

# Lauda Sion

Prosa a 8

In festo corporis Christi

From the Música Colonial archive  
in Guatemala, manuscript 3-069

Francisco Escalada (fl. ca. 1677)

Violin 1 & 2

Soprano

Soprano

Alto

Tenor

Soprano

Alto

Tenor

Bass

Violoncello

Continuo

Lau - da Si - on, sal - va - to - rem

Lau - da Si - on, sal - va - to - rem

Lau - da Si - on, sal - va - to - rem

Lau - da

Lau - da

Lau - da

Lau - da

6

Vln. 1/2

S.

S.

A.

T.

S.

A.

T.

B.

Vc.

Cont.

in hym - nis

in hym - nis

in hym - nis

in hym - nis

du - cem et pas - to - rem, in hym -

du - cem et pas - to - rem, in hym -

du - cem et pas - to - rem, in hym -

du - cem et pas - to - rem, in hym -

11

Vln. 1/2

S. et can - ti - cis.

S. et can - ti - cis.

A. et can - ti - cis.

T. et can - ti - cis.

S. nis, et can - ti - cis, et can - ti - cis.

A. nis, et can - ti - cis, et can - ti - cis.

T. nis, et can - ti - cis, et can - ti - cis.

B. nis, et can - ti - cis, et can - ti - cis.

Vc.

Cont.



16

Vln. 1/2

S. Solo soprano  
Quan - tum po - tes, — tan - tum au - de: qui - a ma - jor —

Vc.

Cont.

22

Vln. 1/2

S.

Vc.

Cont.

om - ni lau - de nec lau - da - re suf - fi - cis.

6



28

Vln. 1/2

T. Solo tenor

Vc.

Cont.

Lau - dis the - ma\_ spe - ci - a - lis, pa - nis vi - vus\_

3#



34

Vln. 1/2

T.

Vc.

Cont.

et vi - ta - lis, ho - di - e pro - po - ni - tur.

3#

6

40

Vln. 1/2

S.

S.

A.

T.

S.

A.

T.

B.

Vc.

Cont.

Tur - bae fra - trum\_

Tur - bae fra - trum

Tur - bae fra - trum

Tur - bae fra - trum

Quem in sa - crae\_ men - sa ce - nae,

Quem in sa - crae men - sa ce - nae,

Quem in sa - crae men - sa ce - nae,

Quem in sa - crae men - sa ce - nae,

46

Vln.  
1/2

Musical notation for Violin 1/2, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The staff contains several measures of music, including a triplet of eighth notes and a quarter note.

S.

Musical notation for Soprano voice, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The lyrics "du - o - de - nae." are written below the staff.

S.

Musical notation for Soprano voice, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The lyrics "du - o - de - nae." are written below the staff.

A.

Musical notation for Alto voice, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The lyrics "du - o - de - nae." are written below the staff.

T.

Musical notation for Tenor voice, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The lyrics "du - o - de - nae." are written below the staff.

S.

Musical notation for Soprano voice, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The lyrics "da - tum non am - bi - gi - tur." are written below the staff.

A.

Musical notation for Alto voice, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The lyrics "da - tum non am - bi - gi - tur." are written below the staff.

T.

Musical notation for Tenor voice, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The lyrics "da - tum non am - bi - gi - tur." are written below the staff.

B.

Musical notation for Bass voice, featuring a bass clef, a key signature of one sharp (F#), and a 1/2 time signature. The lyrics "da - tum non am - bi - gi - tur." are written below the staff.

Vc.

Musical notation for Violoncello, featuring a bass clef, a key signature of one sharp (F#), and a 1/2 time signature. The staff contains several measures of music.

Cont.

Musical notation for Contrabass, featuring a bass clef, a key signature of one sharp (F#), and a 1/2 time signature. The staff contains several measures of music.

52

Vln.  
1/2

Violin 1/2 staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

S.

Soprano 1 staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a vocal line with lyrics: "Sit laus ple - na, sit so - no - ra, sit iu - cun - da,"

S.

