun - tain His

B ly he soars, As o - ver mead and moun - tain His

31 S gor - geous ra - diance pours; Then quick at heav'ns bright

A gor - geous ra - diance pours; Then quick at heav'ns bright

T gor - geous ra - diance pours; Then quick at heav'ns bright

B gor - geous ra - diance pours; Then

How sweet is Summer morning

34

S
por - tals, The lark his strain doth raise, And

A
por - tals, The lark his strain doth raise, And

T
por - tals, The lark his strain doth raise, And

B
quick at heav'ns bright por - tals, The lark his strain doth raise, And

cresc.

37

S
min - gles earth - born mu - sic With an - gels' sa - cred

A
min - gles earth - born mu - sic With an - gels' sa - cred

T
min - gles earth - born mu - sic With an - gels' sa - cred

B
min - gles earth - born mu - sic With an - gels' sa - cred

f

40

S
praise! And min - gles earth - born mu - sic With

A
praise! And min - gles earth - - - born mu - sic With

T
praise! And min - gles earth - born mu - sic With

B
praise! And min - gles earth - born mu - sic With

cresc.

How sweet is Summer morning

43

S an - gels' sa - cred praise! With an - gels' sa - cred

A an - gels' sa - cred praise! With an - gels' sa - cred

T an - gels' sa - cred praise! With an - gels' sa - cred

B an - gels' sa - cred praise! With an - gels' sa - cred

46

S *cresc.* praise! With *f* an - gels' sa - cred praise!

A *cresc.* praise! With *f* an - gels' sa - cred praise!

T *cresc.* praise! With an - gels', *f* an - gels' sa - cred praise!

B *cresc.* praise! With an - gels' *f* sa - cred praise!

Novello, Ewer and Co.
(1860-1885)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

How sweet is summer morning,
When dewdrops gem the ground,
Distilling sweetest fragrance
The balmy air around;
When every word resoundeth
With song-birds' matin lays,
The voice of Nature lifting
Her great Creator's praise.

The sun of summer morning,
How joyously he soars,
As over mead and mountain
His gorgeous radiance pours;
Then quick at heavens bright portals,
The lark his strain doth raise,
And mingles earth-born music
With angels' sacred praise!

William Smallcombe Passmore (1817-1876)

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