

Come, let us join our cheerful songs

Thomas Clark

WIGTON. C.M. Hy: 62 Bk 1st Dr Watts.

This edition by Edmund Gooch
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Text: Isaac Watts

Come, let us join our cheer - ful songs With an - gels round the
 Wor - thy the Lamb that died, they cry, To be ex - al - ted
 Je - sus is wor - thy to re - ceive Ho - nour and pow'r di -
 Let all that dwell a - bove the sky, And air, and earth, and

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6 6 7 6 6 5 5 6 6 7 6 5
 4 4 3 4 3 3 3 #4 6 7 4 #

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throne; Ten thou - sand thou - sand are their tongues, But
 thus: Wor - thy the Lamb, our lips re - ply, For
 vine; And bles - sings more than we can give, Be,
 seas, Con - spire to lift thy glo - ries high, And

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all their joys are one, but all their joys are one.
 he was slain for us, for he was slain for us.
 Lord, for ever thine, be, Lord, for ever thine.
 speak thine end - less praise, and speak thine end - less praise.

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The whole creation join in one,
 To bless the sacred name
 Of him that sits upon the throne,
 And to adore the Lamb.

The order of parts in the source is Tenor - [Alto] - Air - [Bass], with the Alto and Tenor parts printed in the treble clef an octave above sounding pitch. Only the first verse of the text is given in the source: subsequent verses have been added editorially here. The bass figuring on beat 2 of bar 5 to indicate the presence of the C# above the bass G, given here as #4, is printed in the source with the # sign alone (without a 4 beside it)