

I will arise

SATB a cappella

Robert Creighton

(ca. 1637-1734)

Moderato

1

Soprano (TREBLE)

Alto (C. TENOR)

Tenor (TENOR)

Bass (BASS)

I will a - rise,

I will a - rise, and go to my

I will a - rise, and

I will a - rise, and

Detailed description: This system contains the first four staves of the musical score. The Soprano part begins with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The Alto part starts with a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The Tenor part starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The Bass part starts with a quarter rest, followed by a half note G2, a quarter note A2, and a half note B2. The lyrics are: Soprano: "I will a - rise,"; Alto: "I will a - rise, and go to my"; Tenor: "I will a - rise, and"; Bass: "I will a - rise, and".

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— and go to my fa - ther, and will say, "Fa - ther, I have

fa - ther, and will say, "Fa - ther, I have sinn'd a - gainst

go to my fa - ther, and will say, "Fa - ther, I have

go to my fa - ther, and will say, "Fa - ther, I have sinn'd

Detailed description: This system contains the next four staves. The Soprano part continues with a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Alto part continues with a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The Tenor part continues with a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The Bass part continues with a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. The lyrics are: Soprano: "— and go to my fa - ther, and will say, 'Fa - ther, I have"; Alto: "fa - ther, and will say, 'Fa - ther, I have sinn'd a - gainst"; Tenor: "go to my fa - ther, and will say, 'Fa - ther, I have"; Bass: "go to my fa - ther, and will say, 'Fa - ther, I have sinn'd".

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sinn'd a - gainst heav'n, I have sinn'd a - gainst heav'n and

heav'n, I have sinn'd a - gainst heav'n and be - fore

sinn'd a - gainst heav'n, I have sinn'd a - gainst heav'n and be -

— a - gainst heav'n, I have sinn'd a - gainst heav'n and be -

Detailed description: This system contains the final four staves. The Soprano part continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The Alto part continues with a quarter note F#3, a quarter note E3, a quarter note D3, and a half note C3. The Tenor part continues with a quarter note F#3, a quarter note E3, a quarter note D3, and a half note C3. The Bass part continues with a quarter note F#2, a quarter note E2, a quarter note D2, and a half note C2. The lyrics are: Soprano: "sinn'd a - gainst heav'n, I have sinn'd a - gainst heav'n and"; Alto: "heav'n, I have sinn'd a - gainst heav'n and be - fore"; Tenor: "sinn'd a - gainst heav'n, I have sinn'd a - gainst heav'n and be -"; Bass: "— a - gainst heav'n, I have sinn'd a - gainst heav'n and be -".

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— be-fore Thee, and am no more wor- thy to be
 — Thee, and am no more wor- thy to be call - ed thy Son, no
 fore—Thee, and am no more wor- thy to be call - ed thy Son,
 fore Thee, and am no more wor- thy to be call - ed thy

12

call - ed thy Son, no more. — wor- thy to be call - - - - ed thy
 more wor- thy to be call - - - - ed, to be call - ed thy
 no more, no more wor- thy to be call'd thy Son, to be call-ed thy
 Son, no more wor- thy to be thy Son. to be thy

15

Son. Fa - - ther, I have sinn'd — a- gainst
 Son. Fa - ther, I have sinn'd — a- gainst heav'n, I have
 Son. Fa - ther, I have sinn'd a- gainst heav'n,
 Son. Fa - ther, I have sinn'd — a- gainst heav'n, —

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heav'n, I have sinn'd a-gainst heav'n and be-fore Thee,
 sinn'd a-gainst heav'n and be-fore Thee, and
 I have sinn'd a-gainst heav'n and be-fore Thee, and
 I have sinn'd a-gainst heav'n and be-fore Thee, and

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and am no more wor-thy to be call-ed thy Son, no more
 am no more wor-thy to be call-ed thy Son, no more wor-thy to be
 am no more wor-thy to be call-ed thy Son, no more, no more
 and am no more wor-thy to be call-ed thy Son, no more

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wor-thy to be call'd to be call'd thy Son."
 call-ed, to be call-ed thy Son."
 wor-thy to be call'd thy Son, to be call-ed thy Son."
 wor-thy to be call'd thy Son, to be call'd thy Son."

SOURCE: *Cathedral Music, vol. II* (ed. William Boyce)

NOTES: Basso continuo line missing, note values halved, original time signature was cut-time.
 edited by Rafael Ornes