

# O worship the Lord in the beauty

(No. 6 from Chandos Anthem 4.: O come, let us sing unto the Lord)

G. F. Handel  
(1685-1759)

Larghetto

Canto

Tenore

Pianoforte

O wor-ship, wor-ship the Lord in the beau-ty of ho

-li-ness, in the beau-ty of ho

O wor-ship, wor-ship the

-ness, in the beau-ty of ho

Lord in the beau-ty of ho

li -  
-ness, in the beau - ty of ho - - - - - li -

-ness, in the beau - ty of ho - - - - - li - ness, O wor-ship,  
-ness, in the beau - ty of ho - - - - - li - ness,

wor- ship the Lord, O wor - - ship the Lord in the beau- ty of ho - - -  
O wor-ship wor- ship the Lord in the beau- ty of ho -

- li - ness, in the  
 - li - ness, in the beau-ty of ho - li - ness, in the beau-ty of

beau - ty of ho - - li - ness, in the beau - ty of ho - -  
 ho - - ho - - li - ness, in the beau - ty of ho -

- li - ness, of ho - - - - li -  
 - li - ness, in the beau - ty of ho - - - li -

-ness, of ho  
 -ness, of ho

This system contains the first two systems of a musical score. The top system consists of two vocal staves (Soprano and Alto) with lyrics. The bottom system consists of two piano staves (Right and Left Hand). The music is in a minor key and 4/4 time.

li - ness.  
 - li - ness.

This system contains the next two systems of the musical score. It continues with the vocal and piano parts. The lyrics are "li - ness." and "- li - ness.". The piano accompaniment features a steady bass line and chordal textures.