

Comparison of six arrangements.

Davis – New Salem

Treble

Musical score for Treble clef, six arrangements (A-F). The score is in C major, 2/4 time, and consists of 15 measures. Arrangements A, B, and C are identical. Arrangements D, E, and F show variations in note color (blue and red) and stem direction (up and down).

Tenor

Musical score for Tenor clef, six arrangements (A-F). The score is in C major, 2/4 time, and consists of 15 measures. Arrangements A, B, and C are identical. Arrangements D, E, and F show variations in note color (blue and red) and stem direction (up and down).

Bass

A. *Davis* from *Wyeth's Repository, Part Second*, 1813. Three-part, G major, dotted half-notes at ends of lines.

B. *Davis* from *The Missouri Harmony*, 1820. Three-part, G major, dotted half-notes at ends of lines.

C. *Davis* from *Southern Harmony*, 1835. Three-part, G major, dotted half-notes at ends of lines.

D. *New Salem* from *Kentucky Harmonist*, 1818. Three-part, F major, whole notes at ends of lines.

E. *New Salem* from *Supplement to the Kentucky Harmony*, 1820. Four-part, F major, half-notes at ends of lines.

F. *New Salem* from *Moore's Columbian Harmony*, 1825. Four-part, F major, half-notes at ends of lines.

Blue = Different from A. **Red** = Different from D.

Percentage similarities below. *Davis* is a different tune from *New Salem*, though based on the same (probably oral) source.

	Treble (38)					Tenor (41)					Bass (39)					Total (118)				
	B	C	D	E	F	B	C	D	E	F	B	C	D	E	F	B	C	D	E	F
A	100	100	18	16	18	98	95	59	54	54	97	97	28	28	28	98	97	36	33	34
B		100	18	16	18		95	68	66	66		100	31	31	31		98	40	38	39
C			18	16	18			68	66	66			31	31	31			40	38	39
D				82	84				95	95				100	100				92	93
E					97					100					100					99