Soprano 2 staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a vocal line with lyrics: "Sit laus ple - na, sit so - no - ra, sit iu - cun - da,"

A.

Alto 1 staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a vocal line with lyrics: "Sit laus ple - na, sit so - no - ra, sit iu - cun - da,"

T.

Tenor 1 staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a vocal line with lyrics: "Sit laus ple - na, sit so - no - ra, sit iu - cun - da,"

S.

Soprano 3 staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a vocal line with lyrics: "Sit laus ple - na, sit so - no - ra, sit iu - cun - da,"

A.

Alto 2 staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a vocal line with lyrics: "Sit laus ple - na, sit so - no - ra, sit iu - cun - da,"

T.

Tenor 2 staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a vocal line with lyrics: "Sit laus ple - na, sit so - no - ra, sit iu - cun - da,"

B.

Bass 1 staff with bass clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a vocal line with lyrics: "Sit laus ple - na, sit so - no - ra, sit iu - cun - da,"

Vc.

Violoncello staff with bass clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a bass line with lyrics: "Sit laus ple - na, sit so - no - ra, sit iu - cun - da,"

Cont.

Cello/Bass staff with bass clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a bass line with lyrics: "Sit laus ple - na, sit so - no - ra, sit iu - cun - da,"

3#

58

Vln.  
1/2

Musical notation for Violin 1/2, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets.

S.

Musical notation for Soprano 1, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: sit de - co - ra, men - tis iu - bi - la - ti -

S.

Musical notation for Soprano 2, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: sit de - co - ra, men - tis iu - bi - la - ti -

A.

Musical notation for Alto, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: sit de - co - ra, men - tis iu - bi - la - ti -

T.

Musical notation for Tenor, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: sit de - co - ra, men - tis iu - bi - la - ti -

S.

Musical notation for Soprano 3, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: sit de - co - ra,

A.

Musical notation for Alto, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: sit de - co - ra,

T.

Musical notation for Tenor, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: sit de - co - ra,

B.

Musical notation for Bass, starting with a bass clef and a key signature of one sharp (F#). The lyrics are: sit de - co - ra,

Vc.

Musical notation for Violoncello, starting with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

Cont.

Musical notation for Continuo, starting with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.



63

Vln. 1/2

S.

o, men - tis iu - bi - la - ti - o.

S.

o, men - tis iu - bi - la - ti - o.

A.

o, men - tis iu - bi - la - ti - o.

T.

o, men - tis iu - bi - la - ti - o.

S.

men - tis iu - bi - la - ti - o.

A.

men - tis iu - bi - la - ti - o.

T.

men - tis iu - bi - la - ti - o.

B.

men - tis iu - bi - la - ti - o.

Vc.

Cont.

68

Vln. 1/2

S. Solo soprano

Quod non ca - pis, quod non vi - des, a - ni - mo - sa

Vc.

Cont.

74

Vln. 1/2

S.

Vc.

Cont.

3 $\sharp$

fir - mat fi - des prae - ter re - rum or - di - nem.



80

Vln. 1/2

T. Solo tenor

Vc.

Cont.

3 $\sharp$  6

Sub di - ver - sis spe - ci - e - bus sig - nis tan - tum



86

Vln. 1/2

T.

Vc.

Cont.

3 $\sharp$

et non re - bus, la - tent res ex - i - mi - ae.

92

Vln.  
1/2

Violin 1/2 staff with treble clef, key signature of two sharps (F# and C#), and a 1/2 time signature. The staff contains a melodic line starting with a sixteenth-note triplet, followed by quarter notes and a half note.

S.

Soprano 1 staff with treble clef, key signature of two sharps, and lyrics: Su - - mit u - nus, su - munt mil - le:

S.

Soprano 2 staff with treble clef, key signature of two sharps, and lyrics: Su - - mit u - nus, su - munt mil - le:

A.

Alto staff with treble clef, key signature of two sharps, and lyrics: Su - - mit u - nus, su - munt mil - le:

T.

