

Questi vaghi concenti

Quinto libro de madrigali

Claudio Monteverdi (1567 – 1643)

The image displays a musical score for the madrigal "Questi vaghi concenti" by Claudio Monteverdi. The score is arranged in two systems. The first system includes parts for Canto, Quinto, Alto, Tenore, and Basso, followed by a second system for Canto, Alto, Tenore, Basso, and B. c. (basso continuo). The music is written in 3/2 time and features a complex polyphonic texture with overlapping vocal lines and a basso continuo line. The notation includes various note values, rests, and figured bass symbols (II, III, II, III) for the basso continuo. A small box containing the number 5 is located at the beginning of the second system.

11

Musical score for measures 11-15. The score is written for two systems, each containing four staves (two treble and two bass). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. Measure numbers 11, 12, 13, 14, and 15 are indicated at the beginning of each system.

16

Musical score for measures 16-20. The score is written for two systems, each containing four staves (two treble and two bass). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. Measure numbers 16, 17, 18, 19, and 20 are indicated at the beginning of each system.

21

Musical score for measures 21-26. The score consists of two systems, each with a vocal line (treble clef) and guitar accompaniment (treble and bass clefs). The key signature is one sharp (F#). The time signature is common time (C). The guitar accompaniment features a consistent rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line contains melodic phrases with some rests.

27

Musical score for measures 27-32. The score consists of two systems, each with a vocal line (treble clef) and guitar accompaniment (treble and bass clefs). The key signature is one sharp (F#). The time signature is common time (C). The guitar accompaniment features a consistent rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line contains lyrics: "Questi va - ghi, que-sti va - - ghi, que-sti".

34

va - ghi con cen - ti che gl'au-gellett' in - tor - no, che gl'au - gellett' in - tor - no van -

va - ghi con cen - ti che gl'au-gellett' in - tor-no, che gl'au - gellett' in - tor-no

va - ghi con cen - ti che gl'au-gellett' in - tor - no, che gl'au - gellett' in - tor - no

va - ghi con cen - ti che gl'au-gellett' in - tor - no, che gl'au - gellett' in - tor - no

va - ghi con cen - ti che gl'au - gellett' in - tor - no, che gl'au - gellett' in -

va - ghi con cen - ti che gl'au - gellett' in - tor - no, che gl'au - gellett' in -

va - ghi con cen - ti che gl'au - gellett' in - tor - no, che gl'au - gellett' in -

41

no tem-pran-do a l'a - pa - rir, van no tem-pran-do a l'a - pa - rir, a l'a - pa-rir del gior - no, a

van - no tem - pran - do, van - no tem - pran - do a l'a - pa-rir del gior - no, a

van - no tem - pran - do, van - no tem - pran - do a l'a - pa-rir del gior - no, a

van - no tem - pran - do, van - no tem - pran - do a l'a - pa-rir del gior - no, a

tor - no van no tem-pran-do a l'a - pa - rir, van no tem-pran-do a l'a - pa - rir, a l'a - pa-rir del

tor-no van - no tem - pran - do, van - no tem - pran - do a l'a - pa-rir del

tor - no van - no tem - pran - do, van - no tem - pran - do a l'a - pa-rir del

tor - no van - no tem - pran - do, van - no tem - pran - do a l'a - pa-rir del

47

l'a - pa - rir del gior - no

l'a - pa - rir del gior - no, del gior - no

l'a - pa - rir del gior - no, del gior - no, del gior - no, so - no, cred' i - o, d'a - mor de -

gior - no, a l'a - pa - rir del gior - no

gior - no, a l'a - pa - rir del gior - no

gior - no, a l'a - pa - rir del gior - no

gior - no, a l'a - pa - rir del gior - no

55

e pur fan - no le sel - ve e' l'ciel gio

e pur fan - no le sel - ve e' l'ciel gio

si - ri ar den - ti, sono pe - ne e tor - men - ti, e pur fan - no le sel - ve e' l'ciel gio -

