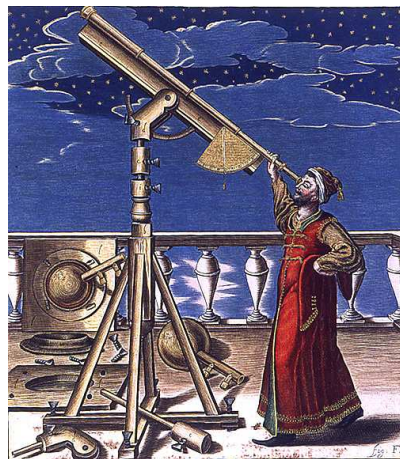


When I heard the learn'd astronomer

Music: Michael Winikoff
Text: Walt Whitman (1819-1892)

19 February 2000

*When I heard the learn'd astronomer;
When the proofs, the figures, were ranged in columns before me;
When I was shown the charts and the diagrams, to add, divide, and measure them;
When I, sitting, heard the astronomer, where he lectured with much applause in the
lecture-room,
How soon, unaccountable, I became tired and sick;
Till rising and gliding out, I wander'd off by myself,
In the mystical moist night-air, and from time to time,
Look'd up in perfect silence at the stars.*



When I heard the learn'd astronomer

Walt Whitman (1819-1892)

Michael Winikoff
Composed 19/2/2000

Moderato, relaxed

The musical score is written for three voices: Soprano (S), Alto (A), and Bass (Ba). It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Moderato, relaxed'. The score consists of five systems of three staves each. The lyrics are: 'When I heard, when I heard, when I heard, the learn'd astro-nomer, when I heard, when I heard, when I heard the learn'd astro-nomer, When the proofs, the fi-gures, were ranged in learn'd astro-nomer, When the fi-gures, were ranged in when I heard, when I heard, when I heard the learn'd astro-nomer, When I was co-lumns, co-lumns be-fore me, When I was co-lumns, co-lumns be-fore me, shown the charts and di-a-grams, di-a-grams, to shown, when I was shown the charts and di-a-grams, di-a-grams, di-a-grams, to When I heard, when I heard the learn'd astro-nomer, di-a-grams, to'. The score includes various musical notations such as rests, notes, beams, and slurs. A piano dynamic 'p' is indicated at the beginning of the bass line. The piece concludes with a 2/4 time signature change.

S
A
Ba

When I heard,
When I heard,
When I heard,
the learn'd a -
stro-no-mer,
when I heard,
when I heard
the
when I heard,
when I heard the learn'd a - stro-no-mer,
when I heard,
When the proofs, the fi - gures, were ranged in
learn'd a - stro-no-mer, When the fi - gures, were ranged in
when I heard, when I heard, when I heard the learn'd a - stro-no-mer, When I was
co - lumns, co - lumns be - fore me, When I was
co - lumns, co - lumns be - fore me,
shown the charts and di - a - grams, di - a - grams, to
shown, when I was shown the charts and di - a - grams, di - a - grams, di - a - grams, to
When I heard, when I heard the learn'd a - stro-no-mer, di - a - grams, to

18

add, di - vide, and mea-sure them

add, di - vide, and mea-sure them, When I sit-ting heard

add, di - vide, and mea-sure them, When I sit-ting heard,

23

rit. *a tempo*

mp

rit. *mp*

When I sit - ting heard, when I

mp

when I sit - ting heard, when I sit - ting heard, when I sit - ting

27

When I sit - ting heard, When I sit - ting heard, when I sit - ting heard, with

sit - ting, when I sit - ting heard, when I sit - ting heard, with much ap -

heard the a - stro-no-mer where he le - ctured with much ap -

30

much ap-prise in the le-cture-room, How soon I be - came

plause, much ap-prise, much ap - praise, How soon I be - came

lause in the le - cture-room, un - ac - count-a-ble, I be - came

34

(no rit.) *mf*

tir - ed and sick, tir - ed and sick, tir - ed and sick, Till ri-sing and

tir - ed and sick, tir - ed and sick, tir - ed and sick, Till ri - sing and

tir - ed and sick, tir - ed and sick, tir - ed and sick, Till ri-sing and

39 *f* *smoothly* *dim.*
f *dim.*
f *dim.*
 gli - ding out, gli - ding out, gli - ding out, gli - ding out,
 gli - ding out, gli - ding out, gli - ding out, gli - ding out,
 gli - ding out, gli - ding out, gli - ding out I

44 *Slower*
Slower
mp *Slower*
 moist,
 my - sti - cal, my - sti - cal,
 wan - der'd, I wan - der'd off by my - self, *spp* In the my - sti - cal moist night -

49
 night, moist, moist night - air, Look'd up in si - lence, in
 my - sti - cal, time to time, time to time, Look'd up in si - lence, Look'd up in
 air, and from time to time Look'd up in per - fect si -

53 *p*
p
p
 si - lence, in per - fect si - lence at the stars, the stars, the
 per - fect si - lence at the stars, per - fect si - lence at the stars, the stars, the
 lence at the stars, the stars, the

57
 stars, the stars, the stars.
 stars, the stars, the stars.
 stars, the stars, the stars.