

# GOD BE WITH YOU TILL WE MEET AGAIN

Hymn-Anthem on  
Ralph Vaughan Williams'  
*Randolph*

*Arranged for*

S.A.T.B. CHOIR  
and ORGAN

by

David Cameron

# God be with you till we meet again

Melody *Randolph* by Ralph Vaughan Williams, 1906  
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Jeremiah Eames Rankin, 1880

arr. David Cameron

The musical score is arranged for Soprano and Alto, Tenor and Bass, and Piano. It is in the key of D major and 4/4 time. The piano accompaniment begins with a *mf* dynamic. The vocal parts enter with the lyrics: "God be with you till we meet a - gain;". The piano accompaniment continues with the lyrics: "Man. lov - ing coun - sels guide, up - hold you, with a shep - herd's".

Sopranos & Altos

Tenors & Basses

*mf*

*mf* God be with you till we meet a - gain;

Man.

lov - ing coun - sels guide, up - hold you, with a shep - herd's

10

care en - fold you: God be with you till we meet a - gain.

Ped.

13

*dim.*

16 Men Warmly

*mp* God be with you till we meet a-gain; un - seen wings pro-

*mp*

*mf*

19

tect - ing hide you, dai - ly man - na still pro - vide you:

*mf*

God be with you till we meet a - gain. *f*

God be with you till we meet a - gain. when - life's per - ils  
*mp* God be with you till we meet a - gain, when life's per - ils  
*cres.*

*Fauxbourdon, tenor slightly prominent.*

thick con - found you, put un - fail - ing arms a - round you,  
 thick con - found you, thick con - found you, *mf* put un - fail - ing arms a - round you,

32 God be with you till we meet - a - gain.

*f* God be with you till we meet a - gain.

35

38

*f* God be with you till we  
*f* God be with you till we

God be with you  
*cres.*

41

meet - a - gain, keep *cres.* love's ban - ner float - ing o'er you,

meet a-gain, keep love's ban - ner float - ing o'er you,

*cres.*

44

*più f* smite death's threat' - - - ning wave be - fore you,

smite death's threat' - ning wave be - fore you,

*più f*

46

*ff* God be with you till we meet a - gain.

God be with you till we meet a - gain.

*ff*

*rall.*