e pur fan - no le sel - ve e' l'ciel gio - i - re, e pur fan - no le

e pur fan - no le sel - ve e' l'ciel gio - i - re, e pur fan - no le

e pur fan - no le sel - ve e' l'ciel gio - i - re, e pur fan - no le

e pur fan - no le sel - ve e' l'ciel gio - i - re, e pur fan - no le

62

i-re, e pur fan-no le sel - ve,el ciel gio - i - re,

i-re, e pur fan-no le sel - ve,el ciel gio - i - re,

i-re, e pur fan-no le sel - ve,el ciel gio - i - re,

i-re, e pur fan-no le sel - ve,el ciel gio - i - re,

sel - ve,el ciel gio - i - re,

sel - ve,el ciel gio - i - re,

sel - ve,el ciel gio - i - re, e pur fan-no le sel-ve,el ciel

sel - ve,el ciel gio - i - re,

68

e pur fan-no le sel - ve,el

e pur fan-no le sel - ve,el

e pur fan-no le sel - ve,el

e pur fan-no le sel - ve,el

e pur fan-no le sel - ve,el

e pur fan-no le sel - ve,el ciel gio-i-re, e pur

e pur fan-no le sel - ve,el ciel gio-i-re, e pur

e pur fan-no le sel - ve,el ciel gio - i-re, e pur

e pur fan-no le sel - ve,el ciel gio - i-re, e pur

e pur fan-no le sel - ve,el ciel gio-i-re, e pur

75

ciel gio-i-re, e pur fan-no le sel - ve_e'l ciel gio-i - re al lor dol - ce lan - gui - re.
 ciel gio-i-re, e pur fan-no le sel - ve_e'l ciel gio-i - re al lor dol - ce lan - gui - re.
 ciel gio - i-re, e pur fan-no le sel - ve_e'l ciel gio-i - re al lor dol - ce lan - gui - re.
 ciel gio-i-re, e pur fan-no le sel - ve_e'l ciel gio-i - re al lor dol - ce lan - gui - re.
 fan-no le sel - ve_e'l ciel gio-i - re al lor dol - ce lan - gui - re.
 fan-no le sel - ve_e'l ciel gio-i - re al lor dol - ce lan - gui - re.
 fan-no le sel - ve_e'l ciel gio - i - re al lor dol - ce lan - gui - re.
 fan-no le sel - ve_e'l ciel gio-i - re, al lor dol - ce lan - gui - re.

82

88

Musical score for measures 88-92. The score consists of two systems of five staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is one sharp (F#). The time signature is common time (C). The music is written in a grand staff format with treble and bass clefs.

93

Musical score for measures 93-97. The score consists of two systems of five staves each. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Deh, deh, se po-tes-si-anch' i - o". The key signature is one sharp (F#). The time signature is common time (C). The music is written in a grand staff format with treble and bass clefs.

101

co - si dol - ce do - ler - mi per que - sti pog - - - gi so - li -

This system contains a vocal line and piano accompaniment. The vocal line begins with a whole note 'co' followed by a half note 'si', then a quarter note 'dol' and a quarter note 'ce'. This is followed by a quarter note 'do', a quarter note 'ler', and a quarter note 'mi'. The phrase continues with a quarter note 'per', a quarter note 'que', a quarter note 'sti', and a quarter note 'pog'. There are two measures of whole rests, followed by a quarter note 'gi' and a quarter note 'so'. The system concludes with a quarter note 'li'.

111

deh, deh, anch' i - o

ta - rie er - mi, deh, deh,

deh, deh, se po - tes - si anch' i - o,

deh, deh, se po - tes - si anch' i - o,

deh, deh, anch' i - o

deh, deh, se po - tes - si anch' i - o,

deh, deh, se po - tes - si anch' i - o,

This system contains a vocal line and piano accompaniment. The vocal line starts with a whole note 'deh', a whole note 'deh', and a whole note 'anch' i - o'. The second line begins with a quarter note 'ta', a quarter note 'rie', a quarter note 'er', and a quarter note 'mi', followed by a quarter note 'deh' and a quarter note 'deh'. The third line has a quarter note 'deh' and a quarter note 'deh', followed by a quarter note 'se', a quarter note 'po', a quarter note 'tes', a quarter note 'si', and a quarter note 'anch' i - o'. The fourth line has a quarter note 'deh', a quarter note 'deh', and a quarter note 'se po - tes - si anch' i - o'. The fifth line has a quarter note 'deh', a quarter note 'deh', and a quarter note 'anch' i - o'. The sixth line has a quarter note 'deh', a quarter note 'deh', and a quarter note 'se po - tes - si anch' i - o'. The seventh line has a quarter note 'deh', a quarter note 'deh', and a quarter note 'se po - tes - si anch' i - o'.

