

192. Anima Christi

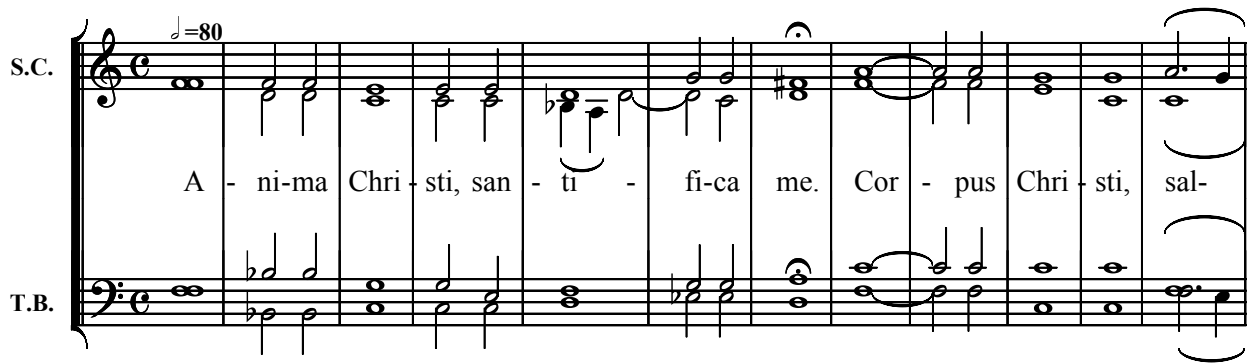
Anonimo, 1507

S.C.

$\text{♩} = 80$

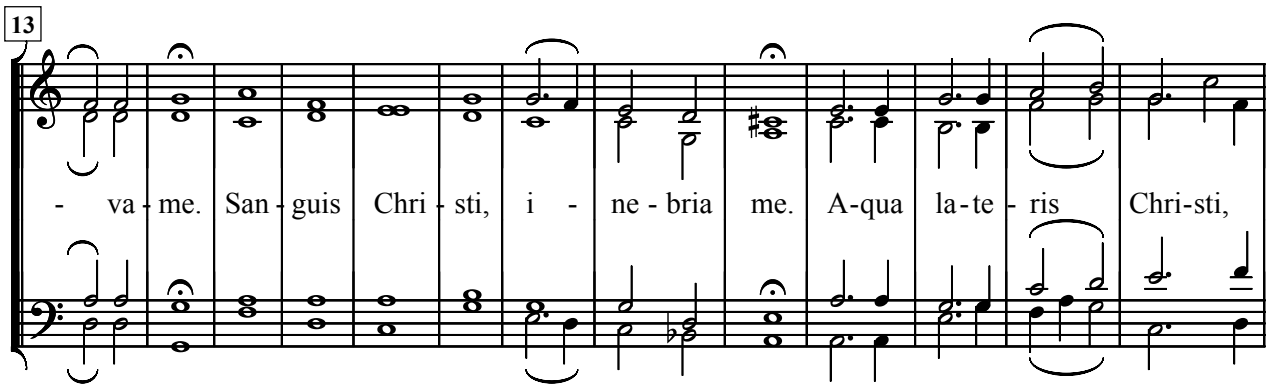
A - ni - ma Chri - sti, san - ti - fi - ca me. Cor - pus Chri - sti, sal -

T.B.

Musical score for Soprano (S.C.) and Tenor (T.B.) parts. The score is in common time (C) with a tempo marking of quarter note = 80. The key signature has one sharp (F#). The lyrics are: "A - ni - ma Chri - sti, san - ti - fi - ca me. Cor - pus Chri - sti, sal -".

13

- va - me. San - guis Chri - sti, i - ne - bria me. A - qua la - te - ris Chri - sti,

Musical score for Soprano and Tenor parts, measures 13-25. The lyrics are: "- va - me. San - guis Chri - sti, i - ne - bria me. A - qua la - te - ris Chri - sti,".

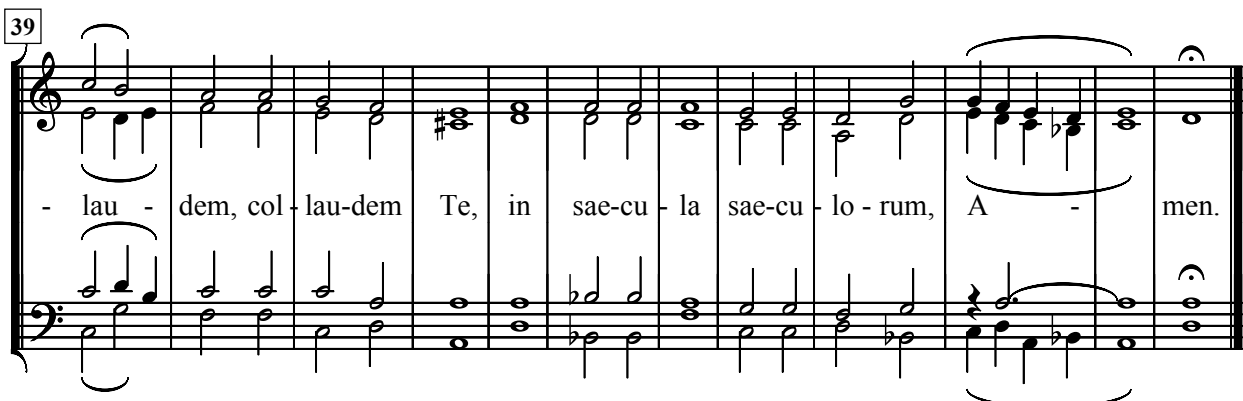
26

la - va me. O bo - ne Je - su, ex - au - di me: ut cum an - ge - lis tu - is col -

Musical score for Soprano and Tenor parts, measures 26-38. The lyrics are: "la - va me. O bo - ne Je - su, ex - au - di me: ut cum an - ge - lis tu - is col -".

39

- lau - dem, col - lau - dem Te, in sae - cu - la sae - cu - lo - rum, A - men.

Musical score for Soprano and Tenor parts, measures 39-51. The lyrics are: "- lau - dem, col - lau - dem Te, in sae - cu - la sae - cu - lo - rum, A - men.".