Come, let us join our cheerful songs

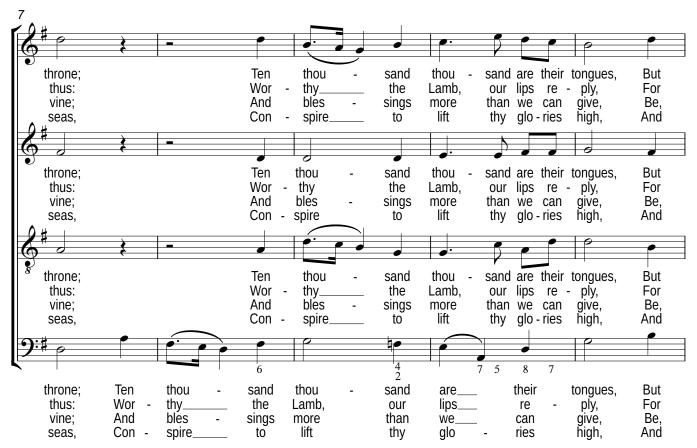
Thomas Clark

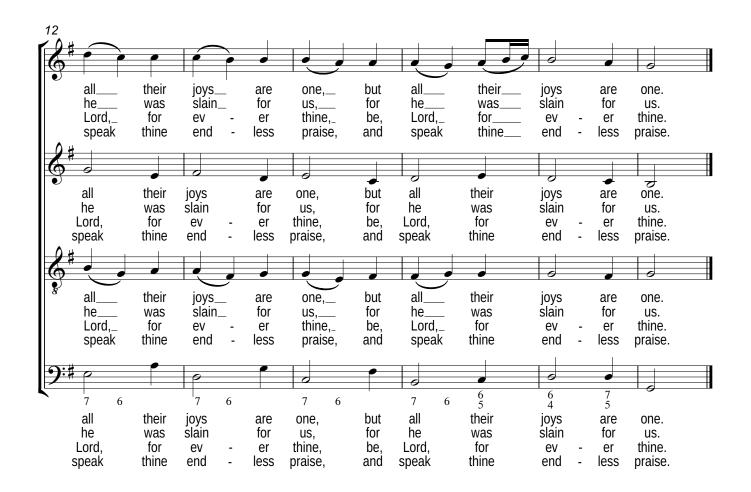
Text: Isaac Watts

WIGTON. C.M. Hy: 62 Bk 1st Dr Watts.

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The whole creation join in one, To bless the sacred name Of him that sits upon the throne, And to adore the Lamb.

The order of parts in the source is Tenor - [Alto] - Air - [Bass], with the Alto and Tenor parts printed in the treble clef an octave above sounding pitch. Only the first verse of the text is given in the source: subsequent verses have been added editorially here. The bass figuring on beat 2 of bar 5 to indicate the presence of the $C\sharp$ above the bass G, given here as \$4, is printed in the source with the \$\sharp sign alone (without a 4 beside it)