120

co - si dol - ce do - ler - mi, co - si dol - ce do - ler - mi

co - si dol - ce, co - si dol - ce, co - si dol - ce do -

co si dol - ce, co - si, co - si dol - ce do - ler - mi

co - si dol - ce do - ler - mi, co - si dol - ce, co - si dol - ce do -

co - si dol - ce do - ler - mi, co - si dol - ce do - ler - mi, co - si dol - ce, co - si dol - ce do -

co - si dol - ce, co - si dol - ce, do -

co - si dol - ce do -

co - si dol - ce, co - si dol - ce, co - si dol - ce do -

co - si dol - ce do - ler - mi, co - si dol - ce do -

133

per questi pog - gi so - li - ta - rie er - mi,

ler - - - mi per questi pog - gi so - li - ta - rie er - mi,

per questi pog - gi, per que - sti pog - gi so - li - ta - rie er - mi,

ler - mi per que - sti pog - gi so - li - ta - rie er - mi,

ler - - - mi per questi pogg i so - li - ta - rie er - mi,

ler - mi per questi pog - gi so - li - ta - rie er - mi,

ler - mi per questi pog - gi, per que - sti pog - gi so - li - ta - rie er - mi,

ler - mi per questi pogg i so - li - ta - ri e er - mi,

ler - mi per questi pogg i so - li - ta - - - rie er - mi,

142

che quell' a cui pia - cer so - la de - si - o gra - diss' il pian - ger

150

io bra - me - rei, io bra - me - rei sol per pia - cer a
 io bra - me - rei, io bra - me - rei,
 io bra - me - rei sol per pia - cer a le - i, sol per pia - cer a
 io bra - me - rei, io bra - me - rei, io bra - me - rei
 mi - o, io bra - me - rei, io bra - me - rei,

158

le - i, sol per pia - cer a le - i e - ter - ni j pian - ti mie -
 io bra - me - rei sol per pia - cer a le - i e - ter - ni j pian - ti mie -
 le - i, io bra - me - rei sol per pia - cer a le - i e - ter - ni j pian - ti mie -
 rei sol per pia - cer a le - i, sol per pia - cer a le - i e - ter - ni j pian - ti mie -
 io bra - me - rei sol per pia - cer a le - i e - ter - ni j pian - ti mie -

166

i, io bra - me - rei, io bra - me - rei sol per pia - cer a
 i, io bra - me - rei, io bra - me - rei,
 i, io bra - me - rei sol per pia - cer a le - i, io bra - me - rei,
 i, io bra - me - rei, io bra - me - rei sol per pia - cer a le - i,
 i, io bra - me - rei, io bra - me - rei, io bra - me -
 io bra - me - rei, io bra - me - rei, io bra - me -
 io bra - me - rei sol per pia - cer a le - i, sol per pia -
 io bra - me - rei, io bra - me - rei sol per pia - cer a le - i, io
 io bra - me - rei, io bra - me - rei, io bra - me - rei sol per pia - cer a

175

le - i, io bra - me - rei sol per pia - cer a le - i e -
 io bra - me - rei sol per pia - cer a le - i, sol per pia - cer a le - i e -
 io bra - me - rei sol per pia - cer a le - i, sol per pia - cer a le - i
 io bra - me - rei, io bra - me - rei sol per pia - cer a le - i
 rei sol per pia - cer a le - i, sol per pia - cer a le - i
 rei sol per pia - cer a le - i, sol per pia - cer a le - i e - ter - nij
 cer a le - i, sol per pia - cer a le - i
 bra - me - rei, io bra - me - rei sol per pia - cer a le - i e -
 le - i, io bra - me - rei, io bra - me - rei sol per pia - cer a le - i

182

ter-nij pian - ti, e-ternij pian - ti, e-ternij pian - ti mie - i.
 ter-nij pian - ti, e-ternij pian - ti mie - i.
 e - ternij pian - ti, e-ternij pian - ti mie - i.
 e - ternij pian - ti, e-ternij pian - ti mie - i.
 e - ternij pian - ti, e-ternij pian - ti mie - i.
 pian - ti, e - ter - nij pian - ti, e-ternij pian - ti mie - i.
 e - ter - nij pian - ti, e - ter - nij pian - ti, e - ter - nij pian - ti mie - i.
 ter-nij pian - ti, e-ternij pian - ti, e-ternij pian - ti mie - i.
 e - ternij pian - ti, e-ternij pian - ti mie - i.