

# CXXIX. Die Juden

from Matthäuspassion, SWV 479 (c.1665)

Heinrich Schütz (1585–1672)

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SOPRANO

ALTO

TENOR

BASS

Halt, halt, laßt se - hen, laßt sehen, ob E - li - as kom -

Halt, halt, laßt se - hen, halt, halt, laßt se - hen, laßt sehen, ob E - li - as kom -

Halt, halt, laßt se - hen, halt, halt, laßt se - hen, laßt sehen, ob E - li - as kom -

Halt, halt, laßt se - hen, laßt sehen, ob E - li - as kom -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8-measure rest at the beginning), and Bass (bass clef). The music is in common time (C) and B-flat major. The lyrics are: "Halt, halt, laßt se - hen, laßt sehen, ob E - li - as kom -".

me und ihm hel - fe, ob E - li - as kom - me und ihm hel - fe!

me und ihm hel - fe, ob E - li - as kom - me und ihm hel - fe!

me und ihm hel - fe, ob E - li - as kom - me und ihm hel - fe!

me und ihm hel - fe, ob E - li - as kom - me und ihm hel - fe!

Detailed description: This block contains the second system of the four-part vocal setting. It continues from the first system. The lyrics are: "me und ihm hel - fe, ob E - li - as kom - me und ihm hel - fe!". The Soprano part has a fermata at the end of the phrase. The Tenor part has an 8-measure rest at the beginning of the system.

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