

# Unicode's Lament

Hannah Johns

♩ = 120

Soprano  
Lan-guage and com - pu - ters are really hard to blend How do you use ones and

Alto  
Lu lu lu lu lu Lu Lan-guage and com - pu - ters are hard to blend Use ones and

Tenor  
Lu lu lu lu lu Lu Lan-guage and com - pu - ters are hard to blend Use ones and

Bass  
Lu lu lu lu lu Lu Lan-guage and com - pu - ters are hard to blend Use ones and

10  
S. ze - roes to store the mes-sag-es you send? There are ma - ny diff - 'rent meth - ods for ev - 'ry lan-guage neath the

A. ze - roes store send diff - rent meth - ods neath

T. ze - roes store send diff - rent meth - ods neath

B. ze - roes store send diff - rent meth - ods neath

16  
S. sun That's why we made the u - ni - code \_\_\_\_\_ con-sor-ti - um Com - pu - ters aren't the

A. sun made u - ni - code Lu lu lu lu lu lu Com - pu - ters aren't the

T. sun made u - ni - code Lu lu lu lu lu lu Com - pu - ters aren't the

B. sun made u - ni - code Lu lu lu lu lu lu Com - pu - ters aren't the

S. great-est at know-ing what you mean With - out clear rules they don't know how to put Thai on a Russ - ian

A. great-est at know-ing what what you mean need rules to put Thai on a Russ - ian

T. great-est at know-ing what what you mean need rules to put Thai on a Russ - ian

B. great-est at know-ing what you mean need rules to Put Thai on a Russ - ian

S. screen We need a glo - bal stan-dard so in nineteen nine - ty one foun-ded u - ni code

A. screen We need a glo - bal stan-dard so in nineteen nine - ty one We foun-ded the u-ni code \_\_\_\_\_ consor-ti-

T. screen Glo - bal stan-dard in nine - teen nine-ty one foun-ded u - ni code

B. screen Glo - bal stan-dard in nine - teen nine-ty one foun-ded u - ni code

**B**

S. Lu lu lu lu lu lu Things were go-ing well a-cross lands near and far un - till we reached Ja -

A. um! lu lu lu Things were go-ing well a-cross lands near and far un - till Ja -

T. Lu lu lu lu lu lu Things were well in lands near and far un - till Ja -

B. Lu lu lu lu lu lu Things were well in lands near and far un - till Ja -

48

S. *dim. poco a poco*  
 pan and the work of Shi-ge-ta-ka Ku-ri - ta left space in en - co - ding

A.  
 pan and one Shi - ge - ta - ka In some left - ov - er space in their en - co - ding scheme

T. *dim. poco a poco*  
 pan and one Shi - ge - ta - ka left space in en - co - ding He placed

B. *dim. poco a poco*  
 pan and one Shi - ge - ta - ka left space in en - co - ding

56 **C**

S. *(dim.)* *mf* *poco rall.* *a tempo*  
 e - mo Lu lu lu lu lu lu When we first saw it we thought what a nif - ty

A. *dim.* *mf*  
 e - mo Lu lu lu lu lu lu When we first saw it we thought what a nif nif - ty

T. *mf*  
 pi - ctures and called them e - mo - ji When we first saw it we thought what a nif nif - ty

B. *(dim.)* *mf*  
 e - mo Lu lu lu lu lu lu When we first saw it we thought what a nif - ty

65

S.  
 trick! You could send com - mon pic - tures without data su - per quick So we put them with the smi - ley but

A.  
 trick Send comm - on pic - tures su - per quick With smi - ley

T.  
 trick Send comm - on pic - tures su - per quick With smi - ley

B.  
 trick Send comm - on pic - tures Su - per Quick With smi - ley

72

S. li - ttle could we see what would ha - ppen when the world found \_\_\_\_\_ e - mo -

A. could - n't see the world found

T. could - n't see the world found

B. could - n't see the world found

77 **D**

S. ji Lu lu lu When A - pple took an in - trest in selling in Ja - pan And qui-et-ly added

A. Lu lu lu lu lu lu A - pple took an in - trest in in Ja - pan And add - ed

T. Lu lu lu lu lu lu A - pple's in - trest in Ja - pan And add - ed

B. Lu lu lu lu lu lu A - pple's in - trest in Ja - pan And add - ed

86 *dim. poco a poco*

S. sup - port poo e - mo - ji hit the fan A - mer - i - cans said \_\_\_\_\_ Lu *dim.*

A. su - pport poo e - mo - ji fan A - mer - ri - cans said "Give us e - mo - ji as well \_\_\_\_\_ Lu

T. su - pport poo e - mo - ji fan A - mer - i - cans said Where's bur - ri - to? and

B. su - pport poo e - mo - ji fan A - mer - i - cans said \_\_\_\_\_ Lu

95 E *molto rall. (fake ending)* *mf* *mp* *a tempo* *mf*

S. *(dim.)* - - - - *mf* *mp* *mf*  
 lu Lu lu lu lu lu Since then the u - ni - code con - sor - ti - um Has become fa - mous

A. *(dim.)* - - - - *mf* *mp*  
 lu Lu lu lu lu lu Lu lu lu lu lu lu lu lu

T. *mp*  
 what's a love ho - tel?" lu lu Lu lu lu lu lu lu lu

B. *(dim.)* - - - - *mf* *mp*  
 lu Lu lu lu lu lu Lu lu lu lu lu lu lu

105

S. for dumb glyphs you press with your thumb Our goals were so no - ble But we were outshined by

A. lu lu lu lu lu lu lu lu lu

T. lu lu lu lu lu lu lu lu lu

B. lu lu lu lu lu lu lu lu lu

111 F *ff*

S. far By the work of Shige - ta - ka Ku - ri - ta There's no go - ing back now there's no way I fear 'Cos

A. *ff*  
 lu lu lu Lu lu lu lu There's no go - ing back now there's no way I fear 'Cos

T. *ff*  
 lu lu lu Lu lu lu lu There's no go - ing back now there's no way I fear 'Cos

B. *ff*  
 lu lu lu Lu lu lu lu There's no go - ing back now there's no way I fear 'Cos

120

S. *dim. poco a poco*  
 Ox - ford made an e - mo - ji word of the year Lu lu lu lu lu lu lu lu

A. Ox - ford made an e - mo - ji word of the year The world has de - ci - ded by pop - u - lar de - cree

T. *dim. poco a poco* *mf*  
 Ox - ford made an e - mo - ji word of the year Lu lu lu lu lu lu lu lu lu That out

B. *dim. poco a poco*  
 Ox - ford made an e - mo - ju word of the year Lu lu lu lu lu lu lu lu

129

S. *(dim.)* *mp* *molto rall.*  
 lu lu Lu lu lu lu lu lu lu

A. *mp*  
 Lu lu lu lu lu lu lu

T. *dim.* *mp*  
 job is to make more e - mo ji lu lu lu lu

B. *(dim.)* *mp*  
 lu lu Lu lu lu lu lu lu lu



<http://xkcd.com/1953/>