



V I C T O R I A N W O M E N

Song of the Wind

Gertrude Hine

(1854-1946)

Gertrude Mary Hine (1854-1946) was born in Kentish Town, England, daughter of the eminent landscape painter Henry George Hine (1811-1895). Living in Hampstead, London, she became a respected musician, known as a soloist and composer, especially in conjunction with the Hampstead Choral Society. Her compositions are mostly songs and part songs, with her most popular compositions being a set of nursery rhymes. In 1884, she married Alfred Robert With (1852-1921). Among her nine sisters and four brothers were Harry Hine, a member of the *Institute of Painters in Water-colours*, William Egerton Hine, art master at Harrow School, and Maud Egerton Hine (1867-1927) who often collaborated as lyricist. She died in Hampshire, England.

Whisper among the feathery grass,
And dimple the rivulet as I pass,
In the flower-starred field, on the sunlit hill,
Fetterless, joyful, I roam at my will.

And oft in a headlong, hurrying chase,
I drive the clouds through the azure space;
Then dropping I laugh in gathered sheaves,
Or whirl in a dance with the fallen leaves.

O'er the deep, deep ocean, a master am I,
As I mockingly hurl his waves on high,
And the foundering ships on the rocks I break;
Then turning I laugh at the havoc I make.

Through the churchyard in silence I wonderingly pass,
And scarce care to linger and play with the grass;
But I drop as I sobbingly hold in my breath,
And for once am subdued in the presence of death.

I tremblingly whisper around the old church
And wail in the ivy leaves over the porch;
Then entering softly I hush to a sigh,
For a spirit is there, a spirit who is greater than I.

Maud Egerton Hine (1867-1927)

Song of the wind

Gertrude Hine

Allegro moderato ♩ = 88

Soprano *p*
I whis - per a - mong the feath' - ry grass, And

Alto *p*
I whis - per a - mong the feath' - ry grass, And

Tenor *p*
I whis - per a - mong the feath' - ry grass, And

Bass *p*
I whis - per a - mong the feath' - ry grass, And

Piano *p*

S *p*
dim - ple the riv - u - let as I pass, In the flow'r - starr'd field, on the

A *p*
dim - ple the riv - u - let as I pass, In the flow'r - starr'd field, on the

T *p*
dim - ple the riv - u - let as I pass, In the flow'r - starr'd field, on the

B *p*
dim - ple the riv - u - let as I pass, In the flow'r - starr'd field, on the

Piano *p*

Song of the wind

7

S *p* sun - lit hill, In the flow'r - starr'd field, *f* on the sun - lit hill, In the

A *p* sun - lit hill, In the flow'r - starr'd field, *f* on the sun - lit hill, In the

T *p* sun - lit hill, In the flow'r - starr'd field, *f* on the sun - lit hill, In the

B *p* sun - lit hill, In the flow'r - starr'd field, *f* on the sun - lit hill, In the

7



10 *♩* = 88

S *sf* flow'r - starr'd field, on the sun - lit hill, I roam at my will, at my will, In the

A *sf* flow'r - starr'd field, on the sun - lit hill, I roam at my will, at my will, In the

T *sf* flow'r - starr'd field, on the sun - lit hill, I roam at my will, at my will, In the

B *sf* flow'r - starr'd field, on the sun - lit hill, I roam at my will, at my will, In the

10 *♩* = 88

Song of the wind

14 *mf* *p* *cresc.*

S flow'r - starr'd field, on the sun - lit hill, Fet - ter - less, joy - ful, I roam at my will, _____

A flow'r - starr'd field, on the sun - lit hill, Fet - ter - less, joy - ful, I roam at my will, _____

T flow'r - starr'd field, on the sun - lit hill, Fet - ter - less, joy - ful, I roam at my will, _____

B flow'r - starr'd field, on the sun - lit hill, Fet - ter - less, joy - ful, I roam at my will, _____



18 *f* *ff* *f* *dim.*

S joy - ful I roam _____ at my will, _____

A joy - ful I roam, _____ I roam _____

T joy - ful I roam _____ at my will, _____

B joy - ful I roam _____ at my will, _____

18 *f* *ff* *f* *dim.*

Song of the wind

22

S — at my will. And *p*

A — at my will. And *p*

T I roam *dim.* at my will. And *p*

B I roam *dim.* at my will. And *p*

22 *p* *dim.* *rit.*



Tempo 1mo ♩ = 88

27

S oft in a head - long, — hurry - ing — chase, I drive — the — clouds thro' the *cresc.*

A oft in a head - long, hurry - ing chase, I drive the clouds thro' the *cresc.*

T oft in a head - long, hurry - ing — chase, I drive the — clouds thro' the *cresc.*

B oft in a head - long, hurry - ing chase, I drive the clouds thro' the *cresc.*

27 *p* *cresc.*

Song of the wind

30

S *f* a - zure space; Then drop - ping I laugh in ga - ther'd sheaves, Or *p*

A *f* a - zure space; Then drop - ping I laugh in ga - ther'd sheaves, Or *p*

T *f* a - zure space; Then drop - ping I laugh in ga - ther'd sheaves, Or *p*

B *f* a - zure space; Then drop - ping I laugh in ga - ther'd sheaves, Or *p*

f *p*

33

S whirl in a dance with the fall - en leaves, the fall - en *rit.*

A whirl in a dance with the fall - en leaves, fall - en *rit.*

T whirl in a dance with the fall - en leaves, fall - en *rit.*

B whirl in a dance with the fall - en leaves, fall - en *rit.*

rit.

