

Oh say not that my heart is cold

Charles Wolfe
(1791-1823)

Henry Smart
(1813-1879)

andante affettuoso ♩=100 *cresc.* 5

Soprano
p 1. Oh say not that my heart is cold To aught that once could warm it, That Na-ture's form, so

Alto
p 1. Oh say not that my heart is cold To aught that once could warm it, That Na-ture's form, so

Tenor
p 1. Oh say not that my heart is cold To aught that once could warm it, That Na-ture's form, so

Bass
p 1. Oh say not that my heart is cold To aught that once could warm it, That Na-ture's form, so

Practice only.
andante affettuoso ♩=100 *p* *cresc.*

S 10 *cresc.*
dear of old, No more hath power to charm it, *p* Or that the self-ish world can chill One

A *cresc.*
dear of old, No more hath power to charm it, *p* Or that the self-ish world can chill One

T *cresc.*
dear of old, No more hath power to charm_ it, *p* Or that the world can chill One

B *cresc.*
dear of old, No more hath power to charm it, The world can

p *cresc.*

S glow of fond e - mo - tion, *f* For those who made it dear-er still, And *p* shared my wild de - vo - tion, For

A glow of fond e - mo - tion, *f* For those who made it dear-er still, And *p* shared my wild de - vo - tion, For

T glow of fond e - mo - tion, *f* For those who made it dear-er still, And *p* shared my wild de - vo - tion, For

B chill one fond e - mo - tion, *f* For those who made it dear-er still, And *p* shared my wild de - vo - tion, For

f *dim.* *p* *cresc.*

S those who made *f* it dear-er still, And shared _____ my wild de - vo - tion.

A those who made *f* it dear-er still, And shared my wild de - vo / _____ tion.

T those who made *f* it dear-er still, And shared my wild _____ de - vo - tion.
And shared, and shared my wild _____ de - vo - tion.

B those who made *f* it dear-er still And shared my wild de - vo - tion.

f *dim.* *rit.*

25 *cresc.*

S *p* 2. Still oft those so-lemn scenes I view In wrapt and drea-my sad-ness, Oft look on those who

A *cresc.*
p 2. Still oft those so-lemn scenes I view In wrapt and drea-my sad-ness, Oft look on those who

T *cresc.*
p 2. Still oft those so-lemn scenes I view In wrapt and drea-my sad-ness, Oft look on those who

B *cresc.*
p 2. Still oft those so-lemn scenes I view In wrapt and drea-my sad-ness, Oft look on those who

p *cresc.*

30 *cresc.* *cresc.*

S loved them too With fan-cy's i-dle glad - ness; *p* A - gain I long to view the light In Na-ture's fea-tures

A *cresc.* *cresc.*
 loved them too With fan-cy's i-dle glad - ness; *p* A - gain I long to view the light In Na-ture's fea-tures

T *cresc.* *cresc.*
 loved them too With fan-cy's i-dle glad - ness; *p* A - gain I long to view the light In Na-ture

B *cresc.*
 loved them too With fan-cy's i-dle glad - ness; to view the light In Na-ture

p *cresc.*

35

S glow- ing, *f* A - gain to tread the moun-tain's height, And *p* taste the soul's o'er - flow- ing, A -

A glow - ing, *f* A - gain to tread the moun-tain's height, And *p* taste the soul's o'er - flow - ing, A -

T glow - ing, *f* A - gain to tread the moun-tain's height, And *p* taste the soul's o'er - flow- ing, A -

B glow- ing, *f* A - gain to tread the moun-tain's height, And *p* taste the soul's o'er - flow - ing, A -

f *dim.* *p* *cresc.*

40

S gain to tread *f* the moun-tain's height, And taste the soul's o'er - flow - ing.

A gain to tread *f* the moun-tain's height, And taste the soul's o'er - flow - ing.

T gain to tread *f* the moun-tain's height, And taste the soul's o'er - flow - ing.
And taste, and taste the soul's o'er-flow - ing.

B gain to tread *f* the moun-tain's height, And taste the soul's o'er - flow - ing.

f *dim.* *rit.*