



# Preces & Responses

adapted from Rachmaninov's Liturgy of St John Chrysostom  
for Henk Kamminga and the Peterborough Chamber Choir

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O Lord, open thou our lips

*f*  
And our mouth shall shew forth thy praise.

O God, make speed to save us.

*mf* O Lord, make haste to help us. *p*

Glory be to the Father, and to the Son, and to the Holy Ghost.

*p*  
As it was in the be-

*f* gin-ning is now and ever shall be, world without end, world without end. A-men. *p*

Praise ye the Lord.

*f* The Lord's name be praised. *ff*

Or:

Praise ye the Lord.

## AFTER THE CREED

The Lord be with you.

*mp*  
And with thy spirit.

Let us pray.

*p* *mp* *mf* *f* *p*

Lord, have mer- cy up- on us. Christ, have mer- cy up- on us. Lord, have mer- cy up- on us.

This system features a piano introduction with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics range from piano (*p*) to fortissimo (*f*).

### THE LORD'S PRAYER

*pp*

Chorus Our Fa-ther, which art in heaven, hal- lowed be thy name. Thy

Semichorus 1 (Optional) *[S & T (or cantor)] mp pp [A & B] p pp [S & T] p*

Our Fa-ther Our Fa-ther Our Fa-ther

Cho. *mp p , mf p pp*

king- dom come. Thy will be done, in earth as it is in heaven.

SC1 *p p [Semichorus 2 - Sop.: mp Our [Semichorus 2 - Ten.: mp Our*

hal- lowed be thy name. Thy king- dom come. Thy will be done, as it is in heav'n.

Cho. *mf mf*

Give us this day our dai- ly bread and for- give us our tres- pas- ses,

SC2 *[S & T] p [A & B] mp p*

Fa- ther Our Fa- ther

This section contains the main body of the prayer. It includes parts for the Chorus, Semichorus 1 (Optional), Semichorus 2 (Soprano and Tenor), and SC2. The music is in 4/4 time, with some changes to 6/4 and 4/4. Dynamics include pianissimo (*pp*), piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*).

As originally conceived, the semichorus of this arrangement of Rachmaninov's double choir setting of the Lord's Prayer is intended to be sung by a few voices from the main choir, who drop out from the chorus as necessary, returning at their earliest convenience.

It might instead be sung by a larger group, ignoring S&T/A&B markings, in which case, the version of the 2<sup>nd</sup> system at the foot of page 3 could be used. The semichorus should join the main choir for the final two systems.

Alternatively, the semichorus may be omitted.

Chorale  
 as we for-give them that tres- pass a- gainst us. And lead us not in- to temp-  
 Our Fa- ther Our Fa- ther

*mf* *p* *mf* *p* *pp*

[S & T] *p* [S & T] *p* *pp*

*rall. e molto cresc.*

ta- tion, lead us not in- to temp-  
 ta- tion, and lead us not in- to temp- ta- - tion,  
 ta- tion, in- to temp- ta- - tion,  
 ta- tion, and lead us not in- to temp- ta- - tion,

*a tempo*

*rall.*

ta- tion, but de- li- ver us from e- vil. A- men.  
 ta- tion, but de- li- ver us, de- li- ver us from e- vil. A- men.  
 but de- li- - - ver us from e- vil. A- men.  
 but de- li- ver us, de- li- ver us from e- vil. A- men.

*ff* *dim.* *pp* *pp* *pp* *pp*

Alternative semichorus part for 2<sup>nd</sup> system of Lord's Prayer:

Our Fa- ther Our  
 hal- loused be thy name. Thy king- dom come. Thy will be done, as it is in heaven. Our  
 as it is in heaven.

*ppp* *p* *ppp* *ppp* *mp* *mp*

O Lord, shew thy mercy up- on us

*mf*

And grant us thy sal- va- tion.

O Lord, save the King.

*mf*

And mer- ci- ful- ly hear us when we call up- on thee.

Endue thy ministers with right- eous- ness.

*Either:*

*f*

And make thy cho- sen peo- ple joy- ful.

*Or:*

*f*

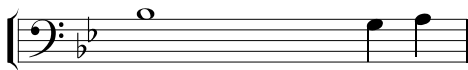
And make thy cho- sen peo- ple joy- ful.

And make thy cho- sen peo- ple joy- ful.

O Lord, save thy peo- ple.

*mp* *p*

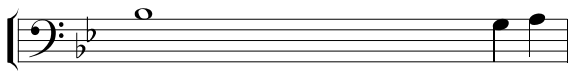
And bless thine in- her- i- tance.



Give peace in our time, O Lord.

*mf* *f* *mf* *ff*

Be- cause there is none oth- er that fight- eth for us, but on- ly thou, O God.



O God, make clean our hearts with- in us.

Either:

*mp* *p*

And take not thy Ho- ly Spi- rit from us.

Or:

*p* *pp*

And take not thy Ho- ly Spi- rit from us.

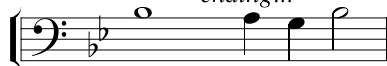
And take not thy Ho- ly Spi- rit from us.

And take not thy Ho- ly Spi- rit from us.

And take not thy Ho- ly Spi- rit from us.

ending...

THE COLLECTS



I. *p* II. *mp* III. *mf* (optional\*) Final *f* *mf*

A- men. A- men. A- men. A- men. A- - - - men.

(\*) 3rd Amen only used  
if there are 4 collects

## FINAL RESPONSES

*Ferial*

The Lord be with you

And with thy spi- rit.



The Lord give us his\_ peace

And life\_ e- ter- - nal. A- men.

*Festal*

The Lord be with you.

And with thy spi- rit.



Let us bless the Lord.

Thanks\_ be to God.

### Alternative final responses

Keep us, O Lord, so a- wake in the du- ties of our call- ing.

*p* *cresc.* wake in thy glo- - *f* ry.

That we may sleep in thy peace and\_ wake, and\_ wake in thy glo- ry.

God grant to the liv- ing grace, to the departed rest,

to the Church, the King, the Commonwealth and all the world peace and con- cord.

*mp* *p*

And to us and all his ser- vants, life ev- er- last- - ing.

Let us bless the Lord

*mf* *p*

Thanks be\_ to God.

If preferred, the following intonations may be used:

Keep us, O Lord, so a- wake in the du- ties of our call- ing.

God grant to the living grace, to the departed rest,

to the Church, the King, the Commonwealth and all the world peace and con- cord.

Let us bless the Lord.