

Isaac Watts, 1719
(Psalm 133) 86. 86. (C. M.)

Zion

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C Major
Oliver Holden, 1792

Treble
Counter
Tenor
Bass

Beth - ren whose cheer-ful

1. Lo, what an enter - tai-ning sight — Are brethren who a - gree, —

Breth - ren whose cheer-ful

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Treble, Counter, Tenor, and Bass. The music is in common time (C) and C major. The lyrics are: "Beth - ren whose cheer-ful" (split across the staves), "1. Lo, what an enter - tai-ning sight — Are brethren who a - gree, —", and "Breth - ren whose cheer-ful". A fermata is placed over the word "sight". A measure rest of 5 is indicated above the Treble staff. The system concludes with a repeat sign and a double bar line.

Tr.
C.
T.
B.

hearts u - nite — Breth -

In bonds — of pi - e - ty.

hearts u - nite — Breth -

Detailed description: This block contains the second system of the vocal setting. It features four staves: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The lyrics are: "hearts u - nite — Breth -", "In bonds — of pi - e - ty.", and "hearts u - nite — Breth -". A fermata is placed over the word "sight" in the previous system. A measure rest of 10 is indicated above the Tr. staff. A measure rest of 15 is indicated above the C. staff. The system concludes with a repeat sign and a double bar line.

2. When streams of love from Christ the spring
Descend to every soul,
And heavenly peace, with balmy wing,
Shades and bedews the whole;

3. 'Tis like the oil, divinely sweet,
On Aaron's reverend head
The trickling drops perfumed his feet,
And o'er his garments spread.

4. 'Tis pleasant as the morning dews
That fall on Zion's hill,
Where God his mildest glory shows,
And makes his grace distil.