Tenor staff with treble clef, key signature of two sharps, and lyrics: Su - - mit u - nus, su - munt mil - le:

S.

Soprano 3 staff with treble clef, key signature of two sharps, containing whole rests.

A.

Alto staff with treble clef, key signature of two sharps, containing whole rests.

T.

Tenor staff with treble clef, key signature of two sharps, containing whole rests.

B.

Bass staff with bass clef, key signature of two sharps, containing whole rests.

Vc.

Violoncello staff with bass clef, key signature of two sharps, containing a triplet of eighth notes. A '3' is written below the staff.

Cont.

Contrabass staff with bass clef, key signature of two sharps, containing a triplet of eighth notes. A '3' is written below the staff.

96

Vln. 1/2

S.

S.

A.

T.

S.

Quan - - tum is - - ti, tan - - tum

A.

Quan - - tum is - - ti, tan - - tum

T.

Quan - - tum is - - ti, tan - - tum

B.

Quan - - tum is - - ti, tan - - tum

Vc.

Cont.

99

Vln. 1/2

S.

S.

A.

T.

S.

A.

T.

B.

Vc.

Cont.

il - - le, nec sump - tus con - sum - i tur.

il - - le, nec sump - tus con - sum - i tur.

il - - le, nec sump - tus con - sum - i tur.

il - - le, nec sump - tus con - sum - i tur.

104

Vln.  
1/2

Musical notation for Violin 1/2, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The staff contains a series of notes and rests, including a fermata over the first measure.

S.

Musical notation for Soprano voice, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The staff contains a series of notes and rests, with lyrics underneath: "su - munt bo - ni, su - munt ma - li:".

S.

Musical notation for Soprano voice, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The staff contains a series of notes and rests, with lyrics underneath: "su - munt bo - ni, su - munt ma - li:".

A.

Musical notation for Alto voice, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The staff contains a series of notes and rests, with lyrics underneath: "su - munt bo - ni, su - munt ma - li:".

T.

Musical notation for Tenor voice, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The staff contains a series of notes and rests, with lyrics underneath: "su - munt bo - ni, su - munt ma - li:".

S.

An empty musical staff for Soprano voice, featuring a treble clef and a key signature of one sharp (F#).

A.

An empty musical staff for Alto voice, featuring a treble clef and a key signature of one sharp (F#).

T.

An empty musical staff for Tenor voice, featuring a treble clef and a key signature of one sharp (F#).

B.

An empty musical staff for Bass voice, featuring a bass clef and a key signature of one sharp (F#).

Vc.

Musical notation for Violoncello, featuring a bass clef, a key signature of one sharp (F#), and a 1/2 time signature. The staff contains a series of notes and rests.

Cont.

Musical notation for Continuo, featuring a bass clef, a key signature of one sharp (F#), and a 1/2 time signature. The staff contains a series of notes and rests.

108

Vln. 1/2

S.

S.

A.

T.

S.

A.

T.

B.

Vc.

Cont.

sor - te ta - men in ae - - qua - li

sor - te ta - men in ae - - qua - li

sor - te ta - men in ae - - qua - li

sor - te ta - men in ae - - qua - li

112

Vln. 1/2

S.

S.

A.

T.

S.

A.

T.

B.

Vc.

Cont.

vi - tae vel in - te - ri - tus.

vi - tae vel in - te - ri - tus.

vi - tae vel in - te - ri - tus.

vi - tae vel in - te - ri - tus.

3q



116

Vln.  
1/2

Musical notation for Violin 1/2, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some rests.

S.

Musical notation for Soprano voice, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The lyrics are: Mors est ma - lis, vi - ta bo - - nis.

S.

Musical notation for Soprano voice, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The lyrics are: Mors est ma - lis, vi - ta bo - - nis.

A.

Musical notation for Alto voice, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The lyrics are: Mors est ma - lis, vi - ta bo - - nis.

T.

Musical notation for Tenor voice, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The lyrics are: Mors est ma - lis, vi - ta bo - - nis.

S.