Song of the wind

36 *a tempo* ♩ = 88

S leaves. O'er the deep, deep o - cean, a mas - ter am I, As I mock - ing - ly hurl his

A leaves. O'er the deep, deep o - cean, a mas - ter am I, As I mock - ing - ly hurl his

T leaves. O'er the deep, deep o - cean, a mas - ter am I, As I mock - ing - ly hurl his

B leaves. O'er the deep, deep o - cean, a mas - ter am I, As I mock - ing - ly hurl his



40

S waves on high, And the foun - der - ing ships on the rocks I break; Then

A waves on high, And the foun - der - ing ships on the rocks I break; Then

T waves on high, And the foun - der - ing ships on the rocks I break; Then

B waves on high, And the foun - der - ing ships on the rocks I break; Then

Song of the wind

43

S
turn - ing I laugh at the ha - voc I make, I laugh at the ha - voc I make.

A
turn - ing I laugh at the ha - voc I make, I laugh at the ha - voc I make.

T
turn - ing laugh, I laugh at the ha - voc I make.

B
turn - ing laugh, I laugh at the ha - voc I make.

47

rall. *Andante* ♩ = 69

sf *ff* *p*

52

SOPRANO SOLO

mf

Thro' the church - yard in si - lence I wond' - ring - ly pass, And

52

p

Song of the wind

55 *v* scarce care to lin - ger and *rit.* play — with the grass; But I drop as I sob - bing - ly



58 hold in my breath, *cresc.* And for once — am sub - dued, *p* and for once am sub - dued in the *rit.*



61 *a tempo* pre - - - sence of death. _____

S SOPRANO *p* In the

A ALTO *p* In the

T TENOR *p* In the

B BASS *p* In the

Song of the wind

64 *rall.* *p Andante*

I trem - bling - ly whis - per a -

S *rall.*
pre - sence of death.

A *rall.*
pre - sence of death.

T *rall.*
pre - sence of death.

B *rall.*
pre - sence of death.

64 *rall.* *p Andante*

67 *p* *pp* *pp* *pp*

round the old church And wail, — in the i - vy leaves ov - er the porch; Then

S *pp*
And wail, — and wail ov - er the porch,

A *pp*
And wail, — and wail ov - er the porch,

T *pp*
And wail, — and wail ov - er the porch,

B *p* *pp*
And wail, — ov - er the porch,

67 *pp*

Song of the wind

Un poco più lento ♩ = 69

en - ter - ing soft - ly I hush to a sigh,

S I hush to a

A I hush to a

T I hush to a

B I hush to a

pp

pp

pp

pp

Un poco più lento ♩ = 69

pp

Detailed description: This block contains the first system of the musical score. It features a vocal line with lyrics and four vocal staves (Soprano, Alto, Tenor, Bass) with their respective lyrics. The piano accompaniment is shown in grand staff notation. The tempo is marked 'Un poco più lento' with a quarter note equal to 69 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'en - ter - ing soft - ly I hush to a sigh,'. The vocal parts enter with 'I hush to a' on the second measure. The piano part has a 'pp' dynamic marking.



L'istesso tempo

73 For a spi - rit is there, a spi - rit is there, a

S sigh,

A sigh,

T sigh,

B sigh,

L'istesso tempo

73

Detailed description: This block contains the second system of the musical score. It features a vocal line with lyrics and four vocal staves (Soprano, Alto, Tenor, Bass) with their respective lyrics. The piano accompaniment is shown in grand staff notation. The tempo is marked 'L'istesso tempo'. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'For a spi - rit is there, a spi - rit is there, a'. The vocal parts enter with 'sigh,' on the first measure. The piano part has a 'pp' dynamic marking.

Song of the wind

76 *rit. e dim.*

spi - rit who is great - er than I, For a spi - rit is there, a

S Then en - ter - ing soft - ly I

A Then en - ter - ing soft - ly I

T Then en - ter - ing soft - ly I

B Then en - ter - ing soft - ly I

cresc. *rit. e dim.*

79 *cresc.* *ad lib.* *p* *rall.*

spi - rit is there, a spi - rit who is great - er than

S hush to a sigh, For a spi - rit is there who is great - er than

A hush to a sigh, For a spi - rit is there who is great - er than

T hush to a sigh, For a spi - rit is there who is great - er than

B hush to a sigh, For a spi - rit is there who is great - er than

f *cresc.* *f* *p* *cresc.* *rall.*

82

I.

S
82 *mf* I, who is great - er, *p* is great - er than I.

A
mf I, who is great - er than I, *p* is great - er than I.

T
p I, great - er than I.

B
mf I, *p* is great - er than I.

82 *mf* *p*

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