

# Vergin, tutto amor

Francesco Durante

Adagio

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a 12/8 time signature, while the left hand plays a rhythmic pattern of eighth notes.

Solo

*pp*

Ver - gin, tut - to a - mor, o ma - dre di bon -

Pno.

*pp*

The first vocal system includes a solo line and a piano accompaniment. The solo line begins with a whole rest for four measures, then enters with the lyrics. The piano accompaniment continues with chords and a bass line. Dynamics include piano (pp).

Solo

ta - de, o ma - dre pi - a, ma - dre pi - a, a - scol - ta, dol - ce Ma -

Pno.

The second vocal system continues the solo line and piano accompaniment. The lyrics are: "ta - de, o ma - dre pi - a, ma - dre pi - a, a - scol - ta, dol - ce Ma -".

Solo

ri - a, la vo - ce del pec - ca - tor, del pec - ca - tor.

Pno.

*mf*

The third vocal system continues the solo line and piano accompaniment. The lyrics are: "ri - a, la vo - ce del pec - ca - tor, del pec - ca - tor." Dynamics include mezzo-forte (mf).

Solo

*mf*

Il pain - to suo ti muo - va, giun - ga - no a - te i suoi la -

Pno.

The fourth vocal system continues the solo line and piano accompaniment. The lyrics are: "Il pain - to suo ti muo - va, giun - ga - no a - te i suoi la -". Dynamics include mezzo-forte (mf).

14 Solo  
men - ti, suo duol, suoi tri - sti ac - cen - ti, sen - ti pie - to - so quel tuo

Pno.

16 Solo  
cor, pie - to - so, pie - to - so, pie - to - so quel tuo cor, quel tuo

Pno.

19 Solo  
*p*  
cor. O ma - dre di bon - ta - de, Ver - gin tut - to a - mor, O ma - dre di bon -

Pno.  
*p*

22 Solo  
ta - de, O Ver - gin tut - to a - mo - re, Ver - gin tut - to a - mor,

Pno.

24 Solo  
*f*  
a - mor.

Pno.  
*f*