Musical notation for Soprano voice, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The staff contains rests for all four measures.

A.

Musical notation for Alto voice, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The staff contains rests for all four measures.

T.

Musical notation for Tenor voice, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The staff contains rests for all four measures.

B.

Musical notation for Bass voice, featuring a bass clef, a key signature of one sharp (F#), and a 1/2 time signature. The staff contains rests for all four measures.

Vc.

Musical notation for Violoncello, featuring a bass clef, a key signature of one sharp (F#), and a 1/2 time signature. The staff contains a simple harmonic accompaniment.

Cont.

Musical notation for Contrabass, featuring a bass clef, a key signature of one sharp (F#), and a 1/2 time signature. The staff contains a simple harmonic accompaniment.

120

Vln.  
1/2

Musical notation for Violin 1/2, featuring a treble clef, a key signature of one sharp (F#), and a 1/2 time signature. The staff contains a sequence of notes: a whole rest, followed by eighth notes (F#, G, A, B, C, D, E, F#), a quarter note (G), eighth notes (F#, E, D, C, B, A, G, F#), and a quarter note (G).

S.

Musical notation for Soprano, featuring a treble clef, a key signature of one sharp (F#), and a whole rest in each of the four measures.

S.

Musical notation for Soprano, featuring a treble clef, a key signature of one sharp (F#), and a whole rest in each of the four measures.

A.

Musical notation for Alto, featuring a treble clef, a key signature of one sharp (F#), and a whole rest in each of the four measures.

T.

Musical notation for Tenor, featuring a treble clef, a key signature of one sharp (F#), and a whole rest in each of the four measures.

S.

Musical notation for Soprano voice, featuring a treble clef, a key signature of one sharp (F#), and lyrics: "vi - de pa - ris sump - ti - - o - - nis". The notes are: quarter (F#), quarter (G), half (A), quarter (B), quarter (C), half (D), quarter (E), quarter (F#).

A.

Musical notation for Alto voice, featuring a treble clef, a key signature of one sharp (F#), and lyrics: "vi - de pa - ris sump - ti - - o - - nis". The notes are: quarter (F#), quarter (G), half (A), quarter (B), quarter (C), half (D), quarter (E), quarter (F#).

T.

Musical notation for Tenor voice, featuring a treble clef, a key signature of one sharp (F#), and lyrics: "vi - de pa - ris sump - ti - - o - - nis". The notes are: quarter (F#), quarter (G), half (A), quarter (B), quarter (C), half (D), quarter (E), quarter (F#).

B.

Musical notation for Bass voice, featuring a bass clef, a key signature of one sharp (F#), and lyrics: "vi - de pa - ris sump - ti - - o - - nis". The notes are: quarter (F#), quarter (G), half (A), quarter (B), quarter (C), half (D), quarter (E), quarter (F#).

Vc.

Musical notation for Violoncello, featuring a bass clef, a key signature of one sharp (F#), and notes: quarter (F#), quarter (G), half (A), quarter (B), quarter (C), half (D), quarter (E), quarter (F#).

Cont.

Musical notation for Contrabass, featuring a bass clef, a key signature of one sharp (F#), and notes: quarter (F#), quarter (G), half (A), quarter (B), quarter (C), half (D), quarter (E), quarter (F#).

124

Vln.  
1/2

S.

quam sit dis - par ex - i - tus.

S.

quam sit dis - par ex - i - tus.

A.

quam sit dis - par ex - i - tus.

T.

quam sit dis - par ex - i - tus.

S.

quam sit dis - par ex - i - tus.

A.

quam sit dis - par ex - i - tus.

T.

quam sit dis - par ex - i - tus.

B.

quam sit dis - par ex - i - tus.

Vc.

Cont.



129

Vln.  
1/2

S.

Solo soprano  
Frac - to de - mum sa - cra - men - to ne va -

Vc.

Cont.

134

Vln. 1/2

S.

Vc.

Cont.

cil - les sed me - men - to tan - tum es - se\_

139

Vln. 1/2

S.

Vc.

