

Star Encyclical

SATB a cappella

M. Furtak

♩ = 60

musical score for SATB a cappella, featuring vocal lines for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 60.

The lyrics are: On a night of roses, stars bloom, stars bloom, stars bloom.

The score includes dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo).

The piano part is labeled "for rehearsal only".

7 *mf* $\text{♩} = 100$ *mp*

stars bloom o - ver - head. Miles a - go and years a - way, — miles a - go and

stars bloom o - ver - head. Miles a - go and years a - way, miles a - go and years a - way,

stars bloom o - ver - head. Miles a - go and years a - way, — miles a - go and

stars bloom o - ver - head.

12

years a - way, and miles, and miles a - go, — a fur -

years a - way and miles a - go, — miles a - go and

years a - way, miles a - go, miles and years and miles a - go, — a fur -

a fur -

- nace burst in-to flame, it burst, *mf*
 years a - way, — miles and miles a - go and years a - way, — it burst, *mf*
 nace burst, a fur - nace — burst, *mf*
 nace burst, a fur - nace — burst,

burst, burst, burst in - to flame. — *f*
 burst, burst in - to flame. — The fox - bright
 burst, burst in - to flame. — The fox - bright
 burst, burst in - to flame, — warm flame. The

The fox - bright black _____ births a new point, small - er than a
 black _____ births _____ a new point, small - er than a
 black _____ births _____ a new point, small - er than a
 fox - bright black _____ births a new, _____ new point,

thought, a whis - per of light, a whis - per of light, a whis - per of light, a whis - per of light.
 thought, a whis - per of light, a whis - per of light, a whis - per of light, a whis - per of light.
 thought, a whis - per of light, a whis - per of light, a whis - per of light, a whis - per of light.
 a whis - per of light, light.

41 light. *mp*

and we, *mp*

and

p The u - ni verse is breath ing, the u - ni verse is

p The u - ni verse is breath ing, the u - ni verse is breath ing, the u - ni verse is

mp *p* *mp*

47 *mp* *mf*

we, head-y moths, drunk on the scent, drunk

mp *mf*

we, head - y moths, drunk on the scent, drunk

mp *mf*

breath ing, the u - ni verse is breath ing, drunk on the scent, in

mp *mf*

breath ing, the u - ni verse is breath ing in and out, in

mp *mf*

on the scent, _____ drunk on the scent. _____ On a night of
 on the scent, _____ in _____ and out. _____ On a night of
 _____ and out, _____ in _____ and out. _____ On a night of
 _____ and out, _____ in _____ and out. _____ On a night of

ros - es, stars bloom, stars bloom, stars bloom o - ver -
 ros - es, stars bloom, stars bloom, stars bloom o - ver -
 ros - es, stars bloom, stars bloom, stars bloom o - ver -
 ros - es, stars bloom, stars bloom, stars bloom o - ver -

Musical score for five staves. The first four staves are vocal lines, each with a treble clef and a key signature of two sharps (F# and C#). Each staff contains a single half note and is followed by the lyric "head." The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs) and contains a single chord.