

I go before my darling

Thomas Morley

S/T I go be - fore my dar - ling. I go be - fore my dar -

S/T I go be - fore my dar - - - - ling.

Detailed description: This system contains the first two staves of the score. Both staves are in treble clef with a soprano (S) and alto (T) vocal line. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some melodic lines spanning across bar lines. The lyrics are printed below the notes.

ling. I go be - fore my dar - ling. I go be - fore my dar -

I go be - fore my dar - ling. I go be -

Detailed description: This system contains the next two staves. The vocal lines continue with the lyrics. The musical notation includes various note values and rests, maintaining the melodic flow of the piece.

ling. I go be - fore my dar - - - - ling. I go be -

fore my dar - ling. I go be - fore my dar - - - - ling. I

Detailed description: This system contains the third and fourth staves. The lyrics continue, with the vocal lines showing some melodic ornamentation and phrasing. The accompaniment provides a steady harmonic support.

fore my dar - ling. Fol - low thou to the

go be - fore my dar - - - - ling. Fol - low thou to the bow'r

Detailed description: This system contains the fifth and sixth staves. The lyrics introduce the phrase 'Fol - low thou to the bow'r'. The musical notation includes a variety of note values and rests, with some melodic lines spanning across bar lines.

bow'r in the close al - ley, There we will to - ge - ther, Sweet - ly kiss each o -

in the close al - ley, There we will to - ge - ther, Sweet - ly kiss each o - ther,

Detailed description: This system contains the seventh and eighth staves. The lyrics conclude with 'Sweet - ly kiss each o - ther'. The musical notation includes various note values and rests, with some melodic lines spanning across bar lines.

ther, And like two wan - tons Dal - ly dal-ly dal - ly dal-ly dal - ly dal - ly dal -

And like two wan - tons Dal - ly dal-ly dal - ly dal - ly dal -

ly dal - ly dal - ly dal - ly dal - ly dal - ly dal - ly dal - ly dal -

ly dal - ly dal - ly dal - ly dal - ly dal - ly dal - ly dal - ly dal -

ly. There we will to - ge - ther, Sweet - ly kiss each o - ther, And like two wan -

ly. There we will to - ge - ther, Sweet - ly kiss each o - ther, And like two wan -

tons Dal - ly dal-ly dal - ly dal - ly dal - ly dal - ly dal - ly dal - ly

tons Dal - ly dal-ly dal - ly dal - ly dal - ly dal - ly dal - ly dal - ly

dal - ly dal - ly dal - ly dal - ly dal - ly dal - ly dal - ly dal - ly

dal - ly dal - ly dal - ly dal - ly dal - ly dal - ly dal - ly dal - ly

transcribed for The Arbor Consort by Suzi Nassen Stefl, 5/2001
(Jerry Custer, Choral Director)