

Oh say not that my heart is cold

Charles Wolfe
(1791-1823)

Henry Smart
(1813-1879)

andante affettuoso =100

Soprano *cresc.* 5

Alto *cresc.*

Tenor *cresc.*

Bass *cresc.*

Practice only. *andante affettuoso* =100 *p* *cresc.*

The musical score consists of five staves. The top four staves represent the original vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is labeled 'Practice only.' and contains identical musical notation. The key signature is common time (indicated by 'c'). The tempo is marked as 'andante affettuoso' with a value of 100. Dynamics include 'p' (piano) and 'cresc.' (crescendo). Measure numbers 5 and 10 are indicated above the staves. The lyrics are repeated for each part.

10 *cresc.*

S dear of old, No more hath power to charm it, *p* Or that the self-ish world can chill One

A *cresc.*
dear of old, No more hath power to charm it, *p* Or that the self-ish world can chill One

T *cresc.*
dear of old, No more hath power to charm it, *p* Or that the world can chill One

B *cresc.*
dear of old, No more hath power to charm it, The world can

p *cresc.*

This section continues the musical score from the previous page. It features four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by 'c'). The tempo is marked as 'andante affettuoso' with a value of 100. Dynamics include 'p' (piano) and 'cresc.' (crescendo). Measure number 10 is indicated above the staves. The lyrics are repeated for each part.

dim.

15

cresc.

S glow of fond e - mo - tion. **f** For those who made it dear-er still, And **p** shared my wild de - vo - tion, For

A glow of fond e - mo - tion. **f** For those who made it dear-er still, And **p** shared my wild de - vo - tion, For

T glow of fond e - mo - tion. **f** For those who made it dear-er still, And **p** shared my wild de - vo - tion, For

B chill one fond e - mo - tion. **f** For those who made it dear-er still, And **p** shared my wild de - vo - tion, For

f dim. **p** cresc.

dim. rit.

20

S those who made **f**it dear-er still, And shared my wild de - vo - tion.

A those who made **f**it dear-er still, And shared my wild de - vo/ rit. tion.

T those who made **f**it dear-er still, And shared my wild de - vo - rit. And shared, and shared my wild de - vo - tion.

B those who made **f**it dear-er still And shared my wild de - vo - rit. And shared, and shared my wild de - vo - tion.

f dim. rit.

S

p 2. Still oft those so-lemn scenes I view In wrapt and drea-my sad-ness, Oft look on those who

A

p 2. Still oft those so-lemn scenes I view In wrapt and drea-my sad-ness, Oft look on those who

T

p 2. Still oft those so-lemn scenes I view In wrapt and drea-my sad-ness, Oft look on those who

B

p 2. Still oft those so-lemn scenes I view In wrapt and drea-my sad-ness, Oft look on those who

25 *cresc.*

p *cresc.*

cresc.

cresc.

cresc.

cresc.

35

S glow-__ ing, **f**A - gain to tread the moun-tain's height, And **p**taste the soul's o'er - flow-__ ing, A -

A glow - ing, **f**A - gain to tread the moun-tain's height, And **p**taste the soul's o'er - flow - ing, A -

T glow - ing, **f**A - gain to tread the moun-tain's height, And **p**taste the soul's o'er - flow-__ ing, A -

B glow-__ ing, **f**A - gain to tread the moun-tain's height, And **p**taste the soul's o'er - flow - ing, A -

f dim. **p** cresc.

40

S gain to tread **f**the moun-tain's height, And taste the soul's o'er - flow - ing.

A gain to tread **f**the moun-tain's height, And taste the soul's o'er - flow - ing.

T gain to tread **f**the moun-tain's height, And taste the soul's o'er - flow - ing.
And taste, and taste the soul's o'er-flow - ing.

B gain to tread **f**the moun-tain's height, And taste the soul's o'er - flow - ing.

f dim. rit.