Cont.

sub frag - men - - to quan - - tum

142

Vln. 1/2

S.

Vc.

Cont.

to - - to\_ te - - gi - tur.

145

Vln. 1/2

T. Solo tenor

Vc.

Cont.

8 Ec - ce pa - nis an - ge - lo - rum,

3♯

149

Vln. 1/2

T.

Vc.

Cont.

fac - tus ci - bus vi - a - to - rum,



153

Vln. 1/2

T.

Vc.

Cont.

ve - re pa - nis\_ fi - li - o - rum,



157

Vln. 1/2

T.

Vc.

Cont.

non mit - ten - dus\_ ca - ni - bus.

161

Vln. 1/2

S.

S.

A.

T.

S.

A.

T.

B.

Vc.

Cont.

Je - su

Je - su

Je - su

Je - su

Bo - ne pas - tor pa - nis ve - re,

Bo - ne pas - tor pa - nis ve - re,

Bo - ne pas - tor pa - nis ve - re,

Bo - ne pas - tor pa - nis ve - re,

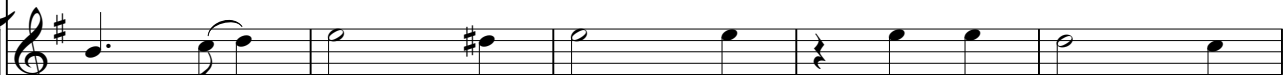
166

Vln. 1/2



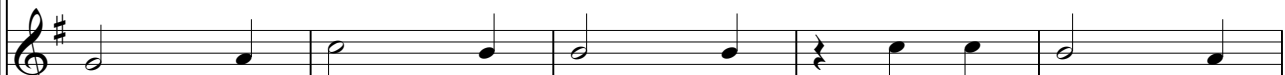
Violin 1/2 part in G major, 7/8 time. The melody consists of eighth and sixteenth notes, with some rests.

S.



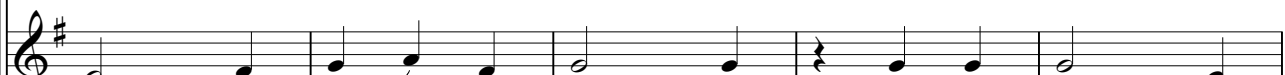
nos - tri mi - se - re - re tu nos pas - ce,

S.



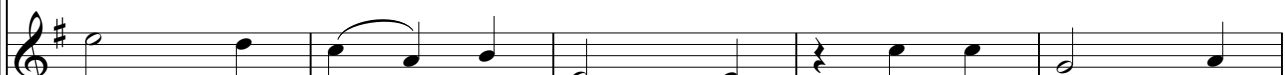
nos - tri mi - se - re - re tu nos pas - ce,

A.




nos - tri mi - se - re - re tu nos pas - ce,

T.



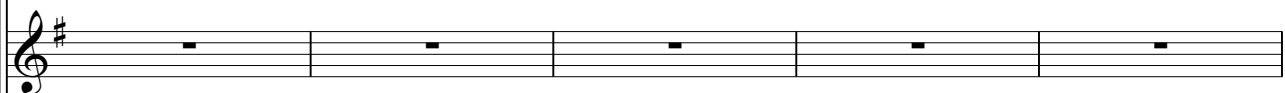
nos - tri mi - se - re - re tu nos pas - ce,

S.




Empty staff with a whole rest in each measure.

A.



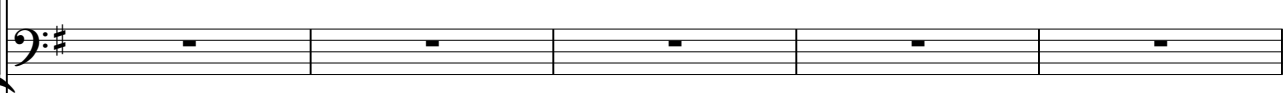
Empty staff with a whole rest in each measure.

T.



