

6. Agnus Dei

Andante *p*

Soprano
Alto
Tenor
Bass

A-gnus De-i qui tol-lis pec-ca-ta

pp *Andante* (♩ = c.72)

7

mun-di,
mun-di,
mun-di,
mun-di,

Solo p

mi-se-re-re no-bis,

24

Musical score for measures 24-26. The vocal staves are mostly silent. The piano accompaniment begins with a *mf* dynamic and transitions to *pp* in measure 26. The tempo is marked *Tempo primo* with a quarter note equal to approximately 72 beats per minute ($\text{♩} = c.72$).

27

Musical score for measures 27-30. The vocal staves enter with the lyrics: "A - gnus De - i" (Soprano, Alto, Tenor) and "A - gnus De - i qui tol - lis" (Bass). The piano accompaniment features a *p* dynamic for the vocal entries and a *mf* dynamic for the accompaniment. A *cresc.* marking is present in the piano part.

31

Musical score for measures 31-34. The vocal staves continue with the lyrics: "qui tol - lis" (Soprano), "qui tol - lis," (Alto), and "qui tol - lis" (Tenor). The piano accompaniment features a *mf* dynamic for the vocal entries and a *p* dynamic for the accompaniment. A triplet marking is present in the piano part.

34

Musical score for measures 34-35. The system includes vocal staves and piano accompaniment. The vocal parts have lyrics: "tol - lis pec-". The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes.

36

Musical score for measures 36-37. The system includes vocal staves and piano accompaniment. The vocal parts have lyrics: "pec - ca-". The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes.

38

Musical score for measures 38-39. The system includes vocal staves and piano accompaniment. The vocal parts have lyrics: "pec - ca - ta". The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes, marked with *f* and *cresc.*

40

f mun- - - - - di,

f mun- - - - - di,

f mun- - - - - di,

f mun- - - - - di,

f

42

pp mi - se-

pp mi - se-

pp mi - se-

Solo mi - se - re - re no - bis,

pp

46

-re - re no - bis,

-re - re no - bis,

-re - re no - bis,

Solo mi - se - re - re

49 *cresc.*
 mi - se - re - re no - bis,
cresc.
 mi - se - re - re no - bis,
cresc.
 mi - se - re - re no - bis,
 Tutti
 no - bis,

cresc.

52 *Meno mosso*
mf
 mi - se - re - re, mi - se - re - re no - bis.
mf
 mi - se - re - re, mi - se - re - re no - bis.
mf
 mi - se - re - re, mi - se - re - re no - bis.
mf
 mi - se - re - re, mi - se - re - re no - bis.

Meno mosso (♩ = c. 64)
mf *p*

57 *Tempo primo*

Tempo primo (♩ = c. 72)
poco a poco cresc. *accel.* *cresc.* *ff*

63

ff

A-gnus De-.....-i qui tol - lis, qui tol - lis,

ff

A-gnus De-.....-i qui tol - lis,

ff

A-gnus De-.....-i qui tol - lis, qui

ff

A-gnus De-.....-i qui tol-lis, qui tol - lis,

69

qui tol - lis pec - ca-.....

qui tol - lis, qui tol - lis pec-

tol - lis, qui tol - lis pec - ca-.....

qui tol - lis pec - ca - ta mun - di.

dim.

dim.

dim.

74

.....-ta mun-.....di.

-ca-.....-ta mun - di.

.....-ta mun - di.

Allegro moderato

pp

Allegro moderato (♩ = c.120)

87

pa - cem,
pa - cem,
do - na pa - cem,
do - na pa - cem,

do - na no - bis
do - na no - bis
pa - cem, do - na
pa - cem, do - na

pa - cem,
pa - cem,
pa - cem,
pa - cem,
pa - cem,

96

Musical score for measures 96-99. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with *p* and *pp*. The lyrics are: do-----na pa-----cem,

Piano accompaniment for measures 96-99. The right hand features triplet patterns, and the left hand provides a steady bass line. Dynamics range from *p* to *pp*.

100

Musical score for measures 100-102. It features four vocal staves and a piano accompaniment. The vocal parts are marked with *pp*. The lyrics are: do - na no - bis pa-----

Piano accompaniment for measures 100-102. The right hand features triplet patterns, and the left hand provides a steady bass line. Dynamics range from *pp*.

103

Musical score for measures 103-105. It features four vocal staves and a piano accompaniment. The vocal parts are marked with *p* and *cresc.*. The lyrics are: -cem, do - na

Piano accompaniment for measures 103-105. The right hand features triplet patterns, and the left hand provides a steady bass line. Dynamics range from *p* to *cresc.*

118

do - na pa - cem.

do - na pa - cem.

Three vocal staves (Soprano, Alto, Tenor) with lyrics. Dynamics: *pp*. The notes are whole notes on a single pitch.

mf *dim.*

Piano accompaniment for measures 118-123. Dynamics: *mf*, *dim.*

124

Do - na no - bis pa - cem.

Do - na no - bis pa - cem.

Do - na no - bis pa - cem.

Do - na no - bis pa - cem.

Four vocal staves with lyrics. Dynamics: *pp*. The notes are half notes.

ppp *pp* *p*

Piano accompaniment for measures 124-130. Dynamics: *ppp*, *pp*, *p*. Includes chords and arpeggiated patterns.

131

Empty vocal staves for measures 131-136.

ppp

Piano accompaniment for measures 131-136. Dynamics: *ppp*. Includes chords and arpeggiated patterns.