

# Requiem aeternam (Graduale de missa pro defunctis)

for two equal voices (TB or SA)

Music: Christoph Dalitz (1987)  
Text: IV Ezra 2,34f, Psalm 111,7

The musical score consists of four staves of music for two voices. The first two staves are in common time (C) and the last two are in common time (C). The vocal parts are written in soprano (SA) and tenor (TB) clefs. The lyrics are as follows:

Re - qui - em ae - ter - - - nam do - na e - is  
Re - qui - em ae - ter - - - nam do - na e - is Do - mi -  
  
Do - mi - ne: et lux per - pe - tu - a lu - ce - at \_\_\_\_\_ e - - - is.  
ne: et lux per - pe - tu - a lu - ce - at e - - - is.

Verse

*Editio Medicea (reprint 1871), p. 47\**

The musical score consists of three staves of music for two voices. The lyrics are as follows:

In me - mo - ri - a ae - ter - - - na e - - - rit  
ju - - - stus: ab au - di - ti - o - ne ma - - - la  
non \_\_\_\_\_ ti - me - - - bit.

*Antiphon "Requiem aeternam" sicut supra*

Translation:

Grant them eternal rest, O Lord, and eternal light shall shine for them.  
The just shall be in everlasting remembrance: he shall not hear the evil hearing.

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*In case of performances I were glad for feedback!*