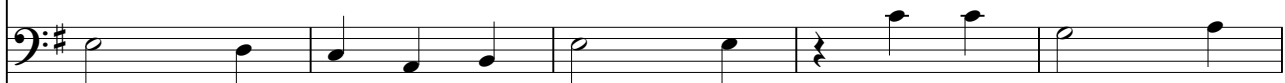
Empty staff with a whole rest in each measure.

B.



Empty staff with a whole rest in each measure.

Vc.



Violoncello part in G major, 7/8 time. The bass line consists of eighth and sixteenth notes.

Cont.



Contrabass part in G major, 7/8 time. The bass line consists of eighth and sixteenth notes.

171

Vln. 1/2

S. nos tu - e - re

S. nos tu - e - re

A. nos tu - e - re

T. nos tu - e - re

S. tu nos bo - na fac vi - de - re

A. tu nos bo - na fac vi - de - re

T. tu nos bo - na fac vi - de - re

B. tu nos bo - na fac vi - de - re

Vc.

Cont.



176

Vln. 1/2

S. in ter - ra vi - ven - ti um,

S. in ter - ra vi - ven - ti um,

A. in ter - ra vi - ven - ti um,

T. in ter - ra vi - ven - ti um,

S. in ter - ra vi - ven - ti - um,

A. in ter - ra vi - ven - ti - um,

T. in ter - ra vi - ven - ti - um,

B. in ter - ra vi - ven - ti - um,

Vc.

Cont.

181

Vln. 1/2

S. Tu qui cunc - ta scis et va - - les,

S. Tu qui cunc - ta scis et va - - les,

A. Tu qui cunc - ta scis et va - - les,

T. Tu qui cunc - ta scis et va - - les,

S.

A.

T.

B.

Vc.

Cont.

185

Vln. 1/2

S.

S.

A.

T.

S.

qui nos pas - cis hic mor - ta - - les,

A.

qui nos pas - cis hic mor - ta - - les,

T.

qui nos pas - cis hic mor - ta - - les,

B.

qui nos pas - cis hic mor - ta - - les,

Vc.

Cont.

189

Vln. 1/2

S. tu - os i - bi com-men - sa - - les,

S. tu - os i - bi com-men - sa - - les,

A. tu - os i - bi com-men - sa - - les,

T. tu - os i - bi com-men - sa - - les,

S. co - hae - re - des

A. co - hae - re - des

T. co - hae - re - des

B. co - hae - re - des

Vc.

Cont.

194

Vln. 1/2

S.

fac sanc - to - rem ci - vi - um,

S.

fac sanc - to - rem ci - vi - um,

A.

fac sanc - to - rum

T.

fac sanc - to - rum

S.

et so - da - - les fac sanc -

A.

et so - da - - les fac sanc -

T.

et so - da - - les fac sanc -

B.

et so - da - - les fac sanc -

Vc.

Cont.

199

Vln. 1/2

S.

ci - vi - um, a - men, a - men.

S.

ci - vi - um, a - men, a - men.

A.

ci - vi - um, a - men, a - men.

T.

ci - vi - um, a - men, a - men.

S.

to - rum ci - vi - um. A -

A.

to - rum ci - vi - um. A -

T.

to - rum ci - vi - um. A -

B.

to - rum ci - vi - um. A -

Vc.

Cont.

204

Vln. 1/2

S.

Al - le - lu ia, Al - le - lu

S.

Al - le - lu - ia,

A.

Al - le - lu - ia, Al - le - lu

T.

Al - le - lu -

S.

men, A - men,

A.

men, A - men,

T.

men, A - men,

B.

men, A - men,

Vc.

3

Cont.

209

Vln. 1/2

S. ia, Al - le - lu - ia, Al - le - lu - ia.

S. Al - - le - lu - ia.

A. ia, Al - le - lu - ia, Al - le - lu - ia.

T. ia, Al - le - lu - ia, Al - le - lu - ia.

S. Al - le - lu - ia.

A. Al - le - lu - ia.

T. Al - le - lu - ia.

B. Al - le - lu - ia.

Vc. 3♯

Cont.