

Ego sum panis vivus

transposed a tone lower

Magnificat antiphon for Ember Wednesday

Pierre de Manchicourt
1539

Cantus e^b-f'
Altus f-b"
Tenor e^b-g'
Quintus f-g'
Bassus G-c'

The musical score consists of five staves, each representing a different voice part. The Cantus (top) starts with a rest, followed by a dotted half note, a half note, another dotted half note, and a series of eighth notes. The lyrics "E - go sum_ pa - - - nis vi -" are written below the notes. The Altus (second from top) has a single eighth note. The Tenor (third from top) has a dotted half note, followed by a half note, a dotted half note, and a series of eighth notes. The Quintus (fourth from top) has a single eighth note. The Bassus (bottom) has a single eighth note. The lyrics "E - go sum_ pa - - - nis vi -" are repeated below the notes.

4

The continuation of the musical score shows the same five voices: Cantus, Altus, Tenor, Quintus, and Bassus. The lyrics continue from the previous section: "vus, E - go", "E - go sum_ pa - - - nis vi -", "- vus, pa - - - nis vi - vus", "E - go sum_ pa - - - nis vi -", and finally "nis vi-vus, E - go sum_ pa-nis". The music includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests.

2

7

sum pa - - - nis vi - - - - - vus
 vus, pa - - - - - nis vi - vus qui.
 qui____ de cae - lo de - scen - - -
 - - - - - vus, qui____ de cae - lo de -
 vi - - - - - - - - - vus,

10

qui____ de cae - lo de - scen - - - di.
 [rest or missing dot?]
 de____ cae - lo de - scen - - - di, qui de cae -
 - - di, qui____ de____ cae - lo de - scen
 scen - di, de - scen - di. Si quis man-du -
 qui____ de cae - lo de - scen - - - - -

13

Si quis man-du-ca - ve-rit ex hoc pa - ne

lo de - scen-di.

Si quis man-du-ca - ve-rit ex hoc

di, de - scen di.

ca - ve-rit ex hoc pa - ne, ex

- di.

Si quis

16

vi - - - vet in ae- ter - - -

pa - - - ne

Si quis man-du-ca - ve-rit ex hoc pa - ne vi- - - vet

8 hoc pa - - - - ne vi - - - vet in

man-du-ca - ve-rit ex hoc pa - - - - ne...

19

num; et
vi - - vet in ae- ter - num; et pa - nis quem e -
in ae- ter - num; et pa - nis quem e - go da -
ae- ter - - num, in ae- ter - - num;
et pa - nis quem e - go da - bo vo -

25

ca - ro me - a est pro mun - - -
me - a est pro mun - di vi - - - ta, pro
ca - ro me - a est pro mun - di vi - - -
- bis, pa - nis quem e - go da - - bis vo - - - bis
ca - - - ro

28

- - di vi - - - ta.
- mun - di vi - - - ta, pro mun-di vi - - -
- - ta, pro mun-di vi - - - ta. Al -
ca - ro me - a est pro mun - - - di vi - -
me - a est pro mun - - - di vi - - ta. Al - le -

31

Al - le - lu - ia, al - le - lu - ia,

- ta. Al - le - lu - ia,

- le - lu - ia, al - le - lu - ia,
missing rest?

- ta. Al - le - lu - ia, al - le - lu -

lu - ia, a - le - lu - - - -

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - - - - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - - - - le - lu - ia.

- - - - - ia, al - le - lu - ia.

37 Secunda pars

Musical score for voice and basso continuo, page 7, measures 37-39.

Measure 37: Treble clef, B-flat key signature. The vocal line consists of a dotted half note followed by a whole note, then a half note, a quarter note, another quarter note, and a half note. The basso continuo part is mostly rests.

Measure 38: Treble clef, B-flat key signature. The vocal line consists of a half note, a whole note, a half note, a whole note, and a half note. The basso continuo part has a single eighth note.

Measure 39: Treble clef, B-flat key signature. The vocal line consists of a half note, a whole note, a half note, a whole note, and a half note. The basso continuo part has a single eighth note.

Text:

- Measures 37-39: Ca - ro e - nim me - a ve - Ca - ro e - nim
- Measure 39 (continuation): Ca - ro e - nim me - a ve - re est ci - - - - -
- Measure 40 (continuation): Ca - ro e - nim me - a ve - re est ci - bus,

40

Musical score for voice and basso continuo, page 7, measures 40-42.

Measure 40: Treble clef, B-flat key signature. The vocal line consists of a series of eighth notes. The basso continuo part has a single eighth note.

Measure 41: Treble clef, B-flat key signature. The vocal line consists of a series of eighth notes. The basso continuo part has a single eighth note.

Measure 42: Treble clef, B-flat key signature. The vocal line consists of a series of eighth notes. The basso continuo part has a single eighth note.

Text:

- Measures 40-42: re est ci - - - bus, ve - - re est ci - - - - -
- Measures 40-42 (continuation): me - a ve - re est ci - bus, - - - - -
- Measures 40-42 (continuation): Ca - ro e - nim me - a ve - re est ci - bus, ve - re est
- Measures 40-42 (continuation): Ca - - - - - bus, ca - - - - - ro e - nim
- Measures 40-42 (continuation): ca - - - - - ro e - nim me - a

43

- bus et san-guis me-us ve - re est po -
ca - ro e-nim me - a ve - re est ci - bus
ci - - - - - bus et san- guis_ me -
me - - a ve-re est ci - bus

46

tus.

tus,

-us ve - re est_____ po - - - tus, et_____ san-guis me-us

et_____ san-guis me-us ve -

et_____ san-guis me - us ve -

49

Qui man-du - cat me - am car - - -

Qui man - du-cat me - - - am car - - -

ve - re est po - tus.

52

nem, qui man-du-cat me-am car

nem, qui man-du-cat me-am car

Qui man-du-cat me am car

cat me am car nem, man du

-am car nem, me am car nem

10

55

nem

nem

8

nem et bi - bit me - um san -

- cat me - am car - nem et bi - bit me -

et bi - bit me - um san - gu -

58

et bi - bit me - um san-gui-nem,

et bi - bit

et bi - bit me - um san - gui nem

8

gui - nem,

et bi - bit me - um san -

- um san - gui - nem, et bi - bit me -

nem,

et bi - bit me - um san -

61

me - um san - - - - - gui - nem
in me ma - net et e - go in il - lo, in me -
- gui-nem in me ma -
um san - - - - - gui-nem in me ma - net
gui - nem in me ma - net et e - - - - -

64

in me ma - net et e - go in il - lo. Al

ma - - net et e - go in il - - lo.

net et e - - - go in il - - lo.

et - - - go in il - - lo. Al -

- go in il - - - lo. Al -

67

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le -

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

71

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

- ia, al - - - le - lu - ia, al - le - lu - ia.

lu - - - ia, al - - - - le - lu - ia.

al - le - lu - ia, al - - - le - lu - ia.

- - - ia, al - le - lu - ia, al - le